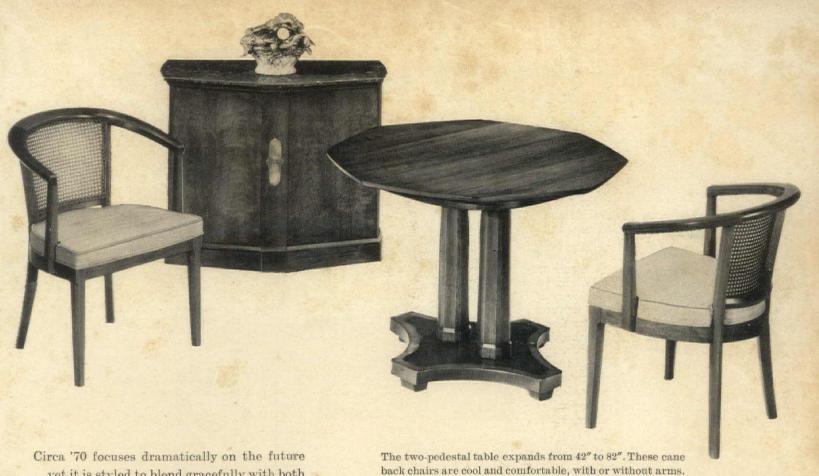




Henredon's Circa

New contemporary furniture designed to be the classics of tomorrow





Circa '70 focuses dramatically on the future ... yet it is styled to blend gracefully with both yesterday and today. You see here just a few of the many pieces for every room, with excitingly new designs that are surprisingly compatible with other periods.

The collection is finished in Spice Brown—a cool, natural walnut shade that harmonizes beautifully with other wood tones. Certain pieces also come in subtle accent colors which you will want to see. (Look for the Circa '70 dealer nearest you on page 230.)

For booklets showing the entire Circa '70 Collection, as well as Circa '60, Pan Asian, Collector's Gallery and Provincial Gallery for every room in your home, send 50¢ to Henredon, Dep't. HG-10, Morganton, North Carolina.

Henredon fine furniture

CUSTOM QUALITY AT A PRACTICAL PRICE Factories at Morganton, and High Point, N. C., Grand Rapids, Michigan.

This triple dresser gives you a convenient variety of drawers. Notice the unusual pair of tall mirrors... so adaptable to other rooms and other arrangements.

SEE PAGE 230 FOR HENREDON CIRCA '70 DEALERS



The commode could be used in living room or hallway as

well as dining room, with a wood or Macedonian marble top.

On the cover:

Simplicity, warmth, imagination and comfortthese essential values stemming from our American decorating heritage are the key to this room's charm and distinction. Despite a strong debt to eighteenth-century European styles this living room, designed by David Barrett for Mr. and Mrs. Charles Moss, remains essentially American in its unconventional mixture of styles and its fresh, vital color scheme. A warm intimacy is achieved through clever groupings of French and Spanish country furniture, judiciously relieved with occasional pieces of fine-lined mahogany, prototypes of which were more than likely brought over by early English settlers. For other ways to capture the past's elusive charm in today's rooms, turn to the special section beginning on page 146. For a list of firms offering furnishings in our Great American Tradition, see page 232.



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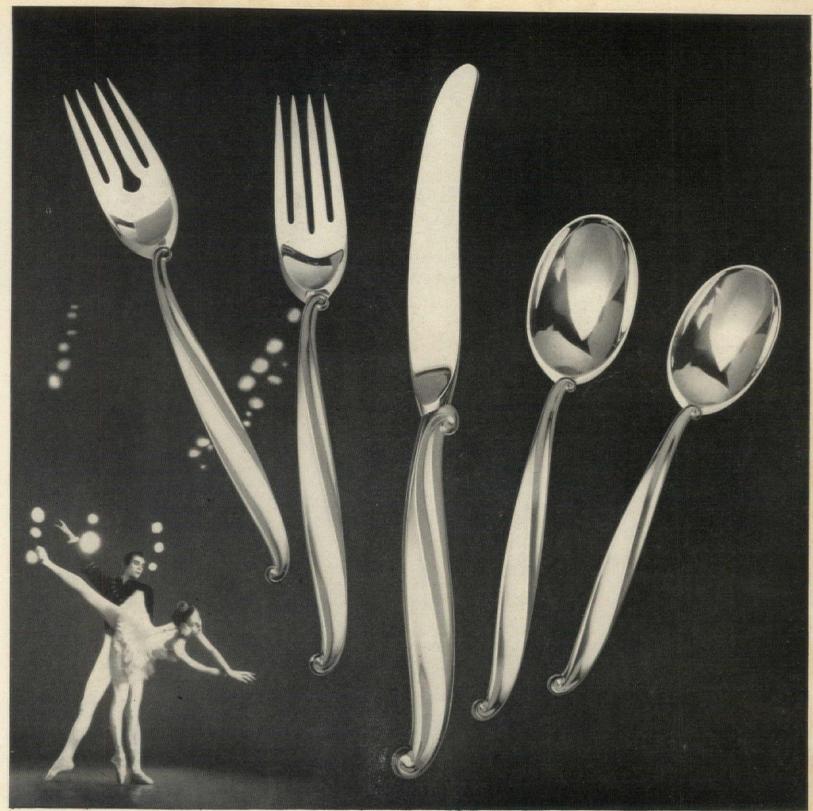
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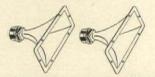
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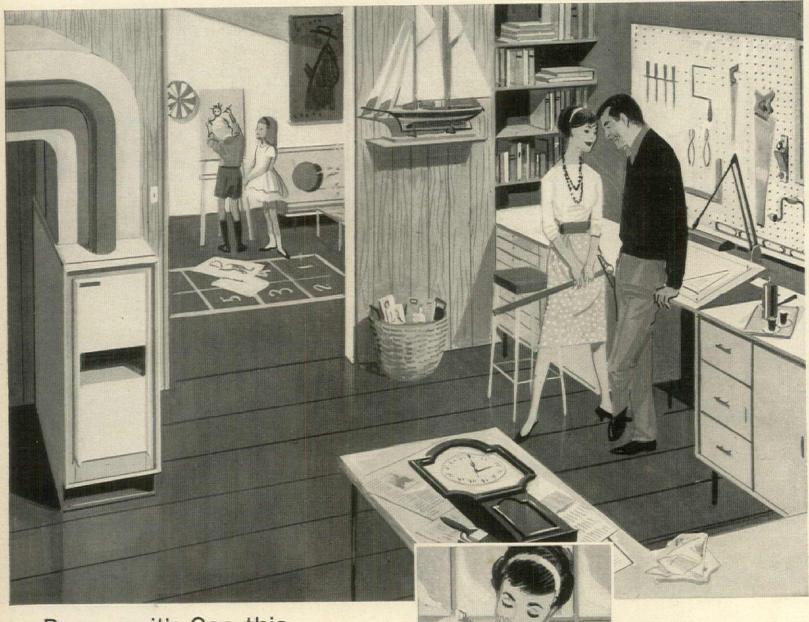


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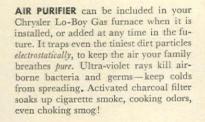


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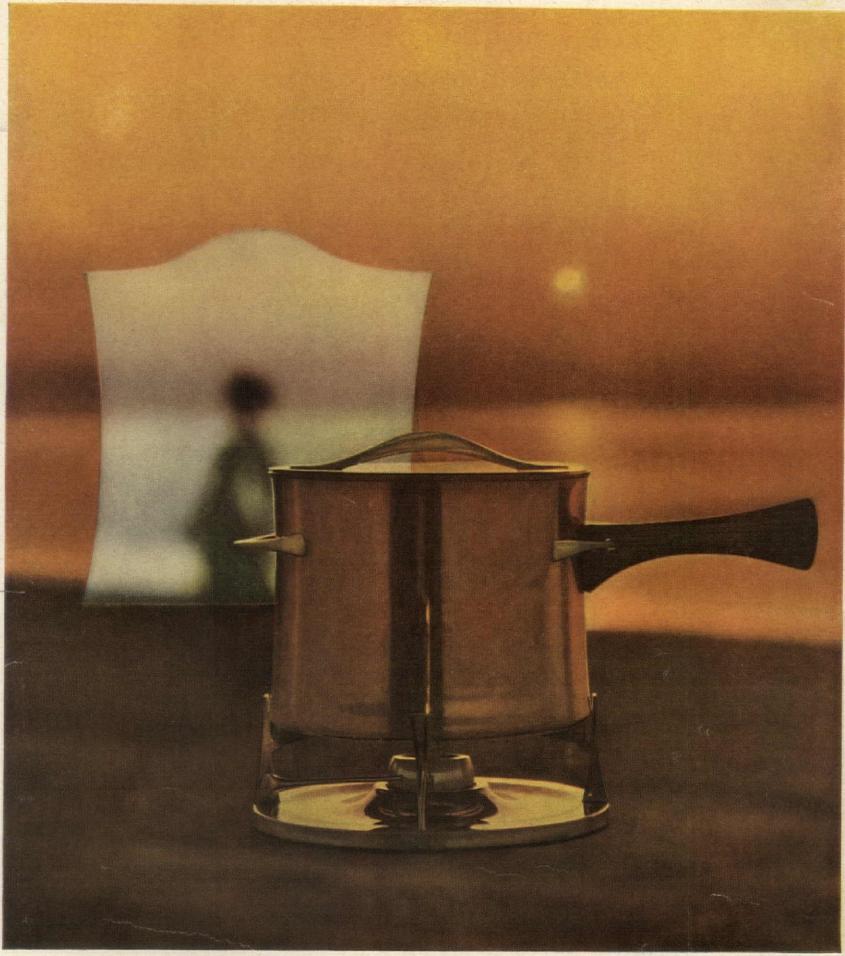
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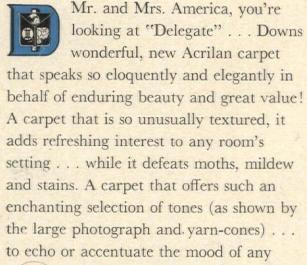


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rend setting kitchens start with Revco Bilt-In Refrigeration

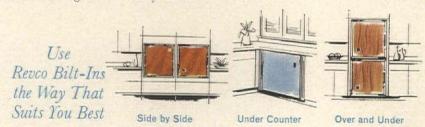
Why are Revco Bilt-Ins most often the refrigeration units selected for today's trend-setting kitchens? It's simply that people who appreciate classic design, and will not compromise good taste, demand Revco.

And this exclusive Revco quality holds true in remodeled kitchens as well as new, because Revco Bilt-Ins are styled to appeal to all decorating tastes and fit perfectly in any age home. It is interesting to note, too, that more and more Revco owners and architects and better builders find this styling lets them use Revco in more and more places. Revco Under Counter installations, for example, are becoming very popular wherever the family entertains—game rooms, family rooms, even sheltered patios.

Of course, the many finishes you may specify—stainless steel, copperglo, 28 custom colors, even woods that match cabinetry or paneling make Revco Bilt-Ins even more desirable.

And all Revco units—the incomparable Gourmet® Refrigerator, and the modular Custom Refrigerator or Freezer—permit integration of design that makes it possible to build units in wherever it suits you best and in any combination.

See your Revco dealer soon, he is well qualified to help you plan a trend-setting kitchen for your home.



REVOO

Setting trends in refrigeration since 1938



-combination
refrigerator-freezer
-a true built-in at
a lower price. 16½
cubic foot capacity.
In Revco's stainless
steel, copper-glo,
matching woods or
28 custom colors.

New Revco RF-171

Above: the new RF-171 with wood paneled doors.

Send for "how to plan a trend-sett	ING KITCHEN"
An outstanding collection of forever new ideas for colors and arrangements.	w kitchens, with exciting
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Enclosed please find 25c to cover mailing and handling of "How to Plan a Trend-Setting Kitchen."

I am interested in a \square new or \square remodeled kitchen.

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about Chatham Blankets



How much should I pay for a good blanket?

It depends on how you want to use the blanket. For your master bedroom or special guestroom, we suggest Chatham's finest quality blankets. You can choose a 100% wool blanket priced at \$11.95 to \$19.95; 100% Orlon® acrylic at \$11.95 to \$13.95; 100% Acrilan® acrylic priced at \$11.95 to \$19.95, or Chatham's luxury blend-Purrey®-from \$9.98 to \$16.95 (cost depends upon blanket size). For the children's room or your vacation cottage there are economy blends of rayon and synthetic fibers from \$4.98 to \$9.98. Chatham believes that each is a good value at its price.

I'm often confused about blanket sizes. Will you please explain?

It's really simple: for a twin or single bed use 66" x 90"; for a double bed use 80" x 90"; or you may prefer the 72" x 90" size which can be used on either twin or double size beds. The 72" x 90" is called the practical size because it can be changed from one size bed to another. And now there is a 108" x 90" king-size blanket for the new extra large Hollywood bed; or used sideways it will completely cover twin beds with a single headboard.



Are all blankets washable?

If it's a Chatham blanket-it's washable, even machine washable. Just follow the washing instructions attached, and the blanket will always look lovely. Chatham's floral prints are guaranteed color fast, such as the famous Purrey prints shown here: "Moss Rose", "Winter Garden" and "Rose Romance".

Is there a difference in blanket bindings?

Yes, Chatham uses two kinds of bindings. On quality blankets, you will find 100% nylon which is guaranteed to last the life of the blanket. Our economy blankets are bound with 100% acetate Duraloom binding that will give long years of wear.



SOLID COLOR PURREY (72 x 90) 10.98

How can a blanket add to my bedroom decor?

When the bedding is turned down for the night, the proper blanket color will always lend an air of elegance to your room. Chatham's solid color blankets, available in pretty shades of pink, blue, yellow, green, beige, lilac and white, harmonize beautifully with modern or traditional decor. And there are all the delightful floral printed blankets that do so much to express your personality.



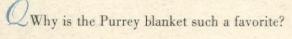


Is there a special blanket I can buy for a child's room?

"Space Ship", Chatham's colorful new hand-screen print blanket, illustrated at the right, is a big hit with children. "Rancho", a western design, has long been a favorite with the young set. And, of course, there are the delightful Chatham crib blankets in a variety of colors.

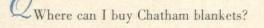
What does the Hygienated® tag mean?

The Hygienated tag means that the blanket has been treated with Chatham's exclusive Hygienated process which makes the blanket resistant to germs and bacteria through washing after washing.



Because this is a marvelous value at its popular price. Its double woven construction of 75% rayon and 25% Aerilan aerylic makes it as warm as blankets nearly twice the price. And it's so easy to care for-washes beautifully; is mothproof and nonallergenic. Our newest Purrey "Rose Romance" is pictured here. Purrey blankets are also available in solid colors as well as prints.





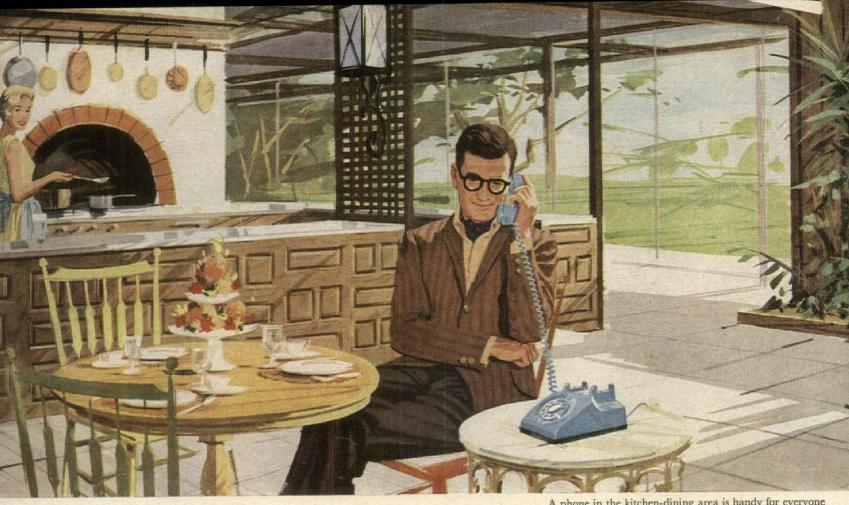
Look for them in leading stores and fine blanket departments or write to Chatham Manufacturing Company, Elkin, North Carolina and we will tell you where.



Chatham Manufacturing Company, Elkin, North Carolina, makers of fine fashion fabrics for men and women and baby blankets too. Prices slightly higher in the West.



MCALISTER 5.98



A phone in the kitchen-dining area is handy for everyone

To make your lovely home still more livable...

Home-wide Telephone Convenience

Your family probably uses the telephone a lot-most families do these days. So you can be sure they'll enjoy the comfort of handy extension phones.

Extensions where they're needed make living much easier and less demanding of everyone's time and energy.

A look around should tell you quickly where extension phones can serve your family best-in living areas, bedrooms, the kitchen, perhaps a den or workshop.

And a look at the phones themselves will tell you which colors will go where most attractively. To order, just call or visit your Bell Telephone business office. The cost is pleasantly low.

In a son's room an extension offers welcome privacy





Bedroom phones save steps and give security



An extension adds extra comfort in the living room









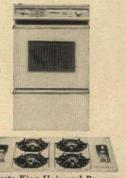
IF YOU'RE GOING BUILT-IN (and who isn't?)

you're planning on using the oven, surface burners, disposer, and dishwasher a long, long time. That's why you should buy the best. That's why Waste King Universal. Take the built-in oven. The new automatic Roast Guide controls by time, or type, or size of meat-and with just two buttons. The exclusive "Swirl-Design" broiler is designed to keep grease from smoking and flaming. In the surface units, you get Double-Duty Burners with positive controls from "Keep-Warm" through "Simmer-Save" to "Speed-Boil" In the knobs 1 and burner grates

you see bold design by world-famous designer, Henry Dreyfuss. And in the garbage disposer 2 you're getting the disposer long acknowledged as best. And now with a remarkable new improvement-an all new liquefying action-that makes Waste King Universal work twice as fast and last three times longer than any disposer ever built. The built-in automatic dishwasher turns on super-

WASTE KING CORPORATION, Los Angeles 58

charged scrubbing action that scours every dish 3 over and over with detergent-activated water It gets dishes cleaner than you can because i washes them in water hotter than your hands car stand. And the exclusive Magi-Matic Cycle Selector gives you a choice of 3 easy push button actions: Pre-Wash to rinse a few breakfast dishes, Pots & Pans to scour them shiny bright, Full Cycle to prerinse, scrub, flush away suds, double rinse, and air-condition-dry the dishes. It adds up this way: You Can't Buy Better Built-Ins-at any price!









How to get the most chair for your money!

Smart design, good proportions, practical fabrics—all are important guides to buying upholstered furniture. But if you're not getting comfort in a chair, better sit on your pocketbook till you've tried "Dacron" polyester fiberfill!

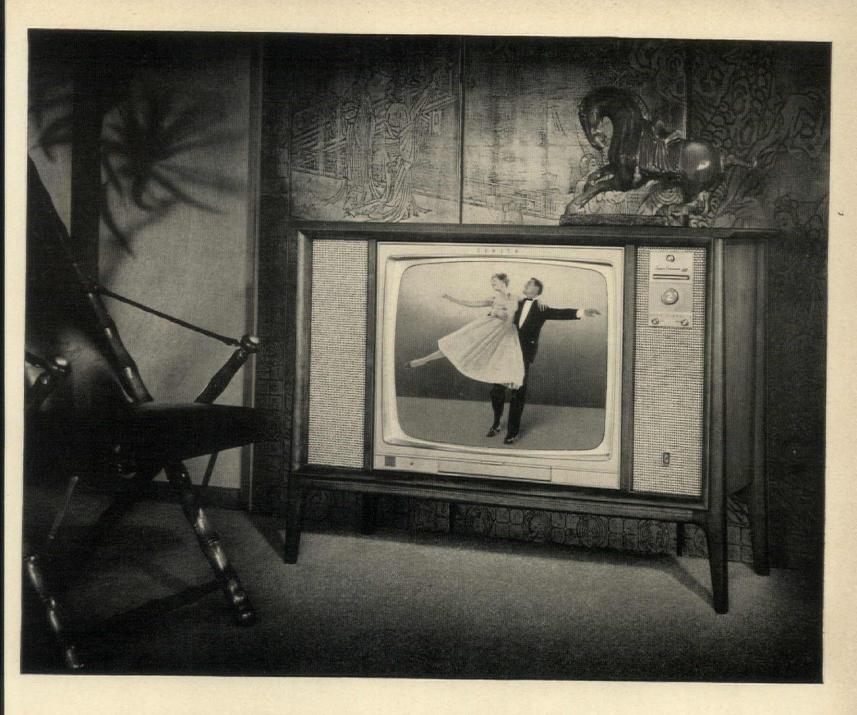
Cushioning of "Dacron" Fiberfill is not just for sitting—it's for positively *luxuriating*. Deep, soft, richly buoyant, "Dacron" Fiberfill has a lasting resilience and durability that gently restores cushions to their original plumpness ... even after hours of sitting, and years of wear.

Odorless, lint-free, non-allergenic "Dacron" Fiberfill makes furniture cushions lighter, easier to handle, more comfortable even in the warmest weather.

That's why you can be sure when the manufacturer puts "Dacron" Fiberfill in the cushioning, you're getting the *most* out of the chair!

cushioning of DACRON"





America's most popular TV comes in TV's most beautiful cabinets

Here, in Zenith cabinetry, is the new elegance in fine furniture—the good design of authentic styling details, craftsmanship in the selection and finishing of woods. Above, for example, is the distinguished Danish Modern styling of the Zenith Newland, Model F3360, from the Zenith Decorator Group. In genuine walnut veneers and solids, \$495.00*. In ebony color, \$525.00*.

And here are the Zenith features that give you the world's most carefree TV performance:

Zenith Space Command® remote control TV tuning lets you tune TV without getting up. Just touch a button on the control unit you hold in

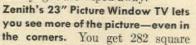


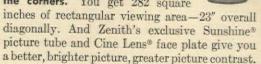
your hand. Silent sound turns TV on and off, changes channels, adjusts volume—even shuts off sound while the picture stays on. No cords, no wires, no batteries. Not an extra-cost accessory—it's built right in.

The Zenith handcrafted chassis: this year's most advanced TV is still made mainly by hand. At Zenith the TV chassis is carefully wired and soldered by hand. Zenith believes this is the only way to be sure you get the most dependable TV performance—the greatest possible freedom from service headaches.

Zenith's new Glare-Ban Screen substantially erases glare and room reflections. This startling

new tube face virtually soaks up highlight reflections. Reflections of a lighted table lamp or of a window in daylight are wiped away.







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*Manufacturer's suggested retail price. Slightly higher in the Southwest and West Coast. Prices



The quality goes in before the name goes on

"I LOVE PARIS IN THE FALL"

BY THOMAS KERNAN

W hen Cole Porter wrote the long-familiar ballad of his love for Paris, he probably included the fall because it worked in so well with his rhyme. But the autumn months are, in fact, the most engaging of our Paris seasons. The conducted trippers, the tourist buses, the "in transit" licensed cars, the hitchhikers in blue jeans and the Boy Scouts with knapsacks have disappeared from the streets and migrated home across the Channel, the Rhine, the Ocean. The hotels and restaurants have fewer, more leisurely guests. Paris is no longer just an artistic monument, no longer only a stopover for the Britisher on his way to Italy or the German en route for Spain; it is the Paris of Parisians.

If you come in the fall, you will find the city's famous beauty unchanged, and softened perhaps by a blue haze. You will find the best weather of the year. If you know Paris already, you will love it with less emotion, but more un-

derstanding. Its cadence will be that of its own people, who live and love here, and who work here long and hard and seriously. If you run into a crowd in the street, at the theatre, at the bistro, at a cocktail party, look around you; the crowd is French. Life will rotate around a pattern of events that recur each year. You can just observe, or else take part in as much as you like. Let us live the fall together, as Parisians.

School days, school days

The greatest fact of life in these early autumn days is the reopening of the schools. One doesn't bother any more to say à la rentrée des classes but simply la rentrée of a vast migration that overtaxes the railroads, crowds the roads, closes the shutters of several hundred thousand summer homes and bangs the gates of ten thousand resort hotels. The rentrée had been set as of October 1 for many

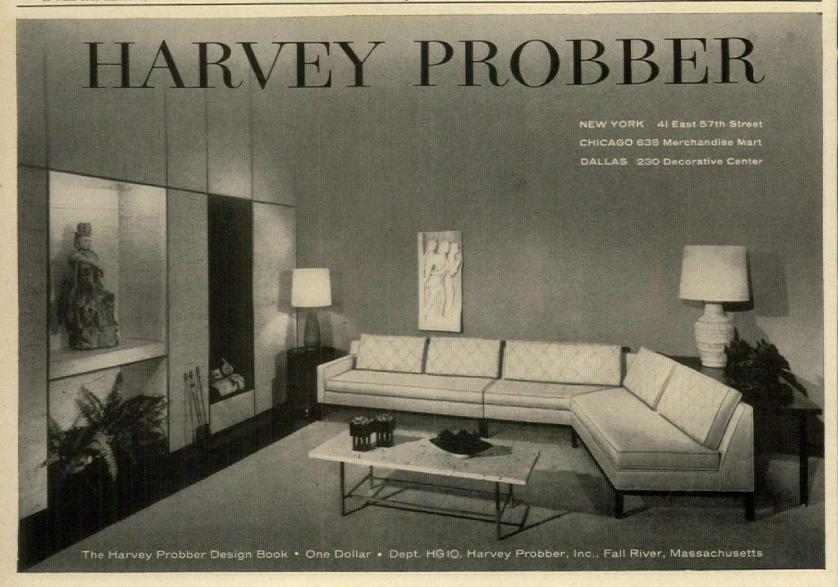
years. In 1959 the Government advanced it to September 15, adding two neat weeks to the school calendar and also to the country's effective working year. For, as the children go, the father and mother go; if on one hand French parents are not the slaves of their offspring, they are at least their companions. From the first of September, the visitor is sure to find the city bustling.

In the autumn months a visitor who is not in the garment business can usually arrange, through the concierge of a first-class hotel, to see one or two fashion collections of the Haute Couture. The collections were first shown at the end of July, to the press and to the readyto-wear manufacturers. The news about them has been printed in the September magazines. The controversy, seldom more than a tenday wonder, over the A line or the K line or the bean line has settled down by the time Frenchwomen think about their winter clothes.

The prices of the great couture houses are such that only a few private customers still buy originals, but most women of the upper middle class somehow manage to see at least one collection, and will also manage, in ways that remain mysterious, to dress in the spirit of the fashion. If you haven't time or money to buy a dress, there is always in the couturier's "boutique" a piece of costume jewelry, a scarf, a bag, that makes the visit worth your time, and theirs.

The theatre will reopen. Except for the music halls such as the Folies Bergères, and our perennial Josephine Baker at the Olympia, who cannot disappoint summer visitors, Paris theatres are always under dustcloths from July 14 to September. The previous spring's successes open first; this year: Achard's Patate, Anouilh's Hurluberlu, Sardou's Madame Sans-Gêne. Mid-September saw among other creations a dra-

Continued on page 27





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As Young and modern as You are Yourself! Lasting Spring's* lovely simplicity has all the freshness of spring itself. And as you live with this pattern you will love it more and more. That's the joy of simplicity . . . like sterling, it wears beautifully! In fact, on sterling grows lovelier the more you use it! See all the handsome Heirloom* Sterling patterns. 4-piece place setting (illustrated) \$26.50. Feder tax included. Ask your favorite sterling dealer to tell you how you can save on complete services for 4, 8 or 12.



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"I LOVE PARIS IN THE FALL" continued from page 24

ma in verse by André Roussin, a new Achard titled L'Idiot, a musical comedy featuring songstress Patachou, a revival of Cocteau's L'Aigle a Deux Têtes. The state supported theatres are having a new life under André Malraux, named by de Gaulle to take over in what had become a desert of mediocrity. Of these, the opera has made a vast hit with, of all things, Carmen, thanks to remarkable new scenery and costumes by Lila de Nobili, and stage management by Raymond Rouleau so brilliant that the run-ofthe-mill voices hardly seem to matter and you feel you have never sat through Carmen before. The opera has also imported America's Gene Kelly to put on his ballet, Pas de Dieux. The respected team of Madeleine Renault and Jean-Louis Barrault, to whom Malraux has confided the Odeion Theatre, brings a sure touch to the lighter or more recent classics, such as Giraudoux. Only the great Comédie Française, the house of Molière, continues to be a thorn in the theatregoers' flesh. Malraux has fired an administrator he put in a year ago, and many leading actors have resigned. But

the masterpieces of Racine, Corneille and Molière will grind on to captive audiences of school children and literary clubs, while the discerning public continues to hope for Malraux to pull some sort of miracle.

The fine arts not forgotten

The Salon d'Automne will fill the vast upper galleries of the Grand Palais with a thousand paintings. They will range from absurdly classic to moderately abstract. But the accepting jury insists that a painting be painted and so far has barred this event to the slotted canvas, pendant tennis balls, and magazine cutouts that are part of the repertory of the avant-garde. Many pictures seem inept even for student work but many good names also appear in the Salon catalogue and a number of sales result even though a Paris Salon award doesn't cut the ice in the art world that it used to. The abstract painters and other experimenters will have their day, a little later in the season, at the Salon des Indépendants.

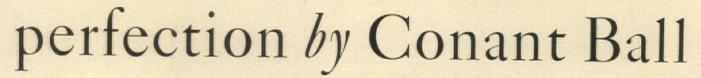
At least fifty private galleries will also have special expositions of artists whom they "handle," but the most important autumn event for quality will be the Galerie Charpentier's annual Ecole de Paris. A hundred paintings will be exhibited, on invitation from the Galerie's knowing management. Many will be on loan, not for sale, but the Ecole de Paris is the best cross section of the work of artists living in France.

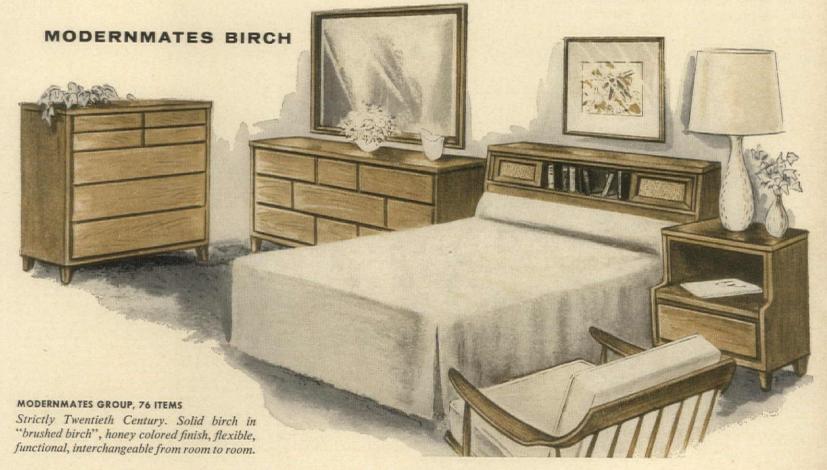
The auction rooms will reopen after a summer's dusty sleep. As a result of inheritance laws, a far greater percentage of art and household goods pass through auction rooms here than in America. Auctioneers and experts belong to a government controlled corporation and the dispersals must take place at various licensed premises. Anyone can go to the Hotel Drouot (sales every afternoon in six or seven halls; exhibitions the day before) or the Galerie Charpentier to bid or just to have a look. Nothing of quality goes for a song nowadays but auction values are good, a large percentage of objects being knocked down to dealers or decorators who must resell at a profit. Catalogues are carefully and honestly drawn up, but brush up your school French and remember that une chaise de style Louis XVI means it is a modern copy and that antiquity is claimed only if the chair is Louis XVI d'époque.

The trade fairs

A hundred and fifty thousand dealers and mechanics from the provinces will hit Paris, complete with the little wife, for their annual bender at the Automobile Show. Five surviving automobile companies divide the French market and a model is good for several or even many years. But when a new series appears, there is usually something really new about it, and its unveiling at the Salon is worthy of Mr. Barnum, without his New England restraint. All French cars are, by American standards, compacts. Big automobiles exist only in the luxurious foreign section. Mercedes, Jaguars, Rolls-Royce, Cadillac etc. show at the Paris Salon, for although few Frenchmen can afford to buy them, the foreign colony is a large and wealthy one, and the judgment of Paris carries weight in the oil-rich East. In any case the foreign racing monsters are always remarked

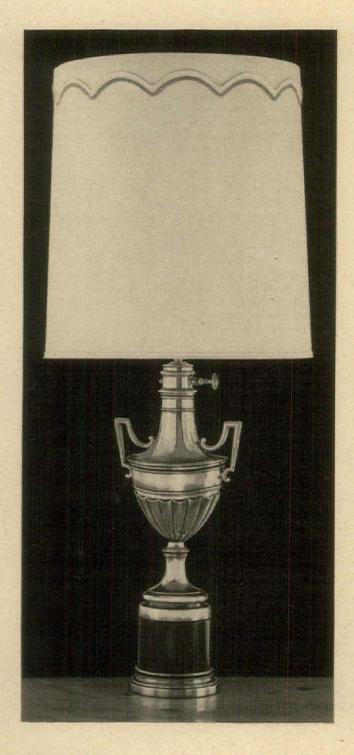
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The Royalty of Lamps



Metal Oval Urn on Pedestal expressing the highest Georgian-Adam Taste with compatible refinement in the husk, the mouldings, the finger-piece, and the handles. This is a truly classical piece. 41½ inches to top of shade. \$100.00 (slightly higher West and South). Completely descriptive literature upon request addressed to The Stiffel Co., Chicago 10, Ill.

"I LOVE PARIS IN THE FALL"

continued from preceding page

and remembered in dinner-table conversation during and after the Salon. We also always remember the traffic jam.

The other trade fairs will reopen at the Porte de Versailles. None equals the importance or popular appeal of the automobile show, but anyone connected with the industry involved feels obliged to go, and the trade fairs arouse considerably more general interest than they would in an American city. Because it sounds more inviting, they are called "salons" rather than trade fairs. Mid-October is the consecrated date of the Hotel Equipment Salon, and although French hotels, except for their food department, are way behind many other countries, one can always see a few original tricks. Another is the Salon de l'Enfance at which all the exhibits have to do with the young generation. It should not be surprising that along with displays on vocational guidance and educational method, the new toys make their appearance at this salon just in time to hit the shelves for the Christmas trade. Most curious of the trade fairs, and adding most to the city scene, will be the Salon Nautique, devoted to small boats of every type from kayaks to cruisers which will line both banks of the Seine, with canvas pavilions thrown up on the quays. As a come-on, water ski exhibitions will take place on the Seine every afternoon, with bronzed young men and women whizzing perilously through the stone arches of the bridges and ending with a dunk in chilly and not very clean waters.

During the second week of October, la Foire à la ferraille, the Junk Fair, will line both sides of the Boulevard Richard-Lenoir for nearly a mile. All the secondhand dealers of the land seem to vomit out their dubious wares in one last sales effort before winter closes in. The tradition goes back hundreds of years. In the pleasant autumn sun, rich and poor, young and old will file up and down this broad avenue near the Bastille, to inspect an unbelievable flotsam of old sewing machines, andirons, radiators, curtains, iron balconies, glassware, china, paintings, carpets. Keen-eyed antiquarians pounce upon a battered wood-carving or a pewter weathervane. Housewives look to replace a broken tumbler or a cord in passementerie. Children may find a marvelously detailed model of an

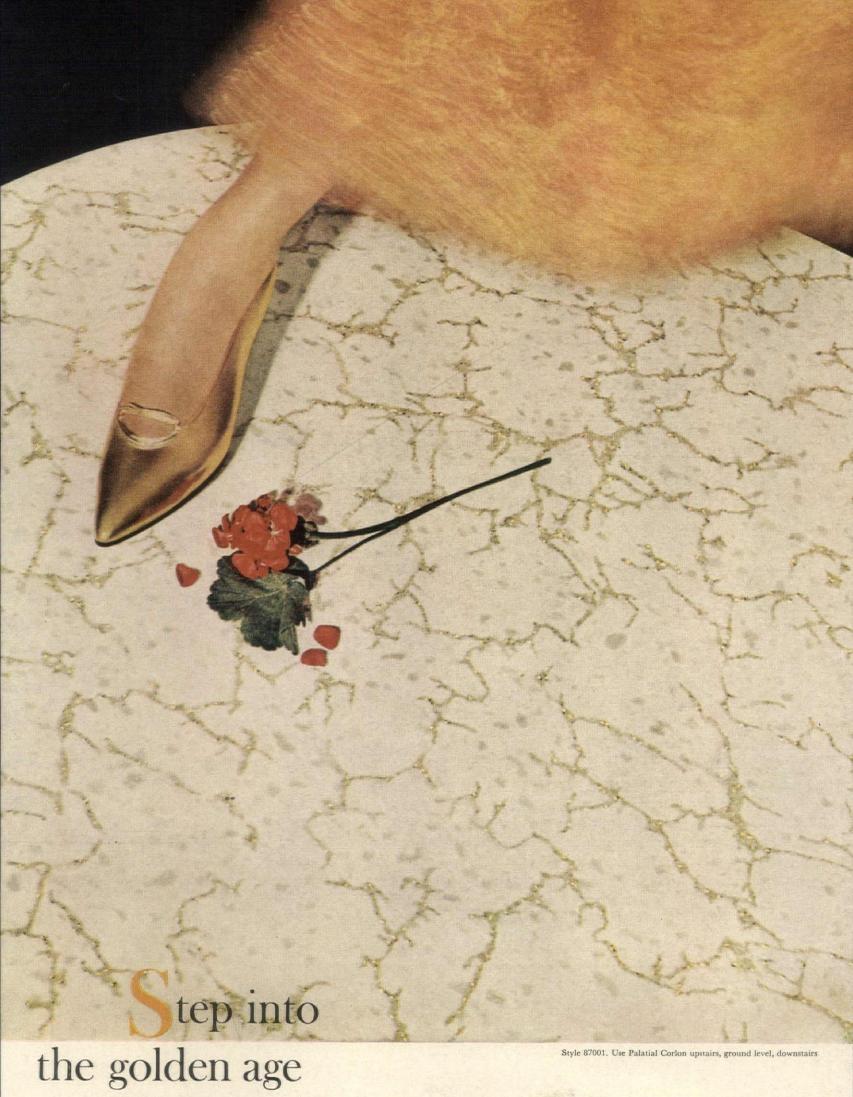
early locomotive for the price of a Dinky Toy.

The hunt

Flourish of hunting horns!

Autumn marks the opening of the hunt, Last year 1,800,000 hunting permits were issued. A lodge in Sologne or Picardy is the mark of the successful business man, but in every walk of life La Chasse occupies a far greater role than in America. The hunting grounds are not hundreds of miles away, but only from a half-hour to three hours by car, and even within sight of the Eiffel Tower. Although hunting has gone on in France since the Gallo-Romans, there is always good quarry because of intelligent game management. A licensed hunter cannot hunt anywhere he pleases. Rights are leased or reserved and the lessee or owner finds it worthwhile to protect a situation that has a definite cash value. If the supply seems low, new birds or animals are purchased for restocking from private breeders or from a semiofficial organization which receives a third of the income from all hunting licenses. A second reason for plentiful game in France is that the forest and field guard is still a part of every local police force; he discourages poachers on one hand and on the other shoots or traps weasels, fox, badgers that prey on young game. A third reason is the milder climate. Birds continue to find food through the winter and we never see, as every few years in America, thousands of birds starved out by a hardcrusted snow. As a result of these three factors, the Paris markets in autumn are gorged with game, and the hunter only thirty miles from the city can count on pheasant, partridge and hare. Rabbits were galore until their recent decimation by an epidemic, but resistant rabbits are slowly filling the coverts again. A little further away, roebuck, deer and perhaps a wild boar will be added to the trophy board. Wild ducks of several varieties come into the estuaries of the Channel, but none are equal to the American canvasback. In the dry southwest of France, the chukar quail has been introduced from Asia Minor successfully as it has in Texas, and results seem promising in a broad area for the Virginia quail, which the French call a colin. Rare briar cocks in the Pyrenees and cham-

Continued on page 43



of vinyl floors

It's here with Palatial Corlon—a breath-taking new Armstrong sheet vinyl floor. With its sparkling golden tracery, Palatial transforms the classic beauty of marble into lavish modern elegance. In white, black and six gentle colorings. Costs about \$195 installed in a 12' x 15' area. FREE! Booklet of color schemes with list of stores that have Palatial Corlon. Write Armstrong, 6010 Maple Ave., Lancaster, Pa. In Canada, Dept. 100-K, Box 919, Montreal, P.Q.

Palatial Corlon is one of the famous Armstrong VINYL FLOORS

1860-1960 Beginning our second century of progress

TRUE SHERRY STARTS HERE

In Spain this Autumn, they harvested the year's vintage.

Around the little town of Jerez de la Frontera, they spread out into the sunny vineyards to pick the ripened bunches of grapes to be pressed into sherry wine. Only from these few Andalusian acres comes the true "sherry" (English for "Jerez," as you can see).

This year's vintage will be aged in wood for your use long hence. Miraculously, it will taste exactly the same as its counterpart today.

Meantime, it will be matured and mingled by transfer, little by little, at intervals of several years, through rows of stacked-up casks. This year's wine is poured into the top row, replacing older wine which has moved to the much older wines below. Many years and many minglings later, it is finally drawn from the bottom casks.

This is the slow "solera" system of Spain... descending through succeeding casks whilst ascending to perfection.

After the years have passed, some of the 1959 vintage will be "finos" (dry sherries), some "amontillados" (medium or cocktail sherries), others "olorosos" (sweeter, creamier).

It is the last mentioned, the precious "olorosos", that must be brought from Spain to Britain, for blending by an ageold art into Harvey's Bristol Cream. Only in Bristol, England, and only by Harvey's is this luxurious, mature wine bottled for you.

Perhaps it will not reach you for many years but when it does, Harvey's Bristol Cream will taste exactly as it does today, exactly as it did when Queen Victoria reigned.



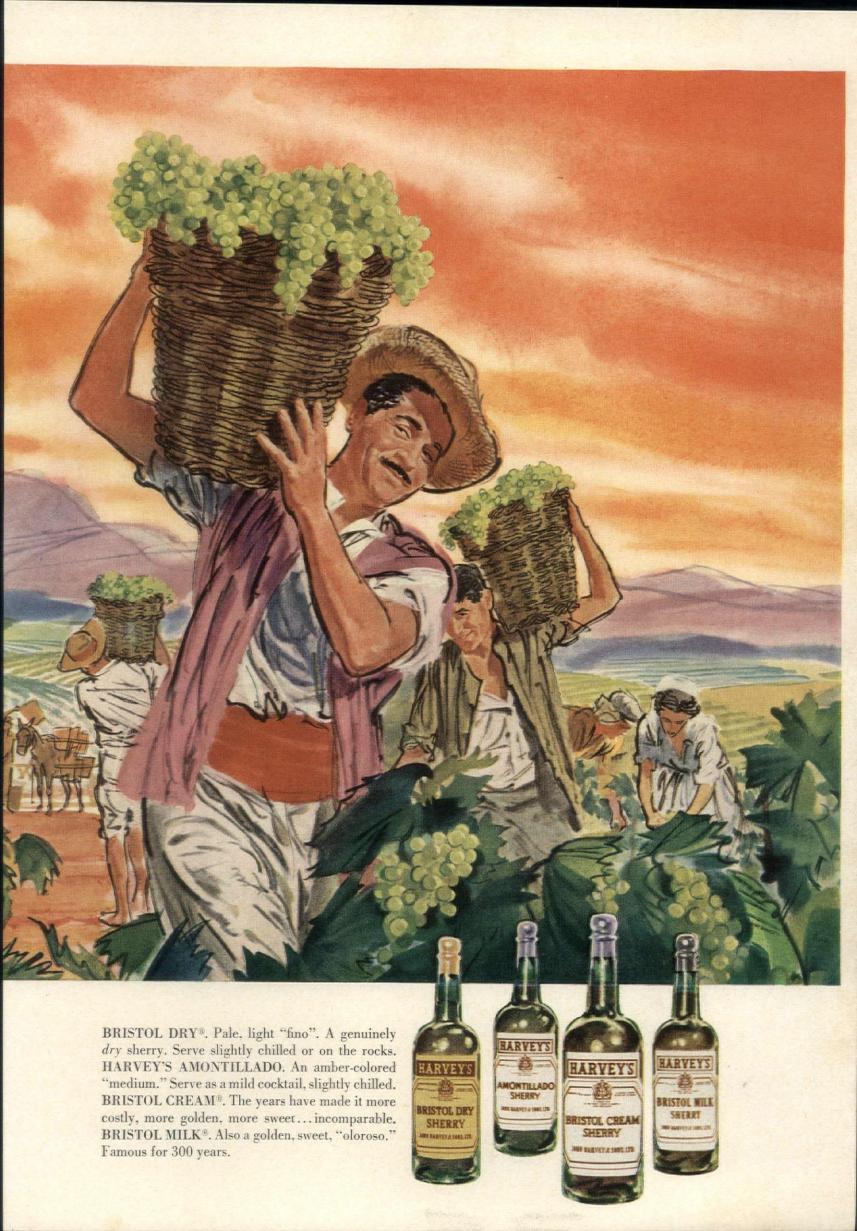
BY APPOINTMENT TO HER MAJESTY QUEEN ELIZABETH II
WINE MERCHANTS, JOHN HARVEY & SONS, LTD.
FOUNDED 1796

Spain's original "solera" method of producing successive generations of sherry is pictured below. From the bottom row of ancient casks is drawn the oldest, finished wine. And that is replaced by maturing wine from the row above. The relatively young wine is added only to the top row, to grow old in its turn. Since no more than half to two-thirds of its contents is ever drawn off from any cask, the mingling and maturing are continuous from generation to generation.

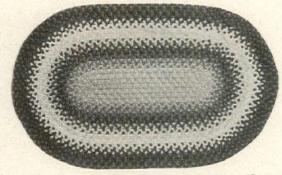
G. F. HEUBLEIN & BRO., HARTFORD, CONN., SOLE IMPORTERS FOR THE U.S.A.











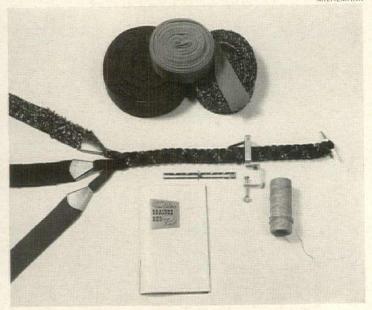
Braided rugs, one of America's truly native craft products, still enjoy a decorative place in today's homes.

NEW BOON TO BRAIDED RUG FANCIERS

An ingenious kit brings a homely art up to date

For those endowed with a modicum of patience and imagination, a helpful new kit including tools and how-to instructions can provide the impetus to make handsome braided rugs at home. What was once a tedious craft with many hours given over to dyeing, cutting and hand-folding cloth has now been vastly simplified through the invention of a handful of devices for measuring, holding and rolling of mill-end fabrics and household scraps.

Braided rugs can be designed to any floor space and color scheme and should you wish to change either size or color later on, you can accomplish this with relatively little effort by adding or taking away a few rows of braid. Another practical virtue, as welcome now as it was in frontier days: you can invisibly repair any damaged place by splicing new braid where the old was. And if you have a small rug of some other weave (say, a hooked rug) that you wish were larger, you can surround it with a flattering border of several rows of braid. Strips may be cut from thick, sturdy remnants including meltons, fleeces, tweeds, blankets and mackinaw cloth, allowing about 3/4 pound of wool for every square foot of rug. The complete kit with a book of instructions and patterns is available in many department and specialty stores. You can also order direct, for \$5 ppd., from its originator, Fern Carter, 1524 S.E. Poplar Avenue, Portland 14, Ore. (Also available: remnants in many colors and weaves all ready for stripping and braiding.) In the East the kit can be ordered from Marion Bruce, Box 502, East Orange, N. J.



Complete materials for braiding include metal folding cones, a viselike braid holder, a gauge for cutting uniform strips of cloth, a lacing needle, heavy-duty waxed linen thread and a how-to booklet, all in the kit. Note: You supply your own stripped cotton or wool remnants.

DRIFTWOOD bedspreads at these and other fine stores:

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Morgan-Jones

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Driftwood bedspread shown: willow green

MORGAN-JONES bedspreads

.. color-cued to you! If you like to play it cool ... show it by the roomful! Start with Morgan-Jones, "Driftwood" bedspread . . . a rich all-over texture in gusty willow green. Fan well with the breeziest accessories you can find. Preshrunk, no-iron "Driftwood" has lintfree "Avicron" yarns, too! Also comes in snow white, pink, lilac, yellow, beige, sand, topaz, aqua, blue, rose. Only Moranu-\$12.98† at the fine stores listed on the opposite page.

†Slightly higher in the West

404 FIFTH AVENUE, NEW YORK 18, N. Y.



NOTES FOR THE HOSTESS BY DIANA BRYAN

xtra fine table pieces may not E be a necessity of life but they're very agreeable to have and to hold. Royal Copenhagen "Tranquebar" faïence (named after a 17th-century Danish East Indian possession) works wonders in pointing up my favorite blue and white

NEW FAÏENCE IN OLD GUISE

table settings, whether I'm using a modern or traditional theme. I find the basketwork bands and bluish-white glaze reminiscent of the old export china, and the coloring is responsive to so many

different schemes and settingsparticularly those in shades of lavender or green.

Simply superb for a big party or super centerpiece is a bowl imported from India of hand-finished brass—22 inches across and, surprisingly, washed with chrome. It doesn't look shiny, just pleasantly polished like worn Sheffield or Chinese pewter. When I saw it at a dinner party Chinese pewter. filled with crushed ice to chill the wine, I thought what a marvelous repository it would also make for melon halves or mountains of shrimp. Iceless, it could be a salad bowl of great élan or a dramatic fruit bowl the year round.

I wonder why so few people seem to use place cards any more. Strikes me as a lot more considerate and efficient to use plain little white cards at each place rather than permit your guests to hover about the table in footshuffling confusion.

Polishing silver is a chore to be avoided on the day of a party. If you keep your party serving pieces wrapped in Saran Wrap or Saran bags, the air's kept out and they will stay bright as newly minted dollars for a long time. Since you can see right through the Saran wrapping, you don't have to fumble around and feel each individual piece to distinguish your heirloom tray from the one Aunt Sue sent as an anniversary present.

Patty Smith uses smoked mozzarella on her Italian dishes in place of the usual bland variety -and it certainly gives a delightful twist to the taste. She says it also makes a good dessert, topping a slice of fresh pear or fig.

Don is an efficiency expert without peer, and after seasons of watching me dash from oven to barbecue, he has come up with the most obvious and easy solu-tion—and all on wheels. We call

it his garden kitchen. It's nothing more than two types of carts: a standard, rolling metal cart for dishes and tools, and a handsome tea wagon for the cooking end. Outside dining equipment is kept on the first cart always, ready to be wheeled into place anytime. The second, two-tiered vehicle bears a heating tray on one level and an electric frying pan and cooker on the second. During the first act we tote the china to wherever we wish it, and set it up or leave it buffet-style. While cocktails are being served, I can plug in the tray and pans and either cook, or keep hot, or reheat. When we want to go fairly far afield we use extension cords. On nippy days at the end of our barbecue season, I'm specially grateful for Don's inventiveness.

Don't know why it never occurred to me before to use those polished Japanese pebbles for anchoring flowers in a shallow bowl or as a foundation for big branches. You can get them in almost any Five



STOTTER:

the welcome mat at the finest tables.

These practical, wipe-clean Vinyl place mats are so beautifully designed they

enhance your finest formal appointments.

Luxurious linen-like look . . . fine foam-

rubber backing. Individual mats priced from sixty-nine cents to two dollars. Also

available with color-coordinated Irish linen napkins and in attractive boxed sets that are delightful to give or to receive.

Make Stotter your welcome mat. At fine stores everywhere or write H. J. Stotter, Inc., 225 Fifth Avenue, New York 10, N. Y.





Indirect lighting and a room-divider fireplace give the custom look to our one-room Profile apartment

DESIGNED BY JOHN VAN KOERT

Spacious living begins with Profile* by $Drexel^*$



A man's study is his castle...especially at such easy-to-take prices. The desk and bookcase approximately \$180.00 (higher in the West).

City-devotee or confirmed suburbanite, you'll like the space-making qualities of Profile. In the Scandinavian tradition of simple, clean lines and rich woods, Profile is elegant sable walnut brightened subtly with the sheen of silver. It's the kind of furniture for all-over-the-house . . . you're never tired of its serene beauty. We show here in our one-room apartment a comfortable conversational grouping, plenty of storage in the bedroom and dining areas, spacious dining for four. Notice how each piece complements the other . . . and the plentitude of pieces we've used in such a small space.

Each piece of Profile proudly wears the "by Drexel" seal, the brandmark of quality, construction and lasting good taste . . . at modest prices. See Profile by Drexel in furniture and department stores everywhere.



Send 5c for your Profile booklet, or 35c for your "Portfolio of Fine Furniture," 2 Huffman Road, Drexel, North Carolina.

DREXEL FURNITURE COMPANY



Sierra' a random textured carpet by Lees

These elegant draperies save you time...cost you less!

That's the wonder of Burlington House Wash-and-Hang Draperies. They're tailored in luxury fabrics that compare with the finest custom-mades. Yet every inch—including their deep pleating—is completely carefree. You machine wash them, hang them damp-dry, never iron! A happy blend of Avisco® rayon and fine cotton makes it possible. What's more—Burlington House now lets you carry their practical beauty throughout the house with trim, tailored Wash-and-Use Bedspreads . . . with smart, smiling Wash-and-Hang Cafes. Visit your favorite store now (it may be among those listed opposite). A wonderful winter awaits your home! Burlington House Fabrics Co., A Division of Burlington Industries.



Burlington House Wash-and-Hang Draperies

Easy-care elegance is everywhere at home with Burlington House

Wash-and-Hang Draperies and Bedroom Ensembles

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roungstown, Unio	Strouss-mismoerg Co.

For additional stores, write Burlington House Fabrics Co., 350 Fifth Ave., New York 1, N. Y. A Division of Burlington Industries.



Antiques

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.

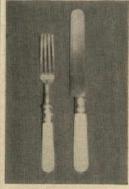


SHERATON SIDEBOARD-SERVING TABLE

I should like to learn the period and original use made of this sideboard table. It was purchased in West Virginia and may have come from Norfolk, Virginia.

A.L.J.-Hastings-on-Hudson, N. Y.

It is a most unusual piece of the late Sheraton period, probably made about 1825. With the double tier of drawers at the front and the deep drop-leaf at back, it was obviously intended as a combination sideboard and serving table. We have never seen a table quite like it.



PEARL-HANDLED CUTLERY



VICTORIAN SIDE CHAIR

The blades of these pearl-handled knives and forks are marked "Landers, Frary & Clark, Aetna Works." What can you tell me about J.H .- Washington, D. C.

Landers, Frary & Clark was established at New Britain, Conn., in 1852, for the manufacture of steel knives and forks. Between 1860 and 1870 they made silverplated knives and forks with pearl handles, then very popular. Today the company manufactures electrical appliances.

This chair belonged to my mother and I would like to know something about its style and age. A.A.M.-Syosset, N.Y.

You have a Victorian chair of the Louis XVI substyle with carved and pierced back. It is of the type made by American furniture factories between 1860-1870.

Continued on next page

NEW PRODUCT



New type filter stops five times the fine dustcan be vacuum-cleaned

A new type of air filter is now available throughout the country. It will especially interest those who've found many popular kinds of filters unequal to the demands of modern forced-air heating and air-conditioning systems.

Replaceables Not Replaced. Filters designed for periodic replacement are probably the worst offenders. Since the need to change them frequently is rarely emphasized, users merely take them out and shake them off every once in a while. Under such conditions, they cannot filter properly.

Expensive Filters No Answer. Even when more expensive, so-called "permanent" filters are used, there are problems. Many of them require regular reoiling - a messy proposition at best. And they're only permanent in comparison with the short-lived throwaway types.

Traps Fine Dirt. It's easy to see, then, why the new PLIOTRON CR Filters have created so much enthusiasm among the technicians who put them through their paces. Trapping dirt with the help of electrostatic action. they stop as much as five times as many of the tiny, hard-to-catch dust particles. And their full filtering efficiency can be restored by an easy vacuum-cleaning or simple water

Lifetime of Filter Service. Best of all, PLIOTRON CR Filters are really permanent - serving at full filter-power for the life of the heating or airconditioning system. You can get complete information by filling out the coupon below-or see your heating or hardware dealer.

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The Goodyear Tire & Rubber Company, Akron, Ohio





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QUESTIONS & ANSWERS

continued from preceding page



AMERICAN MELODEON

Can you tell me more about my little melodeon marked "Mason & Hamlin, Boston"? Both the reeds and the case are in fine condition. G.B.—Akron, Ohio

Mason & Hamlin ceased making melodeons before 1875 but still continues to produce pianos. Your melodeon, made between 1850 and 1860, has a case of veneered rosewood.



SINGANESE TO

STAFFORDSHIRE PLATTER

Enclosed is a picture of my platter and a copy of the mark on the back of the piece. Can you identify it?

E.F.C.-New Orleans, La.

The platter is of Staffordshire earthenware with a transfer-printed oriental landscape pattern called "Singanese". The initials below the pattern mark, R H & Co., are those of Ralph Hemmersley & Co., who operated an earthenware pottery at Tunstall between 1835 and 1850.



WROUGHT-IRON CRADLE

When and by whom was this iron cradle made? It lifts off the hooks of supporting frame and folds flat.

A.G.—Port Jervis, N. Y.

Your cradle was made between 1890 and 1915. Unless the piece is labeled, it is impossible to tell who made it. While not rare, these cradles are more unusual than wrought-iron beds.



PORTRAIT BY H. A. LOOP

I would appreciate any information to help me trace this portrait, signed H. A. Loop, 1889. C.D.R.—Yorba Linda, Calif.

Henry A. Loop, 1831-1895, was an American portrait painter active in New York and Connecticut. He studied in Paris and was elected to the National Academy of Design in 1865. The subject here is unknown.

CORRECTION: The British Antique Dealers' Association does not publish a booklet on antiques as stated in the article, Antiquing for Amateurs, H&G, July, 1960. But the Association does offer for \$1 postpaid a pocket-size 150-page book listing its complete membership. For this book, write: The British Antique Dealers' Association, 20 Rutland Gate, London.



What's in store for your home:

new products, ideas and trends

Most of us will never ride in a space ship or engage in a dialogue with a thinking machine—but an adventure that may simulate both is a ride in a talking elevator. The world's first such devices were recently unveiled at Hess's department store

in Allentown, Pa. Operatorless elevators greeted shoppers politely yet warmly, even urged laggards to "step back, please." A recording activated by a complex electronic system is, of course, the secret.



- No magic here, but good news anyway: Plastic bags now come in rolls, ready to tear off and use just like paper towels. The new product is called Pollysaks: 25 polyethylene bags separated by perforations that make it easy to tear off each 11" x 13" bag. By Union Carbide Plastics Co., 30 East 42 St., New York 17, N. Y.
- "Touring with Towser" is a sort of canine AAA guide: it lists hotels and motels that will accept dogs, and with what stipulations; also offers travel tips. 25c. Gaines Dog Research Center, 250 Park Ave., New York, N. Y.

ingenious new mop; instead, you wring it out from a safe, dry distance simply by pushing down on a spring attachment on the handle. It's called Ring-a-Mop, and has a cellulose yarn head for which refills are available. Quickie Mfg. Corp., 20th and Oxford Streets, Philadelphia 21, Pa.

A valuable new booklet on effective lighting illustrates forty ways to achieve it. Included: room schemes, wiring and installation sketches a layman can understand. "The Light Side of Decorating" is 25c from Superior Electric Company, Bristol, Conn.



• The Rental Library of the Museum of Modern Art, which offers paintings and sculpture for rent and for sale, now adds great photographs to its rental collection. Museum of Modern Art, 11 W. 53 St., New York.



- Lovers of Americana will be delighted to learn that reproductions of Early American furniture from the famous Ford Museum collection can now be bought ready to assemble in pine or maple. Complete catalogue may be had from Conasset Colonials, Cohasset, Mass.
- You can barbecue the whole winter through, right in the comfort of your own kitchen, with a new built-in electric barbecue that can be set in a standard countertop. Mesh shield under heating element prevents flare-ups. NuTone, Inc., Madison and Redbank Roads, Cincinnati 27, Ohio.



A word of cheer for left-handed seamstresses: Now you can get pinking shears designed especially for you. New shears from Wiss not only have handles contoured for the left hand but blades are reversed, too. Model to ask for is CB-7LH. J. Wiss & Sons Co., Newark 7, N. J.



• Stainless steel flatware now comes with a charming new embellishmenta white porcelain fleur-de-lis pattern inlaid in the handle. The design called Celebrity, left, is one of two new stainless steel designs introduced by the makers of Community Silverplate. Sets of Community Stainless are boxed in five-piece settings for 4, 6, 8 or 12. Matching serving pieces are available, too. Oneida Ltd., Oneida, N. Y.

Quick and easy typewriter cleaner rolls into your machine like a sheet of paper, cleans keys as you type. Scotch Brand Typewriter Cleaner, from Minnesota Mining & Manufacturing Co., Minneapolis, Minn.

· Household chores wheel merrily along with all equipment handily stowed in this well planned cart. A plastic basin and bucket, a tool-holder, even folding steps are thoughtfully provided. W. F. Meyer & Sons, 400 North Wells Street, Chicago 10, Ill.

Bacteria that lurk on telephones need menace us no longer, thanks to Tele-septic spray-an antiseptic that leaves phones sanitary and sweet. In purse dispensers, aerosol cans. Wm. Streeter, 225 Fifth Ave., New York 10, N. Y.





A portable humidifier that produces a medically approved cool mist rather than hot vapor is the Cold-Mist Humidifier. Humid-I-Mask attachment is optional. John Oster Mfg. Co., 5055 N. Lydell Avenue, Milwaukee 17, Wis.

· Buttonholes, collars, hems et al. can be finished with professional trimness with Pelomite-an iron-on fabric backing that fuses with woven or knit fabrics. Pellon Corp., Empire State Bldg., New York 1, N. Y.

• The famous Walter Dorwin Teague Associates designed this Dish-Drain Pan, which eliminates the need for a separate drain tray. Can hold 18 plates. Made of boilable polyethylene. Columbus Plastic Products, Columbus, Ohio.





· An ingenious garden hose attachment that eases work on some of the toughest jobs around the house-scrubbing patios, garages, shingles and such-is the Titan Spray-Scrubber, Its tubular aluminum handle has fingertip water-flow control: brush and jet-spray head scrub and rinse away in one operation. 16" brush has sturdy polystyrene bristles that resist chemicals, oils. Titan Sales Corp., Dept. C73, Buffalo 10, N. Y.

Continued on next page



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mattresses by Spring Air

"Health Center"" CUSTOM the unique innerspring mattress in standard length or 6" longer at no extra cost! Different kinds of "Free-End" coils in the same mattress give exclusive "Health Center" for extra firmness in mid-section, firmer edges and corners, greatest surface comfort plus finest inner support. Twin or full size mattress or matching box spring, quilted or tufted . . . suggested retail \$79.50.

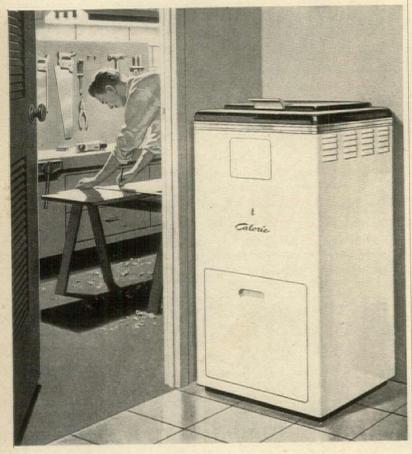
"Health Center"" REVERSAFOAM® only smooth top, reversible foam rubber mattress with 2 degrees of firmness! Firm on one side-extra-firm on the other for a choice in sleep comfort. Exclusive "Health Center" both sides. Exclusive "Air Flow" ventilation—twice as cool! Suggested Retail . . . mattress or matching box spring \$79.50. Sold only in sets \$159.00.

"Health Center" ULTIMA* revolutionary lightweight mattress with exclusive zip-off, cleanable ticking! 45% lighter than standard innerspring mattress, amazing conformability, easier to handle! First "Health Center" innerspring completely wrapped in buoyant foam-for greatest support plus comfort. Mattress or matching box spring, sug-



The mattresses with important differences! SPRING AIR COMPANY, 666 LAKE SHORE DRIVE, CHICAGO, ILL.

Look what Gas a is doing now! Newsletter continued from preceding page



Today's new

CALORIC Gas Incinerator is SMOKELESS **ODORLESS**

Ends refuse troubles for only pennies a day!

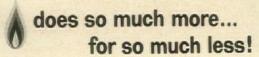


SMOKELESS! A cigarette and a match show you how it's possible! Held over a burning cigarette, the flame of a lighted match consumes the smoke. This same principle is used to make the Caloric incinerator completely smokeless and odorless!

COSTS JUST PENNIES! Low in cost, high in efficiency, easy to install, inexpensive to operate-that's a Caloric incinerator! Ends garbage-carrying

trash-dumping, and piles of refuse waiting for collection-for just pennies a day! Nothing's more sanitary than a new smokeless, odorless Gas incinerator! AMERICAN GAS ASSOCIATION AUTOMATIC, FOOLPROOF! Caloric operates easily. Turn lever to "lock". Set dial to "wet", "normal" or "dry". Dial automatically locks loading door and ash drawer, starts burning cycle. Cannot be opened, by mistake or by children, until combustion is finished, when unit shuts off and unlocks.

aloric





· A furniture caster with sculptured good looks has a swivel action that rolls the heaviest pieces effortlessly. Two types are available, left-with plate for permanent mounting or with pin that fits in leg. In copper, chrome or brass finish. Shepherd Caster, Inc., Box 672, Benton Harbor, Mich.

Put the glide back in your iron by removing old starch and stains from the sticky sole plate with an easy-to-use liquid cleaner called Iron-Brite. H & K Chemical Products, Wolcott, Ind.

· Bake, broil and grill wherever you go in this portable oven no larger than an ordinary breadbox. With a see-through door counterbalanced for easy opening, and a timer that rings a bell when your roast or casserole is done, this multi-purpose oven provides kitchen convenience when you are far afield. Dominion Electric Corporation, Mansfield, Ohio.

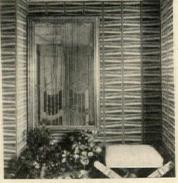


· An autumn suggestion to compensate for that possible loss of color in your waning garden: From now until frost time, you can buy nurserygrown chrysanthemums in bloom and safely transplant them at home.

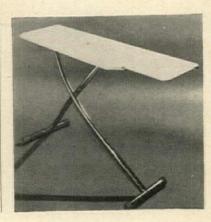


A new two-part electric skillet with controls in the base has a separate 10-inch Pyroceram skillet dish that will even go into the oven for browning foods. Try also heating plates on the even heat of the Electromatic's base. Corning Glass Works, Corning, N. Y.

· All-wool felt, now printed in designs ranging from a fleur-de-lis pattern to geometric abstracts, is available in two forms: backed for wall covering, unbacked for upholstery and draping walls and windows. Any of four print patterns in shades of gray can be combined, to order, with your choice of 28 background colors. Shown right as a hallway wall covering-the Manhattan pattern. Woolsuede, 350 Fifth Ave., New York 1, N. Y.



· A new wash-and-wax liquid, called Wax2O, both cleans and polishes your car. You add a small amount ot water, wash surface, wipe off moisture, and then buff. Simoniz Co., 2100 S. Indiana Ave., Chicago, Ill.



A versatile new ironing table, Flip-Top, speeds up work by converting to wider or squarenosed surfaces, left, at touch of the hand. Reduces constant shifting of garments on the board. Silex Corp., 700 W. Tabor Rd., Philadelphia 20, Pa.

> For further information about any product, write to the manufacturer.

"I LOVE PARIS IN THE FALL" continued from page 28

ois in Savoy lure the real fans to risk their necks on remote cliffs and in a French field one can take a pot shot at a lark.

The result of all this artillery (trapping is completely disallowed) is that in September and October many thousands of pheasant and partridge and many tons of venison are cleared through the great central Paris markets each week. Prices are quite reasonable. and the menu of any autumn dinner party is bound to include game either brought home by the family Nimrod or bought around the corner. It would be monotonous except for the variety of preparations. Boar and roebuck, except the saddle, are marinated in advance. Hen pheasants and young partridges are usually roasted; cock pheasant go into salmis;

older partridges make pâtés or are boiled with cabbage and, believe it or not, they are delicious. (You tell a young partridge of the season, called a *perdreau*, from its elders, called *perdrix*, by its pink feet and painted wing feathers.)

Flowers and greenery

On Saturday and Sunday afternoons le grand public will take metro, bus or car to the Porte d'Auteuil. The greenhouses of the City of Paris with their setting-out beds cover several acres of the Bois de Boulogne. They provide cut flowers for official functions and also raise a quarter of a million begonias, fuchsias, ageratums and other soft plants that are set out in the city parks and squares in late spring after the

tulips have bloomed. In autumn they set out nearly as many chrysanthemums. In the second week of October, Paris is invited to see the rarer greenhouse chrysanthemums, this flower (along with roses) being a great specialty of French horticulture. The public feels this beauty belongs to them and ogles the vast shaggy manes, the neat little buttons, the offbeat colors of the new varieties. They roll the new names over their tongue and try to memorize those like Souvenir de Madame Lemaire.

The colors of the three hundred thousand trees that line the streets and people the parks of Paris will not, as trees do in America, turn overnight to scarlet or gold, for there is no sudden frost to strike them while the leaf is full of sap. The cold comes on slowly,

insidiously, a little more each day. Foliage life retreats slowly and the leaves turn yellowish, then brown. A few crinkle and fall each day. The days themselves shorten at first slowly and then, it seems, precipitously, for Paris is as far north as Newfoundland and its mid-winter day will be only eight hours long. Even by late October, it is quite dark when I quit my work at 6 o'clock. As I cross the river on the way home, a little fog will be rising from its surface and a haze will hang over the entire city. But the street lights will make everything glow with a kind of incandescence in which the eve can still trace the unrivaled sky line of church steeples, and palace roofs, and trees.

THE END

PARIS DATE BOOK-AUTUMN 1960

Until October 2 Modern Art Museum: Exhibition of Brazilian artists

September 24 and 25 International football match, France-Ireland

September 26 to October 30 Champs-Elysées Theater: Marquis de Cuevas ballets

September 30 to October 10 International Boat Show on the Seine

October 1 to 30 Modern Art Museum: Exhibition of religious art

October I to 9 Boulevard Richard Lenoir: Junk fair

October 2 Harvest of the last vineyards of Montmartre and fair on the Place du Tertre

October 6 to16 Automobile show at the Grand Palais October 9 Longchamp race track: Prix de l'Arc de Triomphe

October 10 Enghien race track: Steeplechase

October 20 to November 1 Porte d'Auteuil: Exhibition of chrysanthemums

October 27 to November 16 Galerie Durand-Ruel: Exhibition of paintings by Dauchot

October 30 to November 13 Grand Palais: Children's Show

October 30 to November 30 Petit Palais: eighteenth-century Italian paintings

November 1 to 30 Grand Palais: Salon d'Automne (paintings)

December 10 Paris Policemen's

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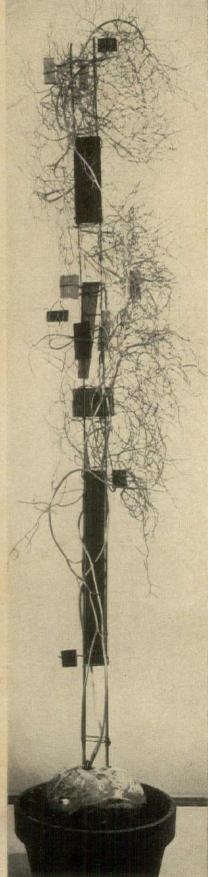
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GARDENER'S ODDITY

An apartment-dwelling landscape architect relates the life and hard times of his "climbing onion" —all spangled with bits of colored glass



BY JAMES FANNING

Landscape Architect

live in an upper-floor apartment and have no garden to apologize for. But I wouldn't be in my profession at all unless I liked plants. Besides, I wouldn't feel at home among my garden-minded friends if I didn't show up once in a while with a little honest garden dirt under my fingernails. So I do my gardening on a windowsill. This narrows the range of possibilities, because any plants of mine must be constitutionally able to take the worst that man or nature can hand them.

I found my plant in a neglected corner of a neglected greenhouse. It aroused my interest because it looked like no plant I had ever seen before; in fact, it took some stretch of imagination to think of it as a plant at all. The discouraged woman who had been trying to keep up with the neglected greenhouse gave me the plant she was glad to be rid of it. She called it by a name that seemed beautifully suited to its Alice-in-Wonderland character-climbing onion. It's not an onion, but it certainly does climb (see left). That is, the stem climbs while the "onion," or bulb from which the stem grows, sits half-buried in the soil, looking rather like a spineless sea-urchin with a strand of seaweed growing out of its top. Botanically it is Bowiea volubilis; a member of the lily family that actually is related to the onion but is much more closely connected with the asparagus branch of the family. Some botanist-probably giving vent to a fit of pique against Mr. Bowie for whom it was named -minted another name, schizobasopsis, for the poor innocent plant, and you'll find it so listed as often as not.

It took me a while to realize it, but the kind lady who wanted to get rid of it had introduced me to my ideal house plant. The climbing onion turned out to be Continued on page 51

Mr. Fanning's Bowiea volubilis

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TEXTILE FIBERS

New rooms for old

Turn a useless foyer into a dining area by ingenious fabric treatment. Here, an imposing print is draped on the window wall, applied to folding screens. The rich look comes from the fabric made with Celanese acetate, the beauty fiber.





KANDELL'S print drapery fabric of spun rayon and Celanese acetate. Available in gold, aqua, nutmeg or oyster. 45". About \$2.49 a yard. At Bloomingdale's, New York; Dayton's, Minneapolis; Wanamaker's,

Philadelphia; Gimbels, Pittsburgh & branch; Rich's, Atlanta. Also at more stores listed on page 49. Celanese Fibers Company, 180 Madison Ave., New York 16, (a division of Celanese Corporation of America). Celanese

New rooms for old

Bring a room into focus by original use of fabrics. Let fabric serve as a wall cover—hide a hi-fi speaker, too. Make it specially elegant by using fabrics with Celanese acetate, the beauty fiber.





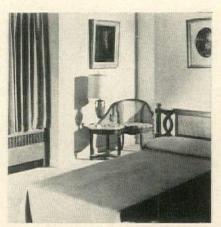
DESLEY'S floral print fabric of spun rayon and Celanese acetate. Blue, copper, rose or gold. 45". About \$1.98 a yard. Also available in ready-made draperies. Same fabric available in 11 solid colors. 45". About \$1.69 a yard. At Bloomingdale's, New York; G. Fox & Co.,

Hartford, Conn.; Gimbels, Pittsburgh & branch; Rich's, Atlanta; William Taylor Son & Co., Cleveland & branch. More stores listed page 49. Celanese Fibers Company, 180 Madison Avenue, New York 16, (a division of Celanese Corporation of America).



New rooms for old

Imagination plus fabric can convert a cut-up bedroom to an elegant suite. Be lavish with taffeta in draperies and bedspread. Pick an accent color for dressing room walls. For inspiration, choose fabrics of Celanese acetate, the beauty fiber.





BLOOMCRAFT'S bedroom ensemble of 100% Celanese acetate taffeta. In lavender and blue, pink and green or gold and brown. Quilted bedspread available in single or double sizes. 90" draperies. Other sizes available. Bloomingdale's, New York; Barker Bros., Southern Cali-

fornia; Jordan Marsh, Boston & branches; Sanger's, Dallas; Woodward & Lothrop, Washington, D. C. Ensemble available at many more stores listed on page 49. Celanese Fibers Company, 180 Madison Avenue, New York 16, (a division of Celanese Corporation of America).

Celanese contemporary fibers

Re-doing a room?

Go to any of the stores listed below to get your copy of the 36-page Celanese guide book on how to remodel with fabrics—plus actual swatches of the most elegant new fabrics of Celanese contemporary fibers. These are headquarters stores for "New Rooms For Old" fabrics shown on pages 46-48.

(Not all fabrics available at all stores)

() and an artifact as as as as as as as
ALABAMA
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Phoenix The New Diamond's
ARIZONA Phoenix
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CALIFORNIA
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COLORADO DE LA COLORADO
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PAINTED FURNITURE, ANTIQUE STYLE

Twentieth-century revival of eighteenth-century craft

The beautiful period pieces here—either gilded, lac-I quered or intricately ornamented—look for all the world as if they were finished by master craftsmen two centuries ago. Actually they were done within the past year by an enthusiastic group of New York amateurs who were willing to make a generous investment of time and the meticulous effort necessary to learn the techniques displayed in these fine examples of painted furniture. In the studioworkshop of Isabel O'Neil, the students' first basic course teaches them how to prepare any surface for painting, mix paints to match a color sample, decorate with a stripe of a different color and apply an antique finish. There are a number of advanced courses including leafing and gilding, eighteenth-century fantasy techniques, lacquer, trompe l'oeil. No easy road leads to mastering these crafts, as there was none for the apprentices long ago; just patience, practice and painstaking care. But such ancient finishing techniques, when applied with professional skill, can revitalize old pieces of furniture or even add an antique luster to a reproduction. The work of Miss O'Neil's students will be shown in their fourth annual exhibition at the Workshop, 306 East 61st St., on September 30, October 1, 3, 4.



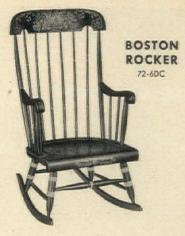
Boule work, a form of metal and shell inlay, is artfully painted on a pedestal table with scalloped base. This is an eighteenth-century fantasy technique; by Mrs. Bertram Mayers.

Tortoise-shell technique is applied to the wooden frame of an elongated mirror. The paint and brush strokes simulate palest shell tones; by Mrs. Leonard Zahn.



Marbleized effect enhances a lamp base by Mrs. Irwin Morton. The end table was lacquered in a bold Chinese red; by Mrs. James Abrams.

Continued on next page



Early American Chairs...

All of a century-old charm is yours in these lovely reproductions. Just look at that Boston Rocker! Note its high back, gracefully turned spindles, low slung seat. Your great-great-grandmother probably rocked her babies in one of the originals. It's really the perfect colonial fireside chair.

CHILD'S BOSTON ROCKER

X55-6DC

For your little boy or girl, a miniature replica of the Boston Rocker to match your own . . . also an ideal gift for that favorite nephew or niece who seems to have everything.



DUXBURY SIDE CHAIR

1993-1

Trace this sturdy braceback Windsor variation back to those of the practical Pilgrims. If you're buying a set for your dining room be *sure* to include a master's armchair.

HITCHCOCK CHAIR

2057-1DC

Lambert Hitchcock designed this ornamental chair . . . faithfully copied here in every detail. Even the seat, broadleaved flagg — a rush of enduring qualities — is hand twisted and woven exactly as it was in colonial times.



Nichols & Stone The Home of Windsor Chairs

Send for Booklet!

"How To Choose The Right Colonial Chair," with helpful ideas, interesting illustrations, and historical information.

NICHOLS & STONE CO. Box 108, Gardner, Mass.



Please send me your 32-page booklet "How To Choose The Right Colonial Chair." Enclosed is 25c in coin.

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From top to bottom:

ELOQUENCE, RAINDROP, SUMMER SONG, MIGNONETTE For information write: Lunt Sterling, Dept. HG-1, Greenfield, Mass.

PAINTED FURNITURE continued



Chinese red lacquer on this 30" tall book stand creates a showcase for one's heirloom bibelots. Painted in the antique manner; by Mrs. Richard Corbin.





Trompe l'oeil effect on top of gilded table is in Venetian cubic design. Gold and silver painted squares have three-dimensional look; by Mrs. Henry McNulty.

Marble is simulated in an imaginative way on the surface of a deftly painted hanging corner box; by Mrs. Frederick Peck.

Lacquer in orange and brown to imitate tortoise shell makes a wood jewel box a treasure; by Mrs. Edward Van Lier.



A marbleized carving, originally part of an applied overdoor decoration, gains a new purpose as a desk ornament; by Mrs. Frederick Peck.

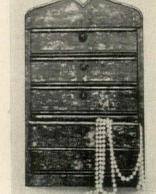
Lapis lazuli is imitated in the coating of this standing mirror frame. It is painted the mottled blue of lazurite to adorn a dressing table; by Mrs. George La Branche.







Antique gilt effect transforms an undistinguished tôle piece from a drab metal chest into a lovely black and gold antiqued jewel case; by Miss Mary Jane Pool.



FASHIONS IN SPRING BULBS

Supplement your basic list of tulips and daffodils with a well-chosen sampling of less familiar bulbs

If bulb fashions were like clothes fashions, you would describe the scillas, hyacinths and crocuses, the snowdrops, snowflakes and puschkinias as accessories to the basic wardrobe of tulips and daffodils. Or you could simply say that the better your planting of the chief spring-flowering bulbs, the more desirable it is to have a complementary arrangement of less spectacular bulbs to provide overtones of form and color. After you have read H&G's own sampling from the current lists of narcissus and tulip varieties (beginning on page 186), turn to the following suggestions for making your easy spring garden complete:

Hyacinths (use sparingly with other bulbs of strong color): ARENTINE ARENDSEN, pure white: LAURA, lilac; LADY DERBY, the standard clear pink; CITY OF HAARLEM, standard yellow; OSTARA, big new blue.

Crocus (all are pretty in spring, but a few are outstanding): C. chrysanthus LADY KILLER, white-edged purple outside, cream inside; GOLDEN BUNCH, yellow-orange; C. Sieberi VIOLET QUEEN, lavender blue: C. tomasinianus WHITE-WELL PURPLE: C. susianus

(CLOTH OF GOLD), yellow.

Scilla (ranging from little and early to tall and late, flowering after almost all other bulbs are through): S. sibirica SPRING BEAUTY, clear blue, long lasting, early; TUBERGENIANA, blue on silver white; S. hispanica (campanulata) BLUE QUEEN, ROSE

QUEEN, PEACH BLOSSOM, WHITE TRIUMPHATOR, colorful as their names, nearly two feet tall, flowering in late May. Galanthus (snowdrop): Try

species NIVALIS MAXIMUS, sturdy 8-inch form, along with familiar ELWESI.

Chionodoxa (glory-of-thesnow): C. lucilliae PINK GIANT, big, new pink; GIGANTIA is blue and white one, always good.

Other bulbs to try: Allium karataviense, flowering among late tulips, with flat twin leaves, chivelike purple flowerheads; Fritillaria imperialis, the yellow form for huge and hardy border accent (picture page 189); Eranthis hyemalis, the dainty yellow winter aconite, difficult to establish but worth the effort; Iris reticulata, fragrant, purple, early to flower. Puschkinia libanotica, blue-white, with a pale blue rib, on a flower spike under six inches high.

GARDENER'S ODDITY continued from page 44

interesting, colorful (if the word can properly be applied to something that is a uniform light green with no flowers worth mentioning), decorative and foolproof.

Being a native of South Africa, Bowiea has an inbred characteristic that every apartment dweller demands—the resistance to heat and drought. The plant rests in late summer, which is the time when most of us go on vacation leaving our plants to take care of themselves. It reproduces itself, sparsely but reliably, by making offsets (small bulbs) that you can pot up if you want new plants or discard if you don't.

Each climbing onion bulb produces two leaves a year. These grow to a height of about an inch from the top of the bulb, looking like nothing so much as a couple of stray grass clippings blown in from the lawn. The "leaves" quickly disappear, leaving the leafless stem to climb for six feet or more. Every few inches, the stem sprouts a downward-pointing branch that keeps dividing as it grows until it ends up looking like a clawful of threads pulled by a playful cat out of somebody's Nile-green

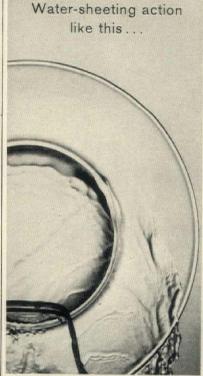
sweater. Flowers—little inconspicuous green stars—appear suddenly from time to time at the tips of the topmost branches and then disappear almost as quickly as the leaves. The stem will twine its way up any handy support and, if it wants to keep on growing after reaching the top, will very obligingly loop itself around and climb back down again, repeating the "doubling back" process until it has reached its limit of growth and produced a fine tangle of green ravelings.

I take advantage of this ultraamenable twining by making supports of wire and pieces of colored glass (see photograph, page 44), among which the vine is very much at home. In a sunny window the glass gives sparkling color such as no mere flower could ever do, and against a white wall—with or without sunlight—the effect is "modern" to the last degree.

Many people, I'm sure, think of my paragon as sparse, awk-ward looking and unattractive, but it has one advantage nobody can ever question: As a conversation piece, it inspires more bemused observations than a perpetual motion machine.

DISHWASHER NEWS FROM PROCTER & GAMBLE

Look! Cascade's dramatic water-sheeting action ends spots, streaks and film!

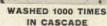




Only Cascade contains Chlorosheen to change water drops into clear-rinsing "sheets"... stops spotting as no other leading detergent can! You'll see a sparkling clean difference when you put Cascade in your machine. These dramatic photos show why. Notice how the water on the plate at left is rinsing off in clear "sheets" to slide away food particles and grease. No water drops left behind to dry into messy spots and film! Cascade's exclusive Chlorosheen is the secret. Cascade with Chlorosheen in your dishwasher will mean visibly cleaner dishes and silverware, visibly brighter glassware. For best results, always get Cascade.

Cascade is safer for fine china patterns, too!







WASHED 1000 TIMES IN ANOTHER DETERGENT

Cascade protects finest china patterns as no other leading detergent can. Everyone knows even finest china patterns can fade with time and use as shown by plate at right washed with another dishwasher detergent the equivalent of every day for 3 years! But see at left Cascade preserves the clear-cut beauty of this pattern. No wonder Cascade is rated best for safety by the American Fine China Guild.

CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MANUFACTURER



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Tired of straining your back on heavy, hard-to-move beds?

Tired of cracking your shins on old-fashioned footboards?

Switch to a modern arvaro

QUALITY BED FRAME



side-rails, slats and footboards. Just add mattress and box spring to a Harvard Frame to make a glamorous easymoving Hollywood bed, Adjustable for twin or full size. Use your present headboard if you wish. Choice of Wood Rollers for carpeting, Nylon Glides for hard surfaces, or Plastic Casters. Look for the Protecto-Cap!





FREE! "Beds Unlimited"

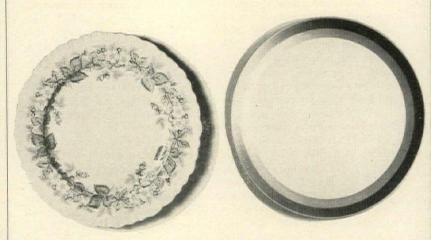
16 pages of glamorous new bedroom decorating ideas. Send postcard.

HARVARD FRAMES Dept. 125, 7619 Grand Ave., Cleveland 4, Ohio

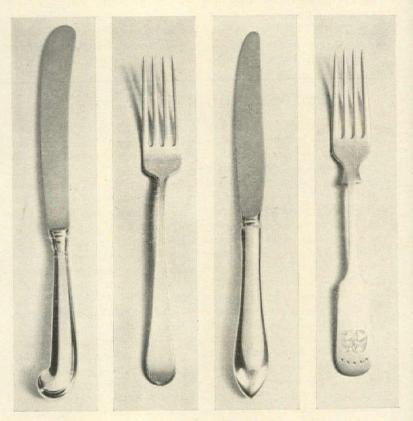
Our great American tradition in

STERLING PATTERNS

shows a surprising affinity for today's table settings

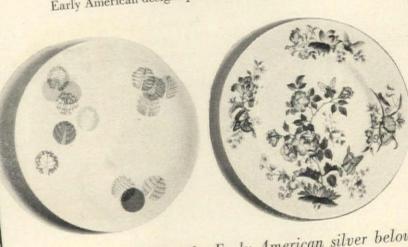


You can set a successful table by mating any of the china

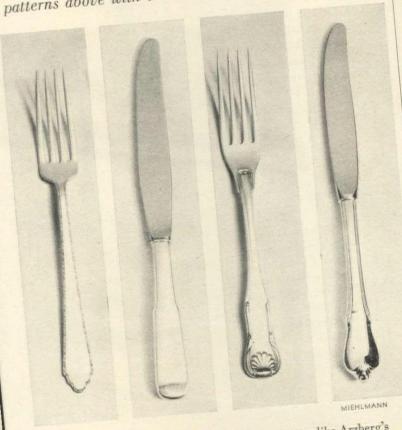


Early American sterling patterns set off either a contemporary china pattern like Flintridge's copper and gold banded "Marquis," above right, or a traditional pattern like Wedgwood's flower-ringed "Crimson Bramble," above left. Silver left to right: Stieff's pistol-handled "Williamsburg"; Tuttle's "Feather Edge" with a feathery, hand-cut trim inspired by a spoon made by Paul Revere; Reed & Barton's "Pointed Antique," its clean shape and pointed tip reminiscent of early silversmiths' work (Towle's identical pattern is called "Lafayette"); Gorham's "Colonial Eagle" of extra-heavy sterling in popular fiddle shape, decorated with the eagle and stars that adorned many colonial buildings, furniture.

arly American silver patterns, originally designed to suit the simplicity of colonial living, are equally at home in the uncluttered atmosphere of our contemporary homes. The clean shapes and bold patterns of today's china and the clear, vital colors of today's linens are dramatically emphasized by the smooth surfaces, flowing lines and slender shapes that distinguish traditional sterling patterns. Their simple outlines make them wonderfully versatile, too, since you can use them with equal success as a contrast to elaborate china. If you have a yen for monogrammed silver, the undecorated tips of the Early American designs provide an ideal marking surface.



patterns above with the Early American silver below



Whether your china has a simple, abstract pattern like Arzberg's "Promenade," above left, or a more elaborate pattern like Wedgwood's lavishly flowered "Charnwood," above right, you can team it with traditional sterling patterns for a dramatic effect. Silver left to right: Lunt's "William and Mary" with half circle and wave-like curve on tip and delicately traced edge characteristic of late seventeenth-century designs; International's "1810" in classic fiddle shape (one of earliest designs made by colonial silversmiths); Kirk's "Kirk King," a heavy pattern with a shell motif on tip, first crafted in America in 1824; Wallace's "Grand Colonial" with slender shank, graceful curves of Colonial designs.



Only PEARL-WICK really cares for your clothes

with amazing, exclusive DUROWEVE®

The mildew and bacteria that destroy fabrics go to work the minute you shut the lid on an improperly ventilated hamper! Only Pearl-Wick Hampers guarantee you round-the-clock airbreathing construction . . . with amazing DUROWEVE. The back panel in every Pearl-Wick Hamper is woven with protected steel ribs - has thousands of threedimension, uncloggable air vents

...won't rip or snag the daintiest garments. Only Pearl-Wick Hampers - with this exclusive DUROWEVE feature, tested and acclaimed by the largest, most reputable laboratory in the world - give your clothes complete protection, longer life.

Pearl-Wick Hampers are fashion-styled, color-coordinated, sensibly priced!

SILKRON

Lovely hampers and accessories in fabulous new SILKRON. Looks and feels like expensive silk – yet wears for years. Washable, scuff and stain resistant miracle vinyl. Hamper design is unique, spacious Pearl-Wick Sweep-Style with luxurious trapunta style upholstered top. Shown are hamper, only \$14.98,* and basket and brushholder, only \$4.98* each.





MEDALLION

Resplendent hamper and ensem match-mates custom-crafted washable, scuff and stain resist miracle vinyl. Hamper has lu rious button-tufted, cushioned and lovely golden sunburst co Shown are hamper, only \$14 and basket and brush-holder, \$4.98* each.

*Prices higher in South and

The PEARL-WICK CORPORATI Dept. B, Long Island City 2, Nev

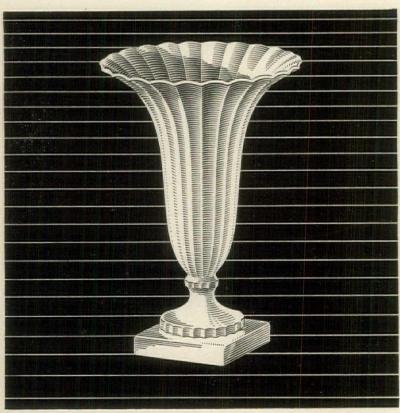
Over 20,000,000 Pearl-Wick Hampers have been chosen by thrifty, fashion-wise American home Manufacturers of famous Leg-Loungers, Juvenile Furniture, Hampers and Acc



madison candy Jar. Colonial charm and beauty combine in an elegant basket-weave design of exquisite, creamy china. Richly decorated in 24-k. burnished gold. The base alone is ideal for flowers. So graceful, so useful, a lovely gift. 7" tall. \$1295

LENOX CHINA

REGAL VASE. A classic vase with all the symmetry of a grecian urn. Beautifully decorative by itself, or filled with your favorite flowers. Especially appropriate when used in pairs. Each 9" tall. Ivory. \$1095. Pink or green with 24-k. gold trim. \$1295



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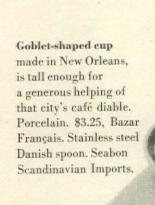
Connoisseur's corner

DEMITASSE CUPS

To make after-dinner coffee an occasion to linger over, here is a parade of tiny cups and saucers as delightful to sip from as they are to look at



Striped ceramic cup from Italy is a gay partner for espresso. Blue, brown, orange, pink or green stripes on white, \$1.25. Bonwit Teller. International Silver "Swan Lake" spoon









Tall earthenware cup glazed in brown outside, white inside, is designed to please espresso devotees with its larger than average capacity. \$1.70. Stainless steel "Obelisk" spoon, Both at Georg Jensen.

All napkins: Leacock Linens.



Oversize demitasse from Italy, of porcelain with stripes and garlands, has a flared lip like a tea cup. \$13.50. Gilt spoon from France. Both: Bonwit Teller.



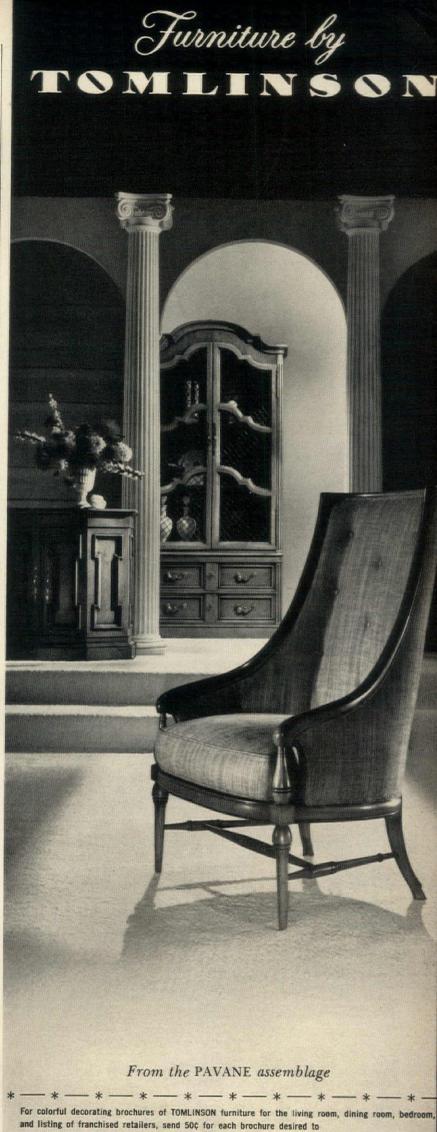
Yellow pottery cup from Italy lined with creamy white would make a sunny pool of color on a polished table. 39c. Oneida stainless steel spoon.

All at F. W. Woolworth Co.

Painted earthenware cup copied from an old English design is decorated with a pastoral scene in pinks and reds. \$3. Florentine spoon. Both: Henri Bendel.



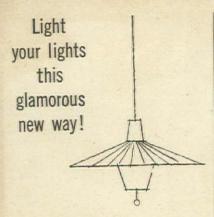




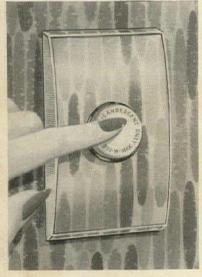
Betty Ellis, Furniture by TOMLINSON, High Point, North Carolina

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□ The SOPHISTICATE Collection, a milestone in contemporary design.
 □ The PAYANE Assemblage, classic themes designed for 20th Century living.



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Honeywell Tap-Lite Dimmer*

Distinctly different! Lets you switch from bright lighting to dim, to suit the occasion. Tap once for bright lights... tap again for dim. Creates exciting new lighting effects—has many practical uses. Tap lights dim for TV, gracious dining, or as a night light. Colorful inserts slip into transparent fashion plate to match decor. For incandescent lamps up to 300 watts. U.L. approved.

Honeywell Dim-a-Lite*



Just twist dial for exact lighting desired. Ideal for TV, gracious dining. Transparent cover lets colors through.

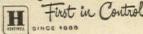
Honeywell Tap-Lite*

So easy and attractive. Tap . . . lights on. Tap again . . . they're off. Decorator cover lets colors show. Single bole, 3-way, 4-way and gang switches available.

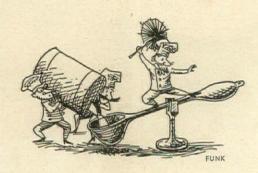


At your favorite retailer or electrical contractor. Honeywell, Minneapolis 8, Minnesota. *Trademark

Honeywell



How to choose and use



KITCHEN TOOLS FOR MEASURING

To cook well, mind your amounts

The good cook, like the worker in any other craft or art, may be known by the tools she keeps. In her art, which depends on the subtle and intricate processes of chemistry, tools for precise measurement are indispensable. The variety of such devices may depend on one's range and ambitions as a cook; but conversely, a good selection of them can inspire a cook with the confidence to try advanced new recipes. In choosing measuring tools, the requirements of the different kinds of ingredients should be borne in mind: Dry ones are most accurately measured when they can be leveled off at the top of cup or spoon; liquids need containers that are transparent and resistant to heat (since boiling stock or fruit juice is often called for). Shortening poses its own problems of filling and packing solidly at the right level. A good assortment of measures might well be supplemented by a kitchen scale. Standard equipment in European kitchens, the scale offers us a further refinement of measure of special use when small quantities are called for, when a recipe is particularly delicate, or when an original European recipe (where quantities are expressed as weights) is used. The scales and measures shown here were selected not only to indicate the variety of such devices, but also to suggest that they can play a decorative as well as culinary role in the kitchen.



Gleaming pewter reproductions of famous old English measuring cups are handsome enough to be dining room accessories, offer measures that are useful as well as quaint: pint, half-pint, gill (half-cup), half-gill. \$36 the set. Bloomingdale's.

Continued on page 63

Set a "Harvest" Feast

on this Belgian Linen cloth by Fallani & Cohn. Order from stores on opposite page and those listed below. 52"x70" cloth about \$6.95. Also 52"x52", 60"x84", 60"x104", 60"x85" oval, 70" round. Placemats, napkins, kitchen towels to match.

*Available at main stores and branches.

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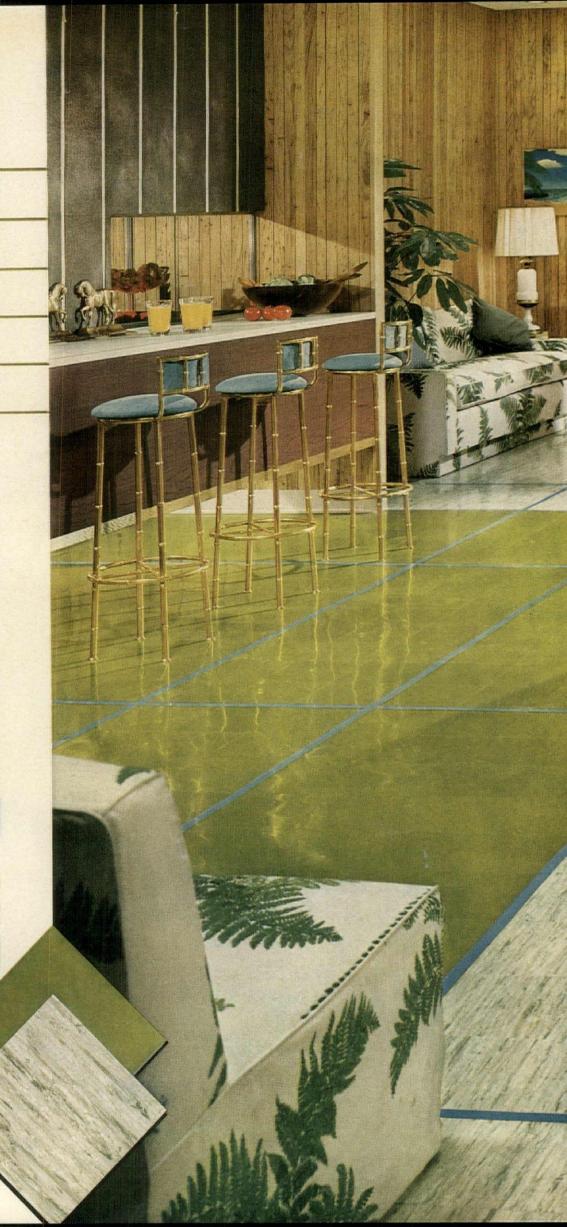
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RECENT NOT-TO-BE-MISSED BOOKS ON DRINKING AND DINING BY JAMES A. BEARD



"GOOD wine is a good familiar creature if it be well used." So wrote Shakespeare, wisely as always. Good wine and spirits, properly drunk at the proper time, are good friends indeed. The important questions are: What are good wines and spirits and how are they properly used?

There's no lack of authorities who are willing, even anxious, to advise you. Every year sees a new spate of books purporting to tell "all" about wines, spirits and the foods to go with them. My mail basket constantly overflows with the latest word on the subject. Much that is printed is sketchy, prejudicial or misleading. But now and then I have the pleasure of reading a book on drinks and foods that is lively and informative. Recent months have brought me the following treasures:

The Commonsense Book of Drinking, by Leon D. Adams, David McKay Co., Inc., New York, \$3.95. This selection belongs at the head of the list. By a California acquaintance of mine, The Commonsense Book of Drinking is a sound book, one I consider required reading for anyone genuinely interested in alcoholic beverages-what they are, what they do and how to handle them. Mr. Adams has written about wine for vears and was instrumental in founding the Wine Study Course of the California Wine Institute. He is also a long-standing member of the San Francisco Wine and Food Society.

Yet Mr. Adams' book is not primarily on wines. As the title implies, it is concerned with alcoholic beverages generally. Mr. Adams has packed his book with important facts about drinkingfacts gleaned through years of research and innumerable interviews with anyone having a bit of information, from bartender to scientist. He has blasted many long-held theories such as the primacy of aged spirits ("taste is more important than what the label says"); cures for hangovers ("nothing-absolutely nothing-cures a hangover, except time"); myths about the dire consequences of mixing your drinks ("it is how many drinks, not how many kinds, that counts"). He gives sage advice about cocktail entertaining and suggests, as I often have, that champagne is a fine choice for an aperitif, and in the long run the most economical choice for larger parties.

Though I like Mr. Adams' informal approach to wine, I disagree with his judgment of the relative merits of different wines. Of course he is an admirer of California wines, but I am astounded by his sharp criticism of "varietal" labeling (that is, the naming of a wine after the grape variety from which it is made; examples: Pinot Noir and Sauvignon Blanc). I also question his support of certain "blind tastings" of French versus California wines, in which the California products "outscored" the French. We produce much excellent wine in this country, but blindfold tests are invariably designed to "prove" whatever the sponsors of such tests wish to confirm. The question in my mind concerning these tastings is what French wines were tested?

Aside from this one point, I find the rest of the book invaluable and I enjoyed especially the chap-

ters, "Fact and Fable," "For Wise Hosts and Guests," "How to Drink and Stay Thin," "A Plea for Sanity" and "Liquor for Children" (Mr. Adams poses the issue: "whether [children] shall learn at home, or at a party where it is forbidden, or on the back seat of someone's car").

Table Topics, by Julian Street, Alfred A. Knopf, New York, \$4.50.

Certainly one of the greatest American names in the field of gastronomy is that of Julian Street. Though this well-known novelist, short story writer, essayist and humorist has been dead for more than thirteen years, we still seek his wise counsel on food and wines in his writings. Street began his adventures in fine dining at the turn of the century. Through years of living and traveling abroad, and enjoying the best of American cuisine as well, he amassed a great store of information on foods and beverages. Toward the end of his life he put out a small paper periodically for Bellows and Company called Table Topics. These valuable little publications were treasured by those on the mailing list,

Late last year, Alfred Knopf published a book of selected writings from Julian Street's *Table Topics*. This is one of the most enjoyable volumes that has ever reached my desk. Every page reflects Street's warm and witty per-

sonality, his genuine appreciation of good dining and drinking and good companionship. Here you will find odd bits of information, amusing anecodotes, fascinating reminiscences about eating in many lands, sound advice about foods and wines. The book includes such varied items as an interesting discussion on the origin of Rain-Water Madeira; another on the origin and evolution of the American cocktail; a thoughtful analysis of the difference between French and Italian wines; anecdotes about famous chefs and gourmets; advice on herbs; quotes from old cook books.

In addition, this wonderful volume is dotted with mouth-watering recipes culled from Mr. Street's wide range of eating experiences: hearty fish pudding; rich almond soup; elegant veal à la Bourdon and many more.

Esquire's Culinary Companion, by Charles Baker, Crown Publishers, Inc., New York, \$5.

Another appetizing book by a man who enjoys his food and drink deeply. In recounting his gastronomic adventures, Charlie Baker makes the reading almost as delightful as the actual consumption must have been. Here is a book to enliven the taste buds in the most sated. It includes unusual information about wines and spirits, such as facts about the Austrian wine festival and about various drinks native to special

regions. Its discussion of foods propels me to the kitchen stove.

A Wine Primer, by Andre Simon, Eriksson-Taplinger Co., New York, \$2.95.

Dean of wine experts in England, Andre Simon, has spent many years writing books that promote great food and wine. This famous bon vivant has literally devoted his life to the cause and is the founder of a chain of wine and food societies that covers the English-speaking world. Now his A Wine Primer has come out in an American edition.

It is a small, compact volume meant for the beginner. It is accurate, and I'm sure would be helpful to those who have a little familiarity with wine and wish to know more. But I doubt its usefulness for the true beginner. It seems to me that condensing too much information about the "great" wines of Europe can be confusing to one who does not understand the field. Beginners need to be led slowly to an understanding and appreciation of wine, and I find the best road is via the small wines that are easier to comprehend.

However, if you like the convenience of having one small book covering the most important wines of the world in brief form, then Simon's primer could very well be the answer.

For more complete information and more of the "feel" of wine, I prefer two books by American writers:

Wines of Germany, by Frank Schoonmaker, Hastings House, New York, \$3.50.

Wines of France, by Alexis Lichine, Alfred A. Knopf, New York, \$4.

Both are charming reading. Though first published some years ago they're always on the market.

Another small and helpful book on the subject also comes from England:

How to Choose and Enjoy Wine. Odhams Press, Ltd., London, British Book Center, New York, \$2.25.

Chapters are by different wine authorities, each one covering a specific region. I particularly like the book for its first chapter, called "Choosing and Enjoying." This is a vivid introduction to the experience of tasting, savoring and absorbing the qualities of the fermented juice. Mr. Augustus Muir, the editor, explains clearly the importance of color in wine and what you can tell by it; why red wines must "breathe"; and how to acquaint yourself with wine in order to enjoy it fully.

Finally, for calorie counters: The Safe and Sure Way to Reduce, by Gaynor Maddox, Random House, New York, \$3.95.

You will find an excellent approach to the subject of drinking and dieting here. Mr. Maddox's advice is sensible, and it works.





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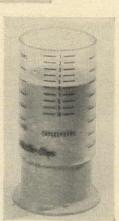
KITCHEN MEASURING TOOLS

continued from page 56



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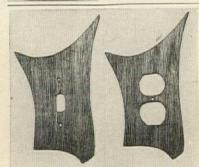
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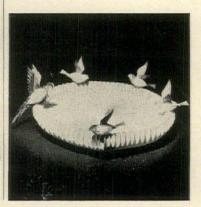
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Unusual accessory imported from Yugoslavia: a hand-carved boatshaped container. Made by shepherds for drinking vessels, no two are exactly alike. Designs are intricate and beautifully carved, handles are graceful. About 31/2" high, they are excellent for cigarettes. \$2.95 each ppd. Shopping International, HG10, 25 Lafayette, White Plains, N. Y.



Shell game

Gift for girls from sixteen to sixty is a delicate sea-shell jewel case sprinkled with tiny pink rosebuds and topped with a pink velvet bow. When the Victorian-like case is opened the recipient will be delighted with the 15" string of graduated cultured pearls inside. \$4.50 postpaid. Fed. tax included. Edith Chapman, HG10, Rt. 303, Blauvelt, N. Y.



Center of interest

It won't hold water but a mound of fruit or Christmas balls will turn it into a charming focal point on a dinner or buffet table. Made of extra heavy honeycomb white paper, it comes with five brightly colored paper birds. When not in use it folds flat for storage. 18" in diameter. \$2.98 postpaid. Order from Helen Howard, Department HG10, Flushing 52, N. Y.

AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.



For Miss Fixit

A jewelry tool kit, for simple repair jobs at home, is a money saver. Tiny precision screwdriver and pliers are made of sturdy metal, will make an easy chore of fixing clasps on necklaces and bracelets. Screwdriver is a perfect size to use when tightening up the hinges of eyeglasses, too. \$1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



Table talk

Bamboo-handled flatware made of satin-smooth stainless steel dresses up a luncheon table, indoors or out. The cost of these is inspirational. Only \$3.69 for a sixteen-piece set. Included are four knives, four forks, four soup or dessert spoons and four teaspoons. Ppd. Order from Palley's, Dept. HG10 2263 East Vernon, Los Angeles 58, Calif.



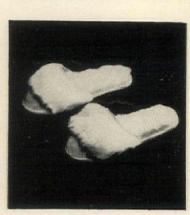
Florentine beauty

An occasional table with great charm is this triangular one made of walnut and mahogany. The three legs are gracefully carved, the top is beautifully inlaid with lemon wood. Top opens for storage of cards, pencils or smoking accessories, 17" high, \$24.95 ppd. Order from Downs & Company, Department HG10, 1014 Davis Street, Cranston, Ill.



Fur fun

For great good looks and delicious comfort, bunny-soft Acrilan slippers look and feel like the "furriest" fur. These spanking white scuffs can be machine washed in cool water, will remain fluffy and bright until worn out. Soles are rubber. Small, medium and large. \$1.98 the pair. Postpaid. Walter Drake, HG25, Drake Building, Colorado Springs, Colo.



brass bound ... Buckets

from Belgium

Interior Decorators praise these versatile and handsome buckets made from old wine casks. Exclusively ours! Solid brass binding and rings. Note intricate and distinctive handcarved design on largest sized bucket, Smart - useful - unique. Proud Oaken buckets made of Belgian staves will serve you as planters, (indoors or out), magazine holders.

wastebaskets, servers, elegant decorative accents or as "conversation piece" gifts. Approximate measurements are:

> 111/2" high, 13" across \$24.50 8" high, 9" across......\$8.95 7" high, 81/4" across....\$7.50 6" high, 71/2" across....\$6.00 All prices include parcel post

Company



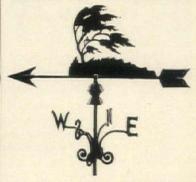
THE MELODY THAT ELUDED

the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 61/2" high on a 4"x4" base. \$9.95. In a black satin finish, they're \$4.95. Postpaid.

TENNESSEE CHROMIUM PLATING CO. 206 Louise Avenue Nashville, Tenn.



"WINDBLOWN" WEATHERVANE



... a whimsical weathervane that catches the slightest breeze and turns on an oil-filled swivel, Heavy gauge aluminum finished in satin black adds the finishing touch to any home, garage or breezeway. Easy to install. Price complete:

27" wide, 32" high 30" wide, 36" high Postpaid. Add \$1.00 for postage.

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Fall & Christma

Johnny Appleseed's Box 700, Beverly, Mass.



GOLDEN BRASS DOOR SLIDERS

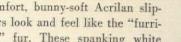
\$1.95 per pair

New idea to deligh, the home decorator. Replace your ugly sliding door handles and make the switch to our golden brass beauties. Handsomely designed to enhance every sliding closet door, these handy pullers fit every door groove to add a decorator's touch. Cast in metal, plated in beautiful golden brass, lacquered to eliminate polishing. Comes complete with brass mounting screws.

Set of 2 FLORENTINE DOOR PULLS..\$1.95 ppd.

LILLIAN VERNON

dept. HGO, 276 E. Third St., Mt. Vernon, N.Y.



OCTOBER, 1960

IS THERE A DOCTOR IN YOUR HOUSE?

For Christmas or any other occasion—here's a nice way to thank your doctor for his services. Start him on this unusual collection of droll, mirthful, hand-carved wood caricatures, imported from Austria, covering almost every type of medical specialist existing!



No. I-CONSULTANT-"This case is a riddle even

2—ANESTHETIST—"Keep counting."
3—E.N.T. SPECIALIST—"It must be your

tonsils."
-SURGEON-"Operation successful, patient No. 4-

died."
-INTERNIST—"I have the diagnosis, but how to cure it?"
-DENTIST—"I have a heart—I pull pain-

No. 6-No. 7-

lessly. CARDIOLOGIST—"When fainting, take No. 8-GASTROENTEROLOGIST-"The best

No. 9-RONTGENOLOGIST—"I can see deeply into your heart."
No. 10-OBSTETRICIAN—"Awake my child and don't embarrass me."
No. 11-ORTHOPEDIST—"If you can stand it, I'll

set your bones."

No. 12—GENERAL PRACTITIONER—"You may rely on my diagnosis."

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\$5.75

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Dept. HG10, 1048 Lexington Ave., New York 21, N.Y.



The "Pera"

This Hunt Galleris' Charm Chair is de-lightful in every lovely inch of her! Sheer elegance in style; complete satisfaction in comfort; unusual appeal in price. Native hardwood, deeply padded, with coil spring seat. Upholstered in finest spot-proof velvet in your choice of twenty decorator colors. Samples on Request. H. 33". W. 24". Seat D. 18". Seat H. 17". \$41.25 ea.; \$80 pt. (Your fabric, 3'/2, yds. 54".; 5 yds. 36". \$35.) Exp. Coll. No C.O.D. Folder "Hunt Galleries' Prevues", 10e.

Satisfaction Guaranteed

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A tranquil, exotic addition to your interior or garden . . . beautifully shaped "Nara Period" stone lantern sent direct from Tokyo to you. 7" high, off white in color, it makes a wonderful, unusual accent piece. Expressive porcelain frog 3" wide is a FREE GIFT . . . beautifies garden fect as paperweight.

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HOTOI ORIENTAL GOOD LUCK GOD

Meet the great god Ho Toi, purveyor of oriental magic and harbinger of health and happiness. Spirit the sorcery out of him by merely rubbing his tummy. Handcarved

of rosewood, he stands 4" high. A wonderful addition to a knick-knack shelf or a husband's desk. So low priced-you'll want to scoop them up by the dozen \$1.75 for little money stocking gifts!

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Dept. 359, 31 Lafayette Ave., White Plains, N.Y.



Converts Instantly!

Your typewriter and writing material concealed in 19" x 20" x 2515" high console. Spring operated. Italian Provincial shown, also Early American, Oriental, Contemporary designs. \$109.95 to \$119.95 for portables. Matching FILE.

Ask about models for standard typewriters. Also the "Little Home Theatre" console for movie and slide projectors.

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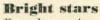
little home office ® 1566 Fisk Rd., S.E.

SHOPPING AROUND



Personal touch

Gift for the house: a set of eight crystal-clear 10-ounce beverage glasses marked with a signature or name in black or dark red ceramic ink. \$8.50 complete. The same fine glasses can be decorated with the likeness of any pet. Send Kodachrome or photo. These will be returned. \$16.50 for eight. Ppd. Warren E. Guggenheim, HG10, Box 86, Enka, N. C.



For gala occasions, slip on a handsome dome ring engraved with stars and studded with rhinestones. It comes in a choice of heavy sterling silver or 10k goldfilled metal. A collector of costume jewelry will welcome both. Be sure to send ring size. \$3.95 for one ring. Plus 10% tax. Postpaid. Western Classics, Dept. GDR, Box 4035, Tueson, Ariz.



Dutch treat

To round off a perfect dinner, serve coffee in tiny cups together with dainty demitasse spoons. These silver-plated spoons have twisted stems and finials representing symbols of life in the Netherlands: windmill, sailing ship, farmer, farmer's wife and dairyman. \$2.95 for six; \$5.75 for twelve. Ppd. Harriet Carter, HG10, Plymouth Meeting, Pa.



On the shelf

For pleasing decoration on the curio shelf, choose a pair of bisque figurines copied from 19th century European favorites. Beautifully detailed from dimpled cheeks to pretty pink toes, the small figures are delicately hand colored. Each is about 6" high. \$5.98 plus 35c the pair. Order from Helen Gallagher, Department HG10, 413 Fulton St., Peoria, III.



Newspaper Stack'em

Keeps the week's accumulation of daily and Sun-Reeps the week's accumulation of daily and Sunday newspapers (or magazines) in neat order, ready for quick reference or tying for disposal. Attractive enough to stand anywhere in the house. Rigidly constructed of beautifully polished brass plated steel rods with contrasting satin black expanded metal base. 16" x 13" x 14". Order No. 2144 DS.

\$4.98 postpaid plus 25¢ handling.

Write for free gift catalog of unusual iten DOWNS & CO., Dept. 1410B 1014 Davis St., Evanston, Illinois



LIFE-SIZE SANTA DOORMAN. luminate your front door with his personal "Merry Christmas"! Or let him identify your home with YOUR family name. Weather resistant, lacquered paperboard, 5 feet x 21". With special mounting tape. State name if personalized. Plain Santa Doorman, \$1.00. Personalized Santa Doorman, \$1.50. Electric Santa Doorman complete with outdoor lites. \$2.98



HEAVENLY ANGEL LITES ... For a Christmas Tree that's "out of this world", 12 celestial dolls! Each is 3" tall and holds a replaceable light bulb. All are dressed in frothy nylon and trimmed with sparkling golden stardust from halo to toe. Silhouetted with gleaming golden wire for sturdiness. In pink, white or rainbow assortment. Give 1st & 2nd color choice. Set \$3.98; 6 extra bulbs 59¢

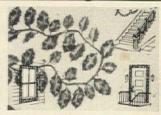
24 PENCILS WITH YOUR NAME

... printed in brilliant golden leaf. Just about 4¢ each for 2 dozen pencils per-

sonalized with ANY first and last name. Fine quality, #2 lead topped with pure

rubber erasers. Hexagon shaped—won't roll off desks, tables, etc. For business-

men, students, housewives. State no



9 FEET OF EVERLASTING HOLLY GARLAND FOR ONLY 98c...Deck doors with bought of full, rich holly! Use it indoors and outdoors. See your home sparkle with gay holiday spiritl Realistically-molded green leaves and bright red berries are of durable polyethylene, Weather Resistant! Washable! Non-Fading! You'll use it every Christmas for years. 98¢

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King Midas, you can now transform un

sightly metals into shimmering golden treasures! They'll never tarnish nor will

they ever need polishing. Liquid Gold plates copper, brass, bronze, steel, tin,

iron, nickel, etc. Easy to use, Requires no special equipment, electricity or skill.
Supply sent will plate 100 sq. in. \$1.00

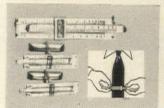


Enjoy ultra-violet tanning for hours without burning! So safe you can work under it, relax under it, let the kiddies play under it! New scientific principle blocks out burning rays...passes only long tanning rays! Enjoy the healthful benefits of ultra-violet and concentrated heat for hours at a time. Aches and pains, skin problems, colds, stiff muscles, and of course pale,

unhealthy looking skin-are bene fited by varying degrees of ultraviolet and heat. "Safe-T-Sun" Lamp guaranteed not to burn when used as instructed. UL approved. Adjusts 7"-61" in height, arm extends 25". Send \$10 now, pay balance of \$29.95 plus shipping charges on delivery, or send \$39.95 now, we prepay delivery.

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NEW SAFE SUN LAMP—Can't Burn



MINIATURE SLIDE RULE FOR HIS TIE—& it really works!...Handsome tie clasp in Gold-Tone Plating, only \$1.10. In Sterling Silver, \$3.30. Matching sta-tionary Slide Rule Cuff Links in Gold-Tone Plating, \$1.10 Pair, Sterling Silver, \$3.30 Pair. Beautifully made. Look far more expensive than these low prices. Usually sell for more. All prices include tax



ELECTRIC ERASER ... Whisks oway RECHARGEABLE FLASHLIGHT ... No errors fast. Push the button and this battery operated wonder removes typemore expensive, annoying battery re-placement! This battery lasts forever, Just recharge by plugging in home electric socket... as often as necessary. The written, ink or pencil errors! Fast and neat. No more holes through paper because it works by rotation, not pressure! magic is in a non-corrosive cadmium cell. Gleaming metal, 6" long. With 4 re-placement tips and 2 brushes. [Battery 31/2" plastic case in bright assorted colors. So compact it fits easily in pocket or purse. So convenient you'll use it and enjoy it for years. Never buy another not included.) Handy helper for office, school, home. Saves time, paper and your disposition. A real find at only \$1.49 battery! \$2.95

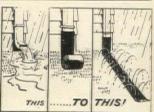


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1174" x 9". Jet Black or Old Ivory. State name and color desired. Makes an unusual and useful gift. Only \$1.00



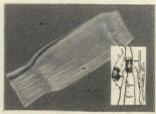
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CAN'T LICK SANTA'S PICTURE OFF THESE POPS!...Made from an old European recipe, from the finest ingredients possible. You can be sure these re good! Santa's picture stays on till the very last lick because it is baked right thru the center...an art practiced only by expert confectioners. Each pop is a bright red 21/4 " diameter, on a 5" handle. Set of 6, 59¢



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ONE WIPE KEEPS FOG & MIST PERSONALIZED SATIN LABELS AWAY ... Avoid accidents due to poor ndshield vision! New chemically-treated No-Fog Safety Mitt works with just 1 application. Windows can't fog or mist for weeks. Also ideal for bathroom mirrors. Added feature: Glow-in-the-dark binding. For safety, slip it on bumper for emergency roadside stops, \$1.00



... for anyone who sews, knits or cro-chets. A stamp of quality on the lovely things you make! Eggshell, flesh, nile, white, grey, maize; in 4 styles: **Hand** Made By; Fashioned By; Made Espe-cially For You By; Hand Knit By. \$1.00, 40 Labels \$2.00, 60 Labels \$3.00



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TEACH-A-CHILD ... With this new dice game that spells out words "crossword style"! Learning their ABC's and practic-ing spelling becomes fun — children's marks will soar! 12 wooden dice printed with the alphabet are rolled from a shaker, then arranged as words...no board needed. Fun for adults, tool Any



AUTOMATIC ELECTRIC PENCIL SHARPENER... Insert any standard pencil at top—get a perfect point in Seconds! Easy 1 hand operation! No cords, switches or handles to turn! Portable. Sits anywhere on desk without fastening down. Uses 3 reg. "C" bat-teries (not incl.) which last to 1 yr. withnumber can play. With easy rules, 59¢ out replacement. Empties easily, \$6.98

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Sno-ball Candle serves the hors d'oeuvres in a smart fashion that gets you a reputation for being the hostess with the newest! Of white wax with silvered toothpick indentations, candle burns from within and never loses its shape. It is $4\frac{1}{2}$ " high and will burn for 75 hours. a supply of picks. 6, Sno-ball Candle, \$1.95



Oriental Candleholder of classic line is designed to take those decorator-popular, chubby candles up to 2½" across or standard tapers! The base has a tapered stake 14" long. Hold the candle over the stake and press down gently-it's held securely in topple-proof fash-ion. Black wrought iron. 3½" high. 8847-6, Oriental Candleholder, \$1



Miniature Croquet Set. A collector's curio—and just right for a lively game of croquet on rug or table top! Of solid shining metal, set has 9 wickets, 4 mallets and 4 balls to provide a real game for 4 fun-loving people. Equally popular with adults and kids—collectors prize it on show-off shelves. Order 2034-6, Miniature Croquet Set, \$1.00 ppd.



Game Bird Tile Book Ends, Pen Set capture the beauty of wild birds on the wing! Book Ends have black wrought iron frames and 3" bases, colorful glazed white ceramic tiles 6" square—one with Canadian geese—the other mallards. Pen Set has mallards on $4\frac{1}{2}$ " tile and quality ball point pen. 5373-6, Book Ends, \$3.75; 5052-6, Pen Set, \$2

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EAST PALESTINE, OHIO

SHOPPING



Curtain up

Set a cozy country scene in a living room or in the bedroom with crisp white muslin tier curtains with ruffled edges. Two pair of curtains are needed for one window. \$3.50 the pair; \$7 for two. All are 74" wide. Lengths: 25", 30", 36" and 40". White bleached muslin washes like a handkerchief. Ppd. Country Curtains, HG10, Stockbridge, Mass.



Cut to size

Slice fine cheese with professional skill on a slicer imported from Denmark. Board and stand are made of teakwood, handle and cutting parts are steel finished in chromium. Easy to adjust, the wire "blade" will cut any cheese from paper thin to man-size slices, \$5.95 ppd. Order from Seven Seas, Department HG10, 23 Danbury Turnpike, Wilton, Conn.



For easy mailing

Handy mail kit for your own desk or friends on your Christmas list contains 50 postcards of heavy white vellum marked in blue with return name and address, 50 mailing labels and 300 small correspondence labels similarly marked. \$2.95 for the 400 pieces. Postpaid. Order from Giftcraft, Department HG10, 1234 East 47th Street, Chicago, Illinois.



Colonial cheer

Beer or buttered rum will taste extra good in mugs made of fine white china. Each is decorated with a multicolor design of an Early American symbol: rooster weathervane, hitching post, military drum, fireman's hat, covered wagon and barber pole. About 31/4" in diameter. \$4.95 the set of six. Ppd. Seth & Jed, HG10, New Marlboro, Mass.

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FREE samples of coverings, testimonials, and descriptive folder today. No obligation.



AROUND

For not-so-mad money

Safeguard extra cash when traveling in a handsome cowhide belt fitted with zippered compartments. Leather is worked to resemble alligator skin, comes in black or brown. Brass buckle is marked with two initials. Waist sizes: 28 to 46. \$3.50 postpaid. Tax incl. Clarion Products, HG10, Box 488, Highland Park, Ill.



Well heeled

Money saving trick for out-dated pumps: a change of heels. Five styles are available for your selection. Send pumps and \$4.95 to Century Shoe Repair Factory and any style will be covered to match shoes. Expert craftsmen remove the old and replace the new. Please add \$1 postage. Century Factory, Department HG10, 210 Park Ave., Baltimore, Md.



Prosit

Crystal-clear glasses with wide hollow stems are designed to enhance the delicious flavor of ale or beer. A graceful design of hop leaves and tassels is hand engraved. Capacity is 16 ounces. Use them, too, for the children's homemade sodas, floats, shakes or black cows. \$7.25 the set of eight in a gift box. Ppd. C. D. Peacock, HG10, Chicago, Ill.



Table talk

Spanking white place mats which look convincingly like fine lace are made of easy-to-clean plastic. Each is 12" x 18". Matching 7" diameter doilies (which can be used as coasters, too) add to the attractiveness of the table. When ordering please include the number 2344. \$1 ppd. for 8 of each. Glasscraft, Dept. HG10, 920G Chicago Ave., Evanston, Ill.



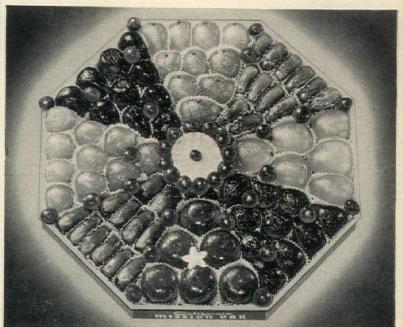


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Gift No. 1, 1 lb. net, \$2.69. Gift No. 2, 2 lbs. net, \$5.37. Gift No. 3, 3 lbs. net, \$7.45. Gift No. 4, 5 lbs. net, \$10.69.

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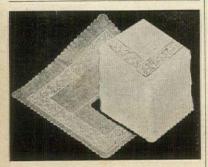
Matching Deerskin Bag and Gloves

Envelope clutch bag, convenient size to carry, large enough to hold all the necessaries. Natural, soft, creamy shade, just right to wear with everything. Twin fawn ornament. C116. 7.95 Hdlg., 35¢.

C118. Matching deerskin gloves to the bag is a real accomplishment. It's difficult to come by enough natural deerskin in the exact shades. Sizes 6 to 8. 7.95 Hdlg., 25¢

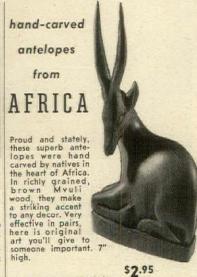
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Elegant, hand-made, imported sheer handkerchiefs look as lovely and dainty as the finest silk . . . but they're made of strong rice paper! Magnificent white-on-white designs are copied from rare European laces, with dainty scalloped edges for extra finery. Ideal for blow or show! Pack of 50 DISPOSABLE HANKIES only \$1, postage paid. 3 packs for \$2.79. You must be pleased or your money back! Order from Sunset House, 235 Sunset Building, Beverly Hills, California.



Also available mounted on wood blocks for book-ends, 9" high, \$9.95 pair, ppd. ppd.

Free Magazine—Catalog on request

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WORLD HANDICRAFTS Division of Shopping International, Inc.
Dept. 363, 29 Lafayette Ave., White Plains, N.Y.



Unfinished, ready to paint, stain, wax or oil \$6.95 Natural finish (blonde)... Maple, Mahogany, Walnut, Cherry or Pine finish..... \$8.95

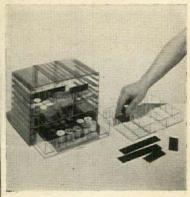
DIRECT FROM OUR WORKSHOP TO YOU. Quick delivery. Express charges collect.

Satisfaction guaranteed.

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Jeff Elliot Craftsmen DEST G100 STATESVILLE . NORTH CAROLINA

SHOPPING AROUND











As ye sew . . .

For the sewing room or linen closet, the "see-through" chest is made of transparent blue plastic, has two clear white plastic drawers which can be used with or without dividers. Organize buttons, snaps, needles and pins in one drawer and 25 spools of thread in the other. \$3.98 ppd. 63/8" x 91/10" x 63/8". From Panda Products, HG10, 1200 Niagara, Buffalo, N. Y.

Kitchen cunning

For the bride's new house or to spark up a kitchen which needs refurbishing, we suggest electric switch plates decorated with multicolor fruit and vegetables and the name of the cook. Plate is metal finished in white enamel. 31/2" x 51/2", it will fit any standard single outlet. \$1.75 each; \$4.50 for three. Order from Wales, HG10, Box 241. Hartsdale, N. Y.

In the sack

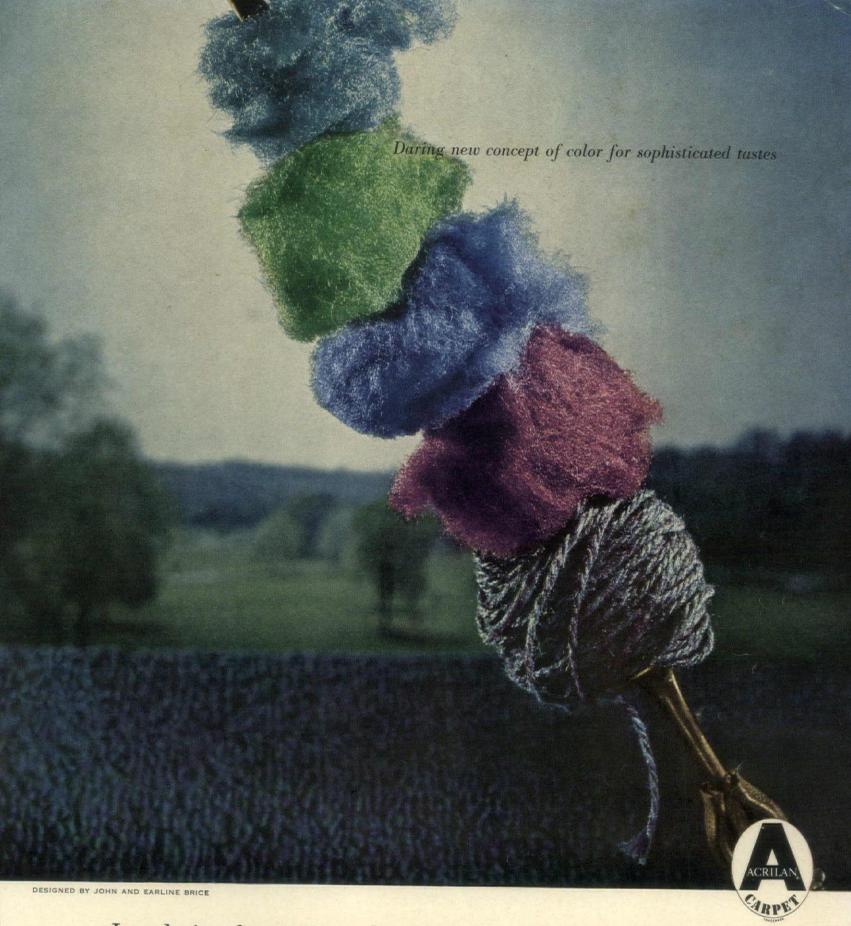
Boon for the kitchen, for picnic parties for the freezer: plastic sacks which come in rolls like wax paper or paper towels. Tear one off as needed for storing vegetables, meat or fruit in the refrigerator, for freezing foods of all kind, for packing lunches. \$1.23 postpaid for 100 bags (#4211). Bancroft, HG750, 2170 So. Canalport, Chicago, Ill.

Flight deck

Invite wild birds to gather near a wall or window with a bird feeding station made of Duralon plastic. Fitted with four seed wells, a water pool and feeding sticks, it will lure a great variety of winter birds. Dowels and posts are made of weather-resistant hardwood. 17" x 15". \$6.55 for one station. Ppd. Duncraft, Dunn Bldg., Dept. HG10 Penacook, N. H.

Well matched

Add pleasing highlights to a traditional room with two pieces of copperware beautifully designed and finished with an uneven pewter overlay. Footed vase is fluted. stands 9" high. \$6. Small tray has fluted edge, an elaborately etched center. 10" in diameter. \$7.50. Both are postpaid. Order from Old Guilford Forge, HG10, Guilford, Conn.



Introducing the great new Country Spice colors in Acrilan® carpet

by CABIN CRAFTS

Searching back to the very roots of fine fabric making, Cabin Crafts discovers old ways with colors that are new again—contemporary to your town or country home. For long ago, in remote cottages and Highland crofts, many colors were spun together to produce yarn of a single vibrant hue. Traces of the original colors added misty overtones.

New Country Spice colors create those same glorious effects. Now, by an exclusive Cabin Crafts process, four colors are blended into one to give luminous warmth and bloom such as you never find in ordinary one-color carpets. Shown: Fennel Blue in Cabin Crafts Country Spice carpet with Acrilan acrylic and modacrylic pile. See more on the next pages.



For a new kind of decorating harmony, start with Country Spice colors, a better idea in rugs and carpets...

Decorating becomes foolproof when you select a carpet in one of Cabin Crafts new Country Spice colors. Each color is made up of four different colors blended together by Cabin Crafts exclusive new process. So, for absolute harmony in your decorating scheme, just pick up the original colors that went into your carpet and repeat them throughout your room . . . in fabrics and paints and accessories. They are *sure* to blend beautifully together. You simply *can't* go wrong.

You find a range of these exciting colors in Cabin Crafts new Country Spice carpet at your store. Another beauty of this carpet is its behavior. It has Acrilan's® resilience and crushresistance. Even coffee or grease clean up with detergent suds. Country Spice carpets with Acrilan acrylic and modacrylic pile cost about \$13.95 a sq. yd. Write for Room Decider book on how to decorate with Cabin Crafts rugs and carpets. Cabin Crafts, Inc., Dept. HG-18, Dalton, Ga.

Prices somewhat higher in the West

CABIN CRAFTS



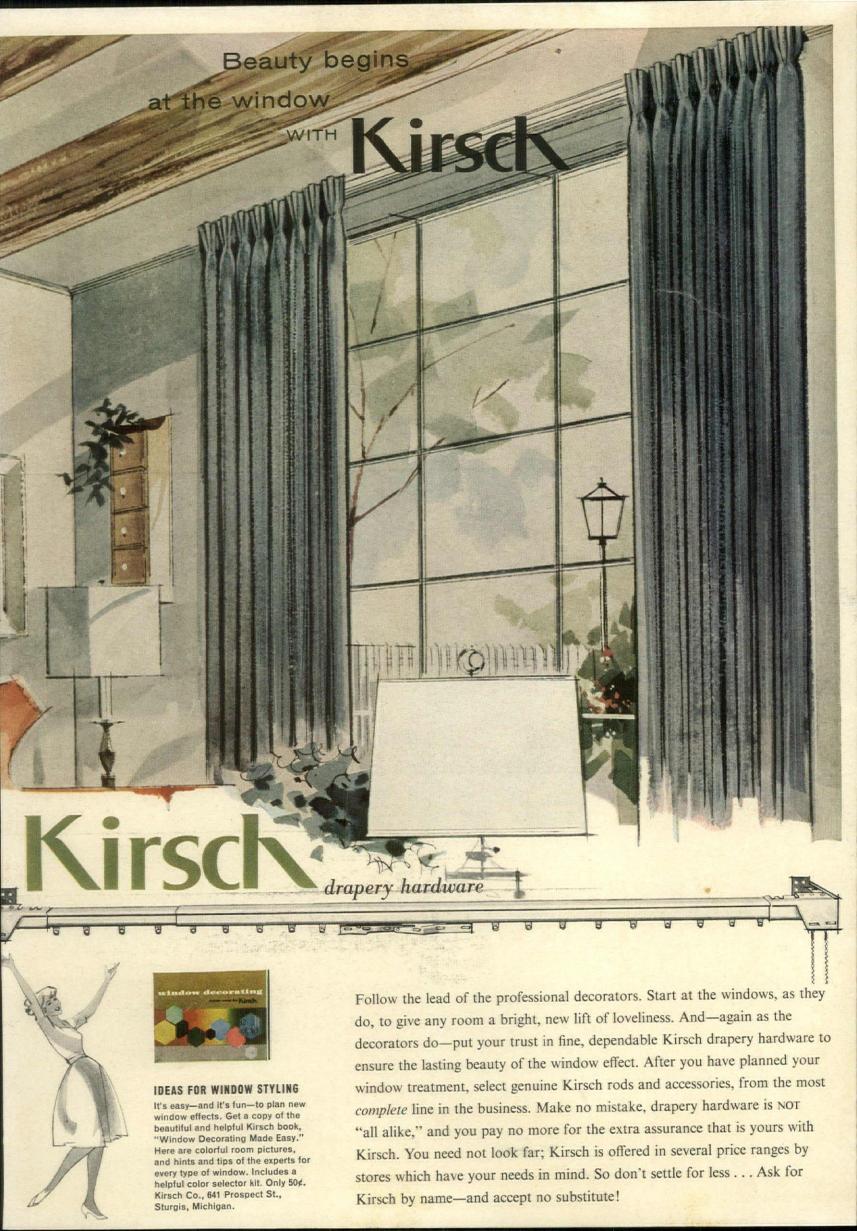
Saffron (above), a blend of ripe, warm colors, inspires you to pick up golden tones in fabrics for your room.

Carraway is a sophisticated grey with subtle traces of color in the yarn to guide your choice of fabrics.



Fennel Blue is the Country Spice color that inspires the decorating scheme shown left. Notice how perfectly the tones of the drapery and upholstery fabrics blend together against the background of the Cabin Crafts carpet.









Dept. 4H-17, Ronnie Bldg., 145 Broad Avenue, Fairview, Bergen County, N. J.

RONNIE

FEEL actual swatches of versatile Damasks, rich Boucles, airy Marquisettes, textured Stratford, linen-like Nautilus, "home-spun" Crochet, sheer Nubbinet, etc. SEE why decorators choose Fiberglas fabrics for new texture and color excitement!

SAVE UP TO 1/3 ON FIBERGLAS DRAPES

As the world's largest exclusive distributor of Fiberglas curtains, draperies and yard goods, Ronnie offers you the widest selection anywhere of styles, sizes, textures, colors and patterns — 931 sizes and colors — at prices that save you ½ or more against made-to-order curtains and drapes! It's easy to fit tall windows, wide and narrow windows, corner and picture windows. Even windows 21 feet wide can be fitted with just one pair — and at Ronnie's low prices, a window 40" x 30" for only \$2.79!

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Ronnie joins with Owens-Corning to guarantee the wonderful characteristics of Fiberglas. Ronnie pledges the finest details of craftsmanship and gives you a 5-year Guarantee in writing!

SEND FOR THIS AMAZING GUIDE NOW!

Before you buy another pair of draperies ever, you owe it to yourself to study this valuable guide. Just mail the coupon below to get your copy FREE! Do it today!

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Please rush me, ABSOLUTELY FREE, Ronnie's Guide to Window Decorating, including actual swatches, color brochure, how-to-measure information, plus everything I need to order the Superwide Draperies I want. I am not obligated in any way.

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ORIENTAL BASES for Art Objects . . . Lamps . . . Planters

Of black Teakite (a molded wood-like material—not a plastic) these bases have all the carved beauty of hand-crafted wooden bases and are guaranteed level and warpproof. All are approx. 11/2" high and come in the following diameters. Postage Paid.

Sizes 11/4", 11/2", 13/4" each \$1.80

2", 21/4", 21/2", 23/4" each \$3.25

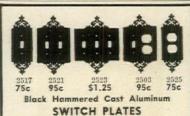
3", 31/4", 31/2", 33/4" each \$3.25

4", 41/4", 41/2", 43/4" each \$5.50

53/4", 6" each \$7.50

EDWARD H. ZIFF, Importer

Merchandise Mart, Chicago 54, III.



Polished Brass, double prices.



SWISS MUSICAL DOOR CHIMES Plays "Bless This House" when door is opened. Non-electric re-winds itself. \$5.95



Decorative BRASS FAUCET for standard % in. garden hose. Rose, turtle, hen or bird, Polished and lacquered. \$11.95 HOOKED STAIR TREADS AND RISERS

ads are 26 x 9 in. ers are 26 x 3 in. ral pattern with



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Dept. 337 New Providence, New Jersey

SHOPPING



No burned fingers or fussing with a fork when you use Toastees, the new accessory which holds muffins, waffles, or hamburger rolls in a pop-up toaster. With it the oddshaped breads are beautifully browned without fuss or bother. Toastees will not interfere with toaster mechanism. \$2.79 ppd. Panronod, G-10, 509 5th Ave., New York, N. Y.



Frozen feast

Gourmet gift for a friend or for your own freezer: twenty-four mouth-watering steaks. The carton contains 12 filet mignons (each 6 ounces and 11/4" thick); 6 boneless rib steaks (each 10 ounces and 1" thick); 6 boneless London. broil steaks (each 16 ounces and 1" thick). \$61. complete. Pfaelzer Brothers, Dept. LEM, 939 West 37th Place, Chicago 9, Ill.



Sentimental server

Capture a cherished occasion and immortalize it on a handsome serving tray. Send your favorite snapshot (or negative) to be reproduced in black and white on a black lacquered tray which you can use to serve hot or cold drinks (it's alcohol-resistant) or a luxury breakfast-in-bed 13" x 171/2". \$5.25 postpaid. Meredith's, HG10, Evanston, III.



One touch of mink

Perfect accent for early fall woolens: an elegant small choker made of natural mink tails. It loops over and buttons down into a flattering ascot, 34" long x 4" wide, it is lined in matching silk crepe. Colors: dark brown, medium brown or silver blue mink. \$19.95 postpaid. Fed. tax incl. Harold J. Rubin, HG10, 943 Madison Ave., New York, N. Y.



Direct from Factory - Contemporary Metal Room Divider

This sturdy, attractive room divider provides functional elegance for any room. A generous 36 inches in length and height, with four 9-inch shelves. Flat black finish with elegant gold accents. Matching pieces available. Cash or Money Order, F.O.B. factory; shipping charges collect.

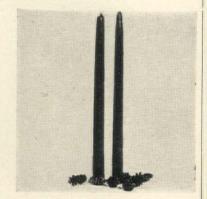
WALL TUBE AND METAL PRODUCTS CO.

Dept. G10; P. O. Box 330

NEWPORT, TENN

Scented tapers

For autumn entertaining, tall candles (111/2" high) fill a room with delicious fragrance as they burn. Natural-color candles give off the scent of wild strawberry: green ones are scented with bayberry or pine; blue have a lilac fragrance and white, magnolia. \$1.25 postpaid the box of two. Carolina Soap & Candle Makers, HG10, Southern Pines, N. C.



Good protection

Help break the habit of nail-biting and encourage brittle nails to grow with the new solution Kant-Bite. One application forms a coating which protects the nails from damage, gives them a chance to grow long and healthy. Easy to apply, completely harmless, it wears off as nails grow out. \$1.50 ppd. Charles of Fifth Ave., Box 75, Rugby Sta., Brooklyn 7, N. Y.



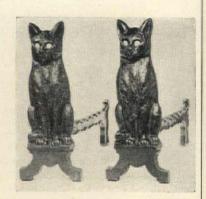
Carry a spare

For suburban or country life, the shoe tote is a joy. A pair of dancing pumps can be carried with ease in the good-looking gray linen bag. Trimmed with black plastic, it is lined with waterproof fabric. It can double as a beach bag or container for baby's changes. 12" x 6". \$3.89 ppd. Sleepy Hollow Gifts, HG10, 1037 Crane Drive, Falls Church, Va.



The cat's whiskers

Add a cheerful note to the hearth with these winsome black cat andirons. Made of cast iron finished in flat black, the cats have translucent green eyes through which the firelight is reflected. An unusual yet practical "house" present; they are 17" high by 14" deep. \$15.95 postpaid. Tennessee Chromium, HG10, 206 Louise Ave., Nashville, Tenn.



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An exact copy of a colonial cabinet maker's model. Authentic in every detail from dovetall joints to brass butterfly handles. Handmade from finess solid mahogany including drawer sides and backs. Use as a single or in pairs. Only \$65.00. In solid wahnut, maple or cherry, \$75.00. Shipping charges collect.



Unusual CHRISTMAS CARDS

BALLOT BOX GREETING

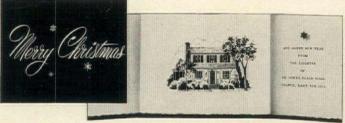




You'll win the nomination for the most original Christmas Card of the year. Campaign banners de-clare your wishes. In the ballot box slot is a "Christmas Ballot" with your name and a warm greeting to show that you voted for your friend to have Christmas Cheer, Prosperity, etc. Ballots

come separate for you to insert. Lithographed in bright Christmas red and green. Snow-white text stock. French-folded to 5"x6½". Tell us how family, first names are to be printed. Prices, including envelopes: 25 for \$3.95; 50—\$6.95; 75—\$9.95; 100—\$12.85. Postpaid. Money back guarantee.

YOUR OWN HOME GREETING



A Christmas Card with an artist's sketch of your own home. Send us a clear negative or photo of your home just as you want it to appear. We'll sketch it and print it lithographically on your cards. Tell us your name, address and first names to be printed inside. The cover and the band along the

bottom inside in bright Christmas bottom inside in bright Christmas red. The sketch is in black for a natural effect. The distinctive gatefold card measures 5"x6\frac{3}" opening to 13" wide. White card weight paper. 50 Cards and envelopes \$12.95; 75 Cards—\$17.95; 100 Cards—\$22.90 Postpaid Or-

FIRESIDE CHRISTMAS CARD



striking Christmas Card with your own family silhouetted in the glow of firelight. Raised frostwhite on soft velvety deep blue stock. Free, casual style, as though the artist had done it just for you. Tell us family name, the

drawing number and first name. See below. French-folded. 4½"x. 5½". 25 Cards—\$3.45; 50—\$5.95. 75—\$8.45. 100—\$10.95. With envelopes. Postpaid. Moneyback guaranteed, Order No. 53.

TELL US DRAWING FOR EACH ONE IN YOUR FAMILY (LIMIT: 6)



Write for your free 36-page catalog of new, unusual and very personal Christmas card ideas.

KIMBALL PRINTERS

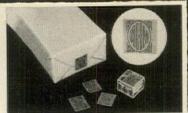
520 BOND STREET, OSHKOSH, WISCONSIN



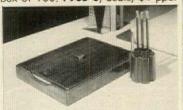
Lucite Rose Spec Rack. Lasses who wear glasses have a most lovely and convenient place to park them! Here is a solid block of diamondbright lucite fashioned into a spec holder. In it is a rose, one perfect rose, in deep ruby red surrounded by green leaves and it stays fresh and beautiful forever! 2"x2\frac{1}{2}". No. 0636-6, Rose Spec Holder, \$1 ppd.



Pigskin Pocket Secretary is an important looking and impressive gift at a fabulously low price! Of rich pigskin leather, it has a replaceable memo pad, plastic stamp folder, gold mechanical pencil, address book and a zippered section for bills or papers. We'll add a 3-letter ogram or full name in gold. K921-6, Pocket Secretary, \$2.50



Monogrammed Seals. You'll feel like a Princess Royal as you personalize informals, envelopes, place cards, stationery, gifts—with your own gold seal bearing your 3-letter monogram in blue! Monogram is diamond shape with surname initial centered-underline it, please. Gummed seals are square. box of 100. F985-6, Seals, \$1 ppd.



Walnut Pen Well, Desk Letter Tray The aristocrats of desk appointments! Both are made of heavy solid walnut with a beautiful polished finish. Pencil-pen Well is 3"x3" and holds up to 13. Letter tray is 12½"x9¾"x1½" deep and has knobbed cover that covers your correspondence. 5390-6, Pen Well, \$2.95; 5392-6, Letter Troy, \$6.50



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BILLFOLD, \$15.95 ppd. COIN PURSE, \$7.95 ppd. CIGARETTE CASE (specify regular or King Size) \$15.95 ppd. Enclose Check or Money Order. Send to:

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Portable, adjustable 4" to 40", rugged. Holds 150 lbs. Top 16" x 19", Shelf 12" x 24" Standard—natural wood finish—\$9.95 Deluxe—painted gray, metal shelves— \$14.95 (Add \$1.00 for shipping) 10 day trial. Leatherette Carrying Case—\$4.75

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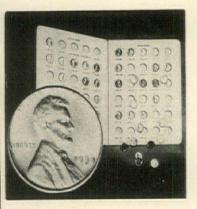
Portable comfort

Honey-color rattan basket chair, comfortable as an old shoe, switches readily from informal family room to playroom or enclosed porch. Sturdy black-finished wrought-iron frame clamps firmly to seat. 29" high with seat 19" x 17". \$7.88 for one chair; \$13.88 for a pair. Express collect. Palley's, HG10, 2263 E. Vernon Ave., Los Angeles, Calif.



Sleep, my pretty one

Short sleek nightgown, copied from a classic Greek shift, is made of polished satin in a choice of white or black. Binding at hemline, top and armhole is of white satin, and there is a matching white satin rope belt. Home washable. Sizes 10 to 20. \$5.95 postpaid. Order from The Satin Shop, Dept. HG10, 1209 Balmoral Ave., Chicago, Ill.



Be penny wise

For fun. and possible future profit, start collecting Lincoln pennies. This handy-to-use album with 59 slots has date and mark of proper penny listed underneath each opening. Find right coin and slip it in. Some will be easy to find, others will entail searching. Completed album is worth \$35. \$1 ppd. Hobbies, Box 97-U, Oakland Gardens Sta., Flushing, N. Y.





SQUARE CAKE PLATE: Serve cakes, canapes, etc. on 9" sq-copy of 18th century favorite. Mason's Ironstone China—deep rose-pink under glaze on ivory white, \$2.95 ppd.

Old Guilford Forge 105 Broad St., Guilford, Conn. N. Y. Retail Store: Purdy Station, N. Y.

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A pair of solid brass plaques which symbolize, in the Chinese language, "Long Life" and "Blessing of Happiness" adds interest to a wall. Beautifully cast and finished, the plaques are treated to resist tarnish. A pair for the newlyweds would be an appropriate gift. 9" by 71/2". \$7.25 a pr. Ppd. Edward Ziff, HG10, Box 3072, Merchandise Mart, Chicago, Ill.



In your little corner

For anyone who likes to travel with music or keep up to date on the latest newscasts, the Aurora transistor radio fits into a pocket or purse. Plastic case comes in white, black, red, pink or blue. 21/2" x 33/4". It comes with a handsome cowhide case. \$27.50 postpaid. Tax included. From Bleuette, HG10, 509 Fifth Avenue, New York, N. Y.



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Self-watering decorative planter for top of toilet fixture. White molded lid with deep planting area made to fit over any standard toilet fixture, replacing porcelain lid. Self-watering fibre glass wick across bottom of planter absorbs needed moisture from water tank. A new idea in modern decorating. Plant with live greenery or decorate with handmade varieties. \$3.95 ppd. Order today from Beemak, Dept. 10G, 7424 Santa Monica Blvd., Los Angeles 46, Calif.



and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

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1"\$25 . 11/4" \$35 . 11/2" \$50 Inscriptions on reverse side, if desired, at 10¢ per letter.

Coin with two 3" Key Chains add \$2 to above prices. In 14 Kt. add \$20

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Prices include tax and postage. Wayne Silversmiths 546H South Bway. Yonkers 5, N. Y.

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ALUMINUM TREE ONLY \$9.98

Shimmering, ever-bright. A dazzling silver display at the lowest price in history. Craffed with sapphire-beauty from Alcoa Aluminum. Not a kit. Each 29" branch Not a kif. Each 29" branch is assembled. Includes rigid metal stand. Stores in own container ... use for years. GU 1391-5 6-Ft...... \$9.98 GU 1392-5 3-Ft.... \$2.98 GU 1393-5 41/2-Ft...\$5.98 GU 1394-5 71/2-Ft...\$12.98

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Electric revolving color re-flector. GU 1395-S....\$5.98
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It's electric! Logs actually
Flicker and Glow. Comes with
realistic brick finish, gay Holly wreath and simulated andirons and logs. 4 ft. tall, sets
up in seconds. Rigid, vinylcoated Kraft board with electric cord and flicker attachments.

GU 1002-S Complete..\$3.98



Give plants their fill of precious sunshine. Ingenious metal shelf fastens inside any window sill without screws. Lace-like fence



International Strangers & Omagine YOUstarring in a movie

WITH JAYNE MANSFIELD

When friends roar at your ability to act . . . wipe the grins off their faces. Show this full-color poster with YOUR NAME sharing top billing with gorgeous Jayne. 17 x 28 poster is printed in Hollywood, just like those in theatre lobbies.

GU 2405-D (Give Name) Each \$2.98 GU 2406-D Two (2 names).......\$5.75

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PERSONALIZED MIDNIGHT COACH SIGN

MIDNIGHT COACH SIGN
Family name and house number
glow in the dark . . . shows the
way—DAY or NIGHT. Artistically hand-lettered sign adds a
friendly warmth to your home
. . display it on lawn, house,
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finish. Over 15" long.
GU 515-P. . . . \$1.25

GU 515-P.



Cooks In 21/2 Minutes

HEATMASTER

onds. Use at work, at home, in motel or hotel. Fine for warming any food or liquid. No need to fuss with stove. It even pops corn. russ with stove. It even pops corn, and heating action starts instantly. Keeps beverages, food really hot. 24 ounce capacity, all metal lined, element can't burn out. Completely washable and im-Completely washable and immersible. With heavy duty cord. White.

GU 4427 Heatmaster.....\$3.95





TRI-FLAVOR JAM JELLY SERVER

A beautiful way to serve your 3 favorite jam and Jellies without using unattractive glass jars. Each of the three ceramic sections has its own serving spoon and are united on 70% saucer. White with strawberry pattern. Complete with cover.

GU 4115 Set ...



PERSONALIZED GAY 90's TRAY

Nostalgic Gay Nineties couple are identified with your first names . . . Family name appears as part of the inviting inscription. Colorfast, durable metal—wipes clean. Raised lip prevents spilling. 9" x 15". Give both first names & last.

......\$1.98 GU 2539-D.



TOT'S FIRST ROCKING HORSE

Little buckeroos ride safely only 4½" off floor! Their own Rocking Horse is "branded" with ANY NAME you choose. Red and blue spotted pony won't tip or fall. Silvery bell on pony's nose tinkles as cowhand rocks. Sturdy hang-on handlebars. 10½" x 7" x 19". GU 569-y \$3.49



IMPORTED



FAIRY PRINCESS SET

IMPORTED
COFFEE GRINDER
Bring back the good tasting offee of Grandma's day, Grind costs' a royal glow. Delicate filigree your coffee in this gracious Maple Grinder—for the fresh-est coffee ever. Put beans ingrind and open drawer. Natural lacquered Maple with nickel plated top. 8" high.

GU 3975. \$2.98 GU 3987 Set.79c\$2.98 GU 3987 Set... ...79c



PORTABLE CAR VACUUM

A flick of your finger and it sucks up dust, dirt and lint into a re-movable collecting bag. Will not scatter dust. Keeps car neat; up-holstery, floor cleaner. Stores in glove compartment. Operates on flashlight battery (not included).



COLLECTOR IMPORTS 6 for \$2.49

Exquisite addition to your China collection, knick knack shelves or breakfront. Authentic

reproduction of famous Dutch Blue Delft you've seen in the

... HOW TO ORDER ...

Merely give item number and specify quantity desired. Add just 20c to each item ordered for postage, handling and tax. Send payment (check, money order or cash) with order. No C.O.D.'s please. Satisfaction Guaranteed.

BANCROFT'S

2170 So. Canalport Dept. HG-986, Chicago 8, III.



Sound of Music

Pocket lighter which conceals an imported music box makes a gay, useful gift. Choose from: La Vie en Rose. Anniversary Waltz, Moulin Rouge. Smoke Gets in Your Eyes, Enchanted Evening. Give second choice of tunes. Gold finished case. \$6 plus \$1 for initialing, if desired. Ppd. Paul Brown Co., HG10, Box 125, Chestnut Hill 67, Mass.



Telephone Set: Elegant set in rich brass plate. Walnut top. Decorative metal shelf holds largest directories. 2½" foam cushion upholstered in rich Yearling Yinyl, your choice of white, black, pink, rawhide, gray, lime, green, tangerine, turquoise.

turquoise, Telephone Table: 29" high x 12½" x 18½". Telephone Stool: 16½" high 12½" square. Table and stool comes with plastic leg tips to protect floors. Stool will slide under table when not in use. Shipped express collect upon receipt of check or money order.

Order by catalog No. SQ-41BW and be sure to specify upholstering color. \$37.95.
Catalog of decorative accessories available upon request.





Trading Post

Route 1 at 114G, Danvers, Mass



SHOPPING



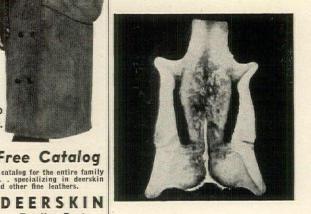
From the Highlands

The kilt sleep suit is something new in pajama fashions. Made of fine combed cotton, it is generously cut, neatly hemmed and fitted with elastic at the waist. White only. Small (30 to 32), medium (34 to 36), large (38 to 40), extra large (42 to 44). \$1.25 ea.; \$3 for three. Ppd. Wittmann Textiles, HG10, 6505 South Dixie, West Palm Beach, Fla.



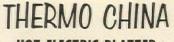
Curtain a wall

Extra wide textured fabrics (100" to 120") make wonderful draperies for picture windows or window walls. Modest in price (\$2.98 to \$4.98 a yard) and lovely to handle, nubby cotton comes in three weaves. Available pre-pleated or completely made up into curtains. Send 25c for booklet. From Homespun House, HG10, 291 So. Robertson, Beverly Hills 21, Calif.



Trophy rug

Antelope skin, imported from Africa, is beautifully marked. Center back is two shades of golden brown, sides are creamy white. Use it as a wall hanging in a game room or as a small rug in any informally decorated room. 4 feet long x 2½ feet wide. \$17.95 ppd. Order from World Handicrafts, Dept. HG10, 29 Lafayette Ave., White Plains, N. Y.



HOT ELECTRIC PLATTER
Puts YOU in the Party Picture!



Cook at your convenience, then enjoy the evening with your guests! Enhance the flavor of even your finest gournet creations . . keep them at just the right eating temperature all evening long with a Thermo China hot electric platter. Foods remain hot and tasty without over-cooking or drying out. Handles stay cool to make serving easy. Elaborate dinner parties or casual evenings on the patio . . . Russell Wright's design in neutral off-white fine china is equally at home in any setting. Immersible with detachable cord. Size, 161/2'' x 12'' — \$19.95 postpaid.

GOOD HOUSEKEEPING, INC. OF TEXAS

P. O. BOX 6823 HOUSTON 5. TEXAS



Remove Hair from Nose & Ears, \$1

New, automatic GROOMETTE hair clipper gets rid of unsightly hair from the nostrils and ear lobes fast. Just a twist of the handle and the job's done! It's easy and painless! Scientifically-designed rotating scissors clip the superfluous hair gently and with absolute safety. Made of fine chrome-plated surgical steel. This good-grooming aid is great! Guaranteed to do the job or your money back! Only \$1, postage paid. Order GROOMETTE hair clipper from Sunset House, 235 Sunset Building, Beverly Hills, California.

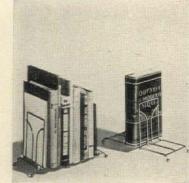
The blue and the gray

For students interested in American history, here are beautifully detailed china figurines of officers and enlisted men in both armies of the Civil War, Hand painted in authentic colors, the figures stand on a round china base. Each soldier is 6" high. \$7.95 postpaid the set of four. Order from Greenland Studios, HG10, 3735 NW 67th Street, Miami 47, Fla.



Adjustable

For a neat appearance on desk or kitchen cook book shelf, consider the sliding bookrack. It holds from one to nine volumes upright and secure. Use it, too, for storing hi-fi tapes, movie cans or pocket size books and magazines. Made of sturdy metal, it is finished in a bright gold tone. 12" wide. \$1.49 ppd. Walter Drake, HG27, Drake Bldg., Colorado Springs, Colo.



It's on record

Insure the safe return of your phonograph records with identification labels. Inexpensive, practical and good looking, they have black lettering on a white background with gilt edging. The gummed-paper labels will not obscure record titles. 11/2" long. \$2 for 500 personalized as you wish. Ppd. Anderson Labels, 1255 Eastridge, Boulder 2, Colo.





MAKES TEETH

WHITE



Are you smile shy? New luster and beauty in 3 minutes.

beauty in 3 minutes.

Are your teeth discolored, dull, unattractive? Then try this marvelous new "dental-cosmetic" for the thrill of your life! You apply KOPAL on your teeth, just like the enamel on your nails. Takes only 3 minutes—and presto! Instantly, your teeth are coated with a sparkling white finish that appears so pearl-like and natural—just like a movie-star smile! No wonder beauty editors, thousands of smart women and theatrical people praise KOPAL for covering up stains, blemishes, even gold fillings—almost like magic! KOPAL is a dentist's formula, completely safe and harmless for natural as well as false teeth. Guaranteed radiant results or money back! Economical in use—amazing value. Send only \$3.30 tax inc. for 3-4 months' supply. We pay postage. If C.O.D. you pay postage and charges.

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13" ht. 8" diam. 3 tiers	24.95
16" ht. 10" diam. 4 tiers	32.95
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This radiant beauty is ideal for halls, bedroom Each 2½" pear shape prism is hand-cut and hand-polished. Fixture hangs by a metal chain.

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YOU WANT!

Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that shine bright at night! Rustproof aluminum; plates have baked enamel finish with black background, white reflecting letters. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

engraved solid brass, DESK-n-DOOR Markers

one or two lines, up to 20 letters per line



Aluminum, Style DOA \$1.95 ppd. Brass, Style DOB . . . 2.95 ppd. Bronze, Style DOZ . . 3.95 ppd.



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Ladies' Here-and-There Moccasin

Here and there-and everywhere! A true Indian moccasin-hand sewed, chrome tanned leather for indoor and outdoor wear. Attractive; cream colored, with hand burned design. Sizes 4 to 10, whole and half sizes, medium width. Send for Free Catalog showing unusual items for both men and women.

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Lazy Susan Lipstick Palette . . . \$1.95

A marvelous new idea to add glamour to your dressing table and convenience to your makeup. A delicate touch of your finger and the palette revolves to bring beauty needs right at hand. Mother of pearl palette measures 6 ¼ and tops a golden brass lazy susan. Palette features 7 lipstick wells, also can be used to hold eye shadow and polish. A deep center hold carries brushes, pencils, tweezers, and more. (If you like, we can monogram your palette with 2 gold metal initials, at no extra charge.)

(Postage included)

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Mt. Vernon, N. Y.



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The emblem and colors of your university, col-The emblem and colors of your university, college or school, with your name and class year inscribed, is embedded in crystal clear lucite and mounted on a solid clear grained Honduras mahogany cigarette box with polished ebony lucite base and lid...holds king size or regular cigarettes...felt lined interior...doubles as stud or trinket box. Emblem is a finely detailed reproduction of school seal on gold-plated background with school colors of grosgrain ribbon...an enduring gift to recall campus memories...a treasure to own forever.

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Just send us name, year and school. We have over 2,000 university, college and school emblems and colors available.

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Keepsakes Phops LONG BRANCH 2, N. J.



hand-carved in AFRICA EBONY SWALLOWS

Magnificent plaques bring the excitement of a jungle beat to your walts. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—for gifts.

SET OF 3 Only \$7.95

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Serve "IRISH COFFEE" Authentically IRISH COFFE CUPS . of finest china like your own set. Delicately designed to please any hostess . definitely ooh and aah creators. 4 high. Delightfully used for yummy parfaits, egg nogs, or soups or juices in the stylish manner. Set of four only \$6.95 plus 35c postage / handling. FREE IRISH COFFEE RECIPE

Personalized China Lighter

Fine American China, ivory, trimmed in gold, personalized with 1" script letter in GOLD. Guaran-teed Evans lighter mechonly \$7.95

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Also personalized China plates,
platters, and pepper mills available

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Debra Dale

Drawer 337, Sierra Madre 10, California

SPARE TIME BOWLING GAME

Provides lots of fun in leisure time for everyone. Easy to play. Scores and plays like ten-pin bowling. On each of the ten big ½" dice appears one pin and five blank sides. You shake 10 dice using base of plastic bowling pin container and throw on table top or playing surface. A black pin appearing means that pin is still standing. If all are blank, you've made a strike. Another throw will miss or spare. Includes "Magic Slate" scoreboard and marking stylus.

Complete game, postpaid.....\$2.00

Free Quality Gift Catalog on Request

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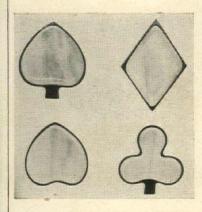


SLEEPY HOLLOW

1037 Crane Drive

Virginia

SHOPPING AROUND



Aces high

To sustain the bridge players, pass delicious tidbits in hand-carved wooden dishes designed like card symbols. Imported from the Orient, these generous servers (each is about 7" x 7") have natural wood interiors and polished dark wood exteriors. The set of four is a thrifty \$3.69 ppd. Palley's HG10, 2263 East Vernon Ave., Los Angeles 58, Calif.



Easy-to-care-for smock for the small-fry sketching set: a ticking coverall in red and white stripes bound with navy blue. For the girl it ties at the neck, has ruffled sleeves. \$3 for 3 to 6x: \$3.50 for 7 to 8. For the boy it buttons at the neck, has straight sleeves. \$3 for 3 to 6x. Ppd. Please mention for boy or girl. Carriage House, HG10, Cold Spring Harbor, N. Y.



On his mark

Gift for the man who is hard to please: the 14k gold tie tack made from the initial of his first or last name. Beautifully designed in modern block type, the initial screws into a smooth 14k gold back. Available in yellow or white gold, the initial comes in any letter of the alphabet. \$5. ppd. Tax incl. Wayne Silversmiths, HG10, 456 So. Broadway, Yonkers, N. Y.



In the round

Follow international affairs on a magnificent globe of the modern world. Mounted in a beautifully designed stand of cherrywood, it is at home in both traditional and contemporary rooms. Wood finish is fruitwood or antique brown. Full color globe sets into 23" diameter frame; casters are brass. \$100. ppd. Wiggs Shop, 24 W. Huron, Pontiac, Mich.



Beauty trick

To achieve a smooth-looking professional hairdo, try Page-ette. It is a sturdy, easy-to-use coiffure aid which an "all thumbs" girl can manipulate efficiently. With it comes a booklet of instructions for setting the hair in the opaque plastic roll, for making soft curls at the forehead, \$5.20 ppd. Joy Richmond, Dept. HG10, 179 So. Beverly, Beverly Hills, Calif.







Early America recreated . . . TIME FOR TIMELESS STYLING

Temple-Stuart
Showplace Dining Areas
The warmth of timeless styling, the charm of Early American design — these are the built-in values Temple-Stuart brings to your home at a common sense price. And now: Seth Thomas clocks to harmonize and highlight the traditional character of all Temple-Stuart dining area ensembles.

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BOOK SHELF — Old Pennsylvania Dutch dial design. Ideal for wall, mantel or table.
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Modavanti-Mediterranean inspiration by Heritage at prices you can well afford

Heritage is famous for interpreting the best of the past in furniture for today and the future. Now, inspired by arts and architecture of Italy, France and Spain, they have designed Modavanti—brilliant new collection with lasting importance for tomorrow. Modavanti translates in warm, mellow fruitwood motifs borrowed from antique treasures, bronzes and marbles. A Renaissance knocker provides the hardware de-

sign. Touches of color and fruit patterns remind you of Della Robbia. Advanced techniques and cost-saving skills of Heritage craftsmen keep prices—for living, dining and bedroom pieces—at a minimum for such lifetime quality.

Mail ten cents for brochure of complete Modavanti collection, or fifty cents for extensive booklet of all Heritage living, dining, bedroom collections, to Heritage Furniture, Inc., Dept. HG-10, High Point, North Carolina.

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A LIVING TRADITION IN FURNITURE



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A new basic yarn creation, Chemstrand's Cumuloft carpet nylon, plus Wunda Weve's concept in design and construction produce a strong, rich, soil-resistant carpet.

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Of DuPont 501 carpet nylon, and gloriously fashioned by Wunda Weve, this exciting new carpet achieves a denser pile, richer coloring . . . much longer wear.

3

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Color, pattern and texture effects never before achieved. Exclusive Dimension-Dyeing produces a true clustering of compatible colors in DuPont's sensational 501 nylon.



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The only continuous filament nylon carpet available in the most desirable twist texture. It gives you the exceptional durability of nylon and is woven with a wool look.

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AMERICA'S MOST COLORFUL CARPETS



New Sylvania reflection-free 23 TV

in fine-furniture cabinets by Heywood-Wakefield



Heywood-Wakefield "Old Colony" console 23C39. Tambour doors, solid rock maple, cinnamon finish. "Magic Touch" remote control

Now, in cabinets by Heywood-Wakefield, Sylvania brings you the first reflection-free 23"* TV picture. The secret is a Sylvania "satin finish" shatterproof safety screen that banishes harsh reflections forever. Bonded to the picture tube, it also locks out picturedulling dust-gives you a brighter, truer picture for the life of the set. See your Sylvania dealer now. Sylvania Home Electronics Corp., Batavia, N. Y.



Heywood-Wakefield "Fascination" console 23C38. Solid birch, topaz or walnut finish. Tambour doors, pewter trim. "Magic Touch" remote control.

Heywood-Wakefield "Old Colony"console 23C37. Early American styling. Solid maple with hand-rubbed cinnamon finish. Folding doors.



Subsidiary of GENERAL TELEPHONE & ELECTRONICS GENERAL



SHOPPING AROUND

Choose your partners Washable cotton "Squaw" dress is a natural for square dancing or for decorative lolling at an informal party. The full circle skirt is elaborately decorated with braid, ricrac and ruffles, 3/4 length sleeves are neatly fitted. Maize, turquoise, pink or white. Sizes: 8 to 20. \$14.95 postpaid. Beckwith's, Dept. HG10, 68 Franklin Street, Boston, Mass.



For home workshops

Thoughtful gift for an amateur handyman, this chrome-finished pocket tool combines three functions: a level with easy-to-see bubble, a tape measure with 10-foot rule, and a square. The white faced vardstick is replaceable. Attractively designed, it comes in leatherette case marked with 3 gold initials. \$2.75 ppd. Meredith's, HG10, Evanston, Ill.



'Allo, 'allo

Continental telephone fitted with the familiar American dial is an import from France. This is an elegant conceit for a feminine bedroom or living room. Made of nickle-plated brass and colorful wood panels, it can be used as a working telephone or as an ornament. \$39.50. Jack plug is \$3 extra, Ppd. Seifert, Box 41G, Sound View Station, New York, N. Y.



Fun for everyone

Engaging hand puppet from Germany will amuse children or make a gay decoration. The "crow" is made of black felt with head and beak of solid pine. Hinges at the jaw produce a fine clacking noise when the beak is manipulated, 12" high. Or choose an owl, red fox or wolf. \$4.20 each. Ppd. Camie Pucell, HG10, 109 Miller Rd., Mahwah, N. J.



Conestoga lamp

An exact miniature of the old prairie wagon will light up a boy's room. Wooden parts are made of light and dark pine, spoke wheels really roll, cover is made of tan cotton. The wagon tongue conceals the on-off switch. 17" wide x 8" high. \$8.43 complete with 4foot UL-approved electric cord. Postpaid. From Foster House, HG10, Peoria, III.



Personalized Locker Valet.

Heavy plastic Valet is 34"x9½", has three deep, gusseted pockets that expand to hold anything that clutters a locker—golf balls, shoes, towel, scarf, mittens, books. Hanging rod slips over the control of the control door or through vent slots. Order E530-6 Personalized Valet (single first name), \$1.75 or 9107-6, Plain Valet, \$1.50

Personalized Colored Pencils inspire young artists to even greater efforts! His or her full gold on 12 colored lead pen-cils. Coloring may be rubbed with damp cotton to produce exciting water color effect. Clear plastic case. Order No. K795-6, Pencil Set, \$1.00





Supermarket Quick-Check goes to Slip-X Bathtub Treads, You can't market with you, keeps a running account of your purchases! You'll check the checker and won't spend more than you've planned. Quick-Check totals up to \$20. Of durable high impact plastic and just 3¾" long to fit in your purse. Order Number 5432-6, Supermarket



take a tumble in a tub equipped with these! Slip-X Treads are pure rubber with adhesive backing-there are two strips each of five lengths from 7" to 17". Press them into place. Not affected by abrasive powders or soap. Low cost accident insurance! Order 6861-6, Slip-X Quick-Check, \$1.98 by mail, ppd. Treads, \$1.98 by mail, postpaid.

Write Today For Exciting 196-page Catalog of Gift Ideas! Catalog Miles Kimball 226 Bond Street

PARTY-CART

to get your party really "rolling"! Load food and drink, serve guests effortlessly as this sturdy triple-brass finished cart glides smoothly on over-sized swivel casters. Two king-sized 18" x 26" glass shelves magnificently decorated in 22 kt gold "Medallion" design. PARTY-CART shipped express-collect, assembles quickly. Only \$40.

Matching DECANTERS: Rve. Scotch, Gin, Bourbon, or Vodka, \$4 ea. ppd. (Complete set \$18.95).

Matching set of 8 12-oz. HIGHBALL GLASSES: \$6 ppd. Send check or m. o. Satisfaction guaranteed

DECORGLASS, INC., Dept. HG-100 Brooklyn 33, N. Y.





by wind. Easy to fill unbreakable flexiglass holds 1¾ lb. seed. 16" diameter, dark

green, rustproof anodized aluminum. Lower inverted dome acts as squirrel guard. Simple to hang or mount on 1/2" pipe.

Complete \$12.95 postpaid Without squirrel guard \$10.95 ppd.

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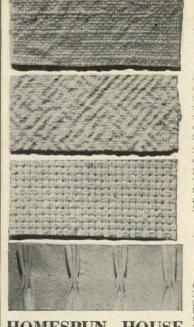
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Perfect companions to our famous Captain's Chairs—these stools are of the finest construction for a lifetime of comfort and service. Seat 1st square. Solid birch or maple sanded sliky smooth ready for you to paint, stain or lacquer. MINIMUM ORDER. 2 STOOLS, 2 POPULAR SIZES. Seat heights: 24' high for "counter"; 30' high for "bar". (Please specify sizes.) Prompt delivery—skips, chos, collect. Send check or money-order. No C.O.D.'s. MONEY-BACK GUARANTEE, Instructions on "How to Finish Unpainted Furniture" sent FREE with each order. Ask for FREE Catalog!

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only \$2.98 a yard and it's 10 feet wide!

California decorators and architects "up end" it to drape the widest window floor-to-ceiling, with one piece of cloth! No seams to sew or show! 100% cottons, heavy primitive weaves, woven for quick fluff-dry laundering—never ironed. Smart and serviceable for all energy is to be clother. for slipcovers, bedspreads, tablecloths.

Send 25c for catalog. 11 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from \$2.98 to

world's widest seamless draperies!

Cloth so wide its width goes floor to celling. Endless pleating along one edge provides panels to your exact rod size . . . ready to hang, only 10¢ per rod inch plus yardage cost. Handsomer, at lower cost, because they're seamless! Send 25¢ for catalog described above.

* * * * * * SNACK BENCHES

This nest of three tables telescopes into one another. Perfect endtable size when not used for serving. Antiqued knotty pine 24x111x23 high

\$ 5500 express charges collect DESIGNERS and MAKERS of UNUSUAL



EARLY AMERICAN PINE FURNITURE and Accessories

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FlexPort PET DOOR

Dogs and cats are easily trained to use FlexPort. Ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed in homes, kennels, garages, dog houses. All sizes available. Prices start at \$19.90. Do not send order.

Write for free folder.

TUREN, Inc., Dept. HG10 Beaver Park, Danvers, Mass.

For Baby Sitting Grandmothers

are answers to "What'll I Do?"



Put-together Tic Tac CLOCK KIT

MINIATURE DOMINOES \$1.98



Imported from Mexico, these tiny bone dominose come in a beautiful hand-carved, hand painted case with 28 stones. Case 1%" long. Tiny size and pretty case especially appeal to restless children.

Ideal playthings for little visitors, or sick abeds; on rainy days or when traveling.

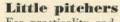
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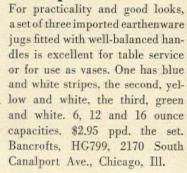
SHOPPING



Bright as a button

To keep infrequently used flat silverware bright and shining store it in a Pacific cloth drawer liner and cover. With one or more of these kits, a sideboard can become a silver chest. Kit for 108 pieces of silver (113/4" x 15" x $2\frac{1}{2}$ " \$5.75; for 120 pieces $(17\frac{1}{2}$ " x $13\frac{7}{8}$ " x $2\frac{1}{2}$ ") \$6.75. Ppd. Barrington Specialties, HG10, Box 154, Barrington, R. I.







Family set-up

Table game which takes up very little space can provide gay amusement for everyone. Miniature bowling set comes with its own stand. Throw the ball (it's attached to a cord) at the pins. When strike is over, pull weight on underside of stand to set pins up again. Solid pine trimmed with red. \$1.50 ppd. Added Touch, HG10, Wynnewood, Pa.



SIAMESE CATS FROLIC ON TERRY TOWELS

They're real cool cats and just the amus ing touch for your party towels. These Siamese scamps go canary-hunting on fluffy Cannon terry cloth. Blue-eyed cats are realistically colored in beige with black markings. Towels are machine washable, 11" x 18", with fringed ends. White back ground is striped with either pink or blue.

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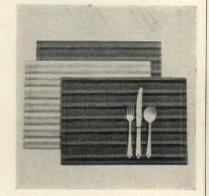
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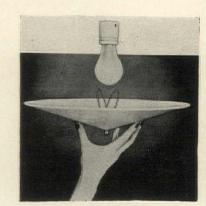
Around the table

For carefree informal meals set out plastic place mats which have a fabric-like texture. Backed with foam rubber for the protection of fine wood surfaces, the mats come in sand beige, brown or a subtle blue-green. Each is 18" x 12", which is a perfect size, too, for a stay-a-bed's tray. \$1 postpaid each, Casual Living, HG10, 108 Chatsworth, Larchmont, N. Y.



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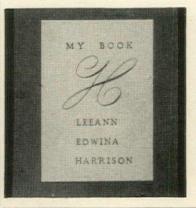
Cream and sugar?

Cream and sugar servers imported from Finland strike a hospitable note on tea tray or sunny breakfast table. Contemporary in design, made of sparkling colored glass, the creamer is fitted with a crystal clear handle. Available in amethyst or blue-green. Each is about 3" in diameter. \$3.95 the set. Ppd. Scandicrafts, HG10, 16 N. Astor, Irvington, N. Y.



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An attractive label marked with your name will help to assure the safe return of borrowed books. Gold-color gummed paper is used to make the 11/2" by 2" stamp which is printed in black with a script initial, a full name and the warning "My Book." 125 labels come in a clear plastic case. \$3.14 via air mail. Bolind, Inc., Boulder 55, Colo.



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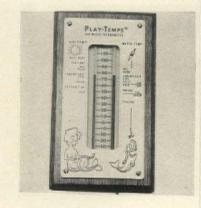
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Hand-carved bowl designed like a saucy goose is painted in jewellike colors and lacquered for protection. Use it in the kitchen as a scoop for sugar, flour or coffee. Or fill it with nuts or cheese bits to serve with cocktails. A child would like it on the nursery table because of its fairy-tale quality. 6" x 31/2". \$2.75 ppd. Downs, HG10, 1014 Davis, Evanston, Ill.



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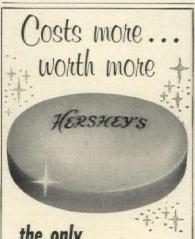
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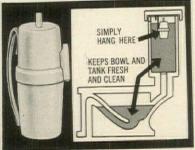


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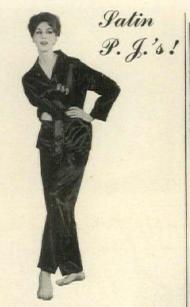
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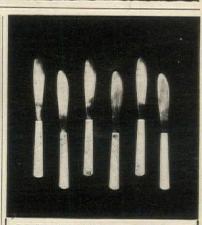
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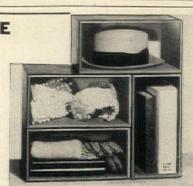
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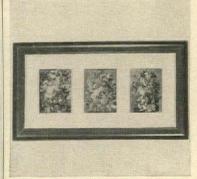
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A la Provence

French Provincial bench makes a



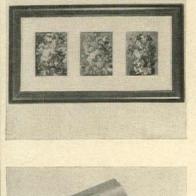
nice accent for a fover, hearthside or feminine bedroom. Covered in tufted velvet in a choice of eleven decorator colors, it has a sturdy hardwood frame, rubberized hair upholstery. Legs come finished in mahogany, fruitwood, antique white or ebony. 27" x 17" x 19" high. \$37.50 exp. coll. Chair Shop, HG10, Box 725, Morganton, N. C.

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Globe...Because a sofa is for more than sitting

S ELECTING a piece of furniture means more than filling a corner in your living room.

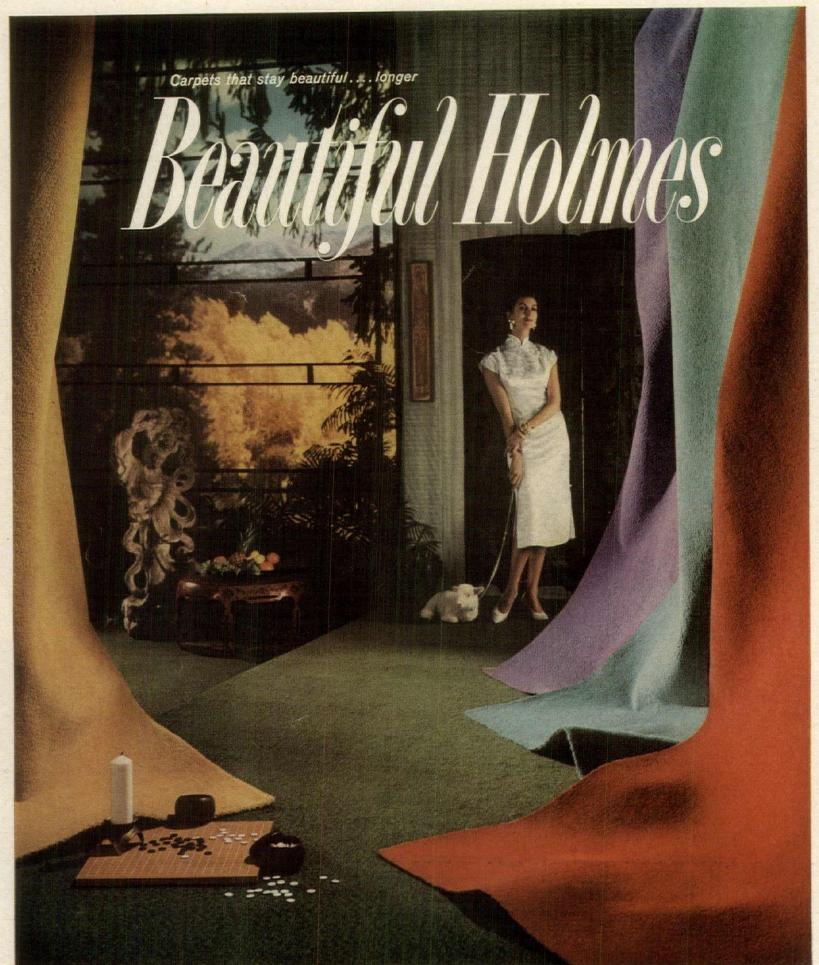
You are making an investment—not only in the pocketbook sense—but you are making an investment in good living, and you want to be very sure that the furniture's beauty is a reflection of your own good taste—and its durability is a tribute to your good sense.

This is why more and more women are

specifying sofas built by Globe when they buy.

We know how carefully Globe finishes a sofa. Globe selects only those fabrics that wear and wear—and bring beauty into your home. Modern Enka Softglo rayon, the yarn of lasting beauty and superior performance, is featured in the sofa you see above...a sofa that is meant for sitting, loafing—and most important—for living.

It's really family size-friend-size, too-95 inches (almost eight feet) of inviting comfort, made beautiful and wearable by Enka rayon, the prestige yarn. Seats and back are foam rubber. This traditional pattern in a woven, quilted fabric of Enka Softglo rayon and cotton by Stead & Miller, comes in seven colors. About \$469. At leading stores or write: Globe Furniture Company, High Point, N. C.



A glorious blaze of color . . . plus the reward of enduring beauty underfoot . . . this is Beautiful Holmes carpet. Colors and textures, decorator designed and researched to coordinate with virtually any conceivable decor. Loomed with pride by craftsmen in luxurious 100% wool, 70% wool 30% nylon or new elegant Creslan® acrylic fiber. A Beautiful Holmes carpet can be yours from 9.95 to 29.50 the square yard at fine stores. Write for the name of your nearest Beautiful Holmes dealer.

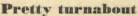
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SHOPPING AROUND

Federal accent

Impeccable choice for a traditional room is a lamp with base made of a cast metal eagle on a semicircle of heavy oak. Eagle is finished in antique gold, semicircle is lacquered dark blue and studded with gold color metal stars, 24" high. Shade is parchment finished in gold. 12" in diameter. \$22.50 ppd. Sturbridge Workshop, HG10, Sturbridge, Mass.



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Home fashion

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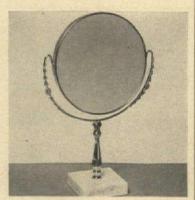
Quick cover-up

Slip-on smocks of fine white cotton screen-printed in gay colors protect school or party clothes from dirt and stains. Boy's model is printed with designs of baseball gloves and boats. Piping is blue. Girl's model has sampler designs with red piping. Back ties make smocks easy to whip on and off. Sizes 3 to 8. \$3 each, ppd. Talbots, HG10, Hingham, Mass.

Praying hands

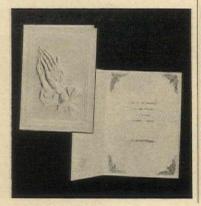
Silver-color card designed in basrelief brings an appropriate greeting at Christmas time. Copied from the original by Albrecht Dürer, the hands have a sculptured quality. Silver panel is mounted on heavy white stock. Inside a name and a greeting are printed in silver letters. 5" x 61/2". \$4.95 for 25. Ppd. Kimball, 770 Bond, Oshkosh, Wis.

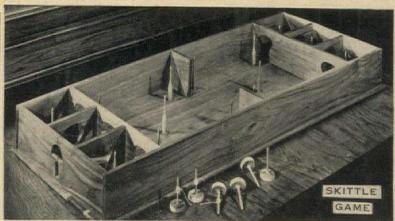












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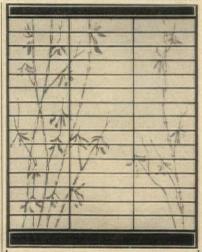
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Snappy pickup for the nursery gang, this toy-bin rolls easily in any direction on its swivel casters, totes a load of toys in its heavy blue duck bag. The frame of lightweight metal folds for storage; the bag is washable, bound in sturdy tape, reinforced for hard usage, has a Masonite bottom. Practically a toy in itself. It achieves neatness without nagging. Postpaid anywhere in the U.S. \$8.95

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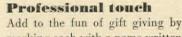
366 Fifth Avenue, New York I, N. Y.

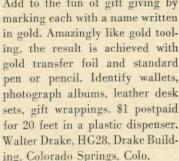
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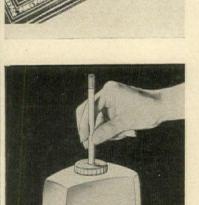


At your service

To save steps when serving informal meals, keep handy a good-looking box to hold plenty of attractive paper napkins. Made of smoothly sanded pinewood, it is finished in brown and fitted with a polished brass ring. Hang it on the wall or let it stand on table or kitchen counter. 7½" square x 3½" deep. \$4.50 postpaid. Lennox Shop, HG10, Hewlett, N. Y.







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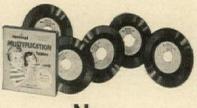
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For nursery, child's room or bath, what could be jollier than this clown rug of thick, clipped pile white chenille. The happy clown face is woven in—saucy black eyes, big golden nose and laughing red mouth. Big 40" diameter, including heavy 2" fringe in RED or GOLD. Fully washable for easy care. Please state fringe color choice.

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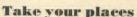
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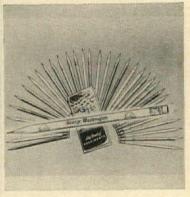
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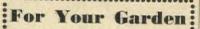


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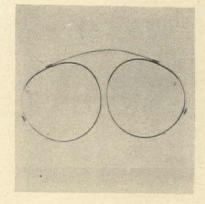
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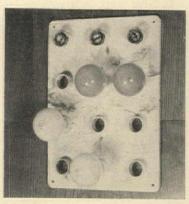
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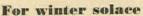
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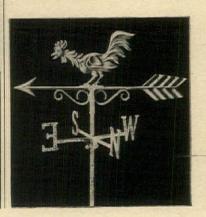
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Perfect at picnics and a boon to separate table seating at home, this sturdy but lightweight table is portable and folds flat for easy storage. Frame is aluminum with steel-plated legs. Masonite top and plastic carrying handle. 47" diam. x 30" h., \$17.95; 53" diam. x 30" h., \$24.95. Exp. coll. Hitching Post, HG10, 263 Glen Cove Ave., Sea Cliff, N. Y.



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The Book of Knowledge Flash Cards provide fun for the family and instruction for the children. There are three sets in the series: Wonders of The World, Famous People and Important Events. One side of card shows person or event, reverse side gives information. 54 cards in each series. \$3 ppd. the set of 3. Kimball Toys, HG10, Bond Street, Oshkosh, Wis.



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To mount on the barn, garage or house, a handsome weathervane is made of cast aluminum finished in black or gold, has a Chanticleer finial, a graceful arrow indicator and four directional letters. 271/2" x 37", it is easy to install. \$17.95 in black; \$22.95 in gold. Postpaid. Order from Home Industries, Department HG10, 330 Athens Street, Jackson, Ohio.



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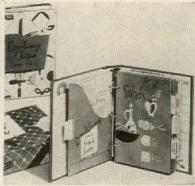
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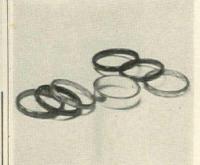
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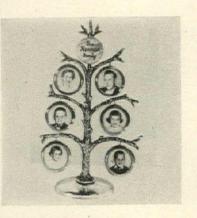
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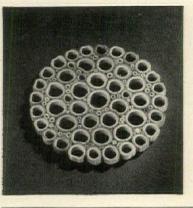
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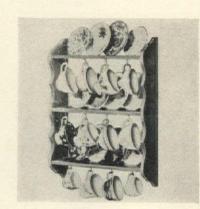
Fall flattery

Slim cotton sheath has convertible neckline that accommodates bulky necklaces or a slim collar pin. Patch pockets and front button closing are practical and fashion right. Tweed-like in feeling, the cotton dress comes in gold with a pattern of muted Chanticleers. 10 to 18. \$19.95 ppd. Order from Johnny Appleseed's, HG10, Box 701, Beverly, Mass.



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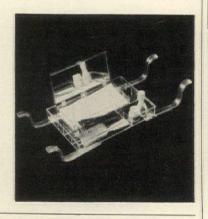
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Unbelievably low priced, for so good looking and so practical a gift! Keeps food, liquids or cubes cold or hot a whole day, and then some. Handsome handled wicker basket holds molded Dylite bucket that won't ever break, crack, rust, peel, fade or stain! Takes a full gallon of cubes. Have it in smart Sea Green or Desert Tan color. Order by mail from Breck's, at a mere \$4.95, postpaid.

WRITE FOR FREE GIFT CATALOG!

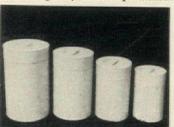
Breck's Gifts are exciting, unusual! Most from \$1 to \$5 — most not sold elsewhere — all postpoid to you! Write for your FREE copy of Breck's big Catalog!



BRECK'S of BOSTON 694 ; Breck Bldg. BOSTON 10, Mass.

I like coffee, I like tea . . . ORIENTAL CANISTERS

please the likes of me! And everyone who dotes on a kitchen that's as pretty as it is practical!



From the land of the rising sun, a set of canisters as colorful as a homemaker's day is long! Of hardy, hygienic tin, lacquered in sun-ripened shades of vermilion, pumpkin, yellow, turquoise, black, white.

\$6.50 ppd. Set of 4,

Opus 1, 1741 Massachusetts Ave., Cambridge, Mass.



Add zest to every meal MUSCADINE SAUCE

A truly different delicacy, made famous at Ida Cason Callaway Gardens' clubhouse. So many folks raved about it we decided to make it avail-able by mail. Prepared from vine-ripened Muscadine grapes in our own unhurried kitchens, from an old treasured recipe, this delightfully different sauce adds zest to every meal. Its spicy, tangy flavor makes it ideal to serve with turkey, chicken, ham, roasts—or as a spread. Each attractive reuseable apothecary jar contains 15 delicious ounces. Three jars to a set and only \$3.95 postpaid. Gift cards gladly enclosed. Send check or money order. No COD's please,



THE GARDENS COUNTRY STORE Ida Cason Callaway Gardens P.O. Box 2000, Pine Mountain, Ga.



In the old days of the Empire, all Vienna enin the old days of the Empire, all Yienna enjoyed the finest pastries in the world. One was the Dobosh Torte. We found a chef who brought the secret recipe from Europe! Eight thin layers of butter rich cake with seven layers of smooth creamy chocolate in between—covered with more chocolate, the dark luxury kind. Very elegant for desserts to delight family and guests and to give to friends as a most unusual gift! Satisfaction guaranteed.

Pack 200-Dobosh Torte, 11/4 lbs., ppd. \$3.95 Pack 201-Dobosh Torte, 2 lbs., ppd. \$5.95

The Swiss Colony FREE Catalog 54 Cheese Row • Monroe, Wis. perfect Taste



Self-Stick Old Time Spice Labels

Cut labels, 21/4" x 11/4" with gold border, identify your herbs, spice and condiment jars, 30 are imprinted with names of individual titles, 12 are blank, Self-adhesive backs stick firmly to glass.

OLD FASHIONED HERB JARS keep herbs and spices air tight by ground glass stopper. Hold 3 oz., 31/4" high. These show you're an artist in culinary matters. 6 For \$4.95

TAYLOR GIFTS

226 West Wayne Avenue, Wayne 2, Penna.

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Special Introductory Offer

Send me two \$1 bills (or check or money order for the same amount) and I will send you my 2½ pound box of JUMBO PRUNES, including a generous sample of my Ranch-made Sweets, giant California Apricots, fresh Dates, and honey-sweet white Figs.

These prunes are huge and so soft you'll eat 'em like candy. To new customers only I offer this regular \$3.65 box for \$2.00 and I prepay delivery.

I guarantee complete satisfaction or your money back. Send today and I'll ship at once direct from my ranch. Only one to a customer. Offer good only in U.S.A. and expires Dec. 31,

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Send me your 21/4 lb. I	Box Giant Prunes,
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Currier and Ives captured the charm of an early Currier and Ives captured the charm of an early America in their famous lithographed prints. Here are richly colorful copies—in delightful miniature—of these nostalgic scenes. Framed in warm, rubbed honey pine with brass hangers, they add a smart, individual touch to any decor. And so low-priced, too! Six assorted prints, Satisfaction guaranteed.





Sent direct from Europe **AUTHENTIC SWISS DOLLS** in gay Alpine fashions

Lovable, colorful Swiss dolls in flamboy-ant peasant costumes. Hand-crafted, hand-painted by Swiss artisans. Each S¾ 'tall. Not fragile—they can be played with! Movable limbs, eyes that close. Sent direct from Europe with fascinating foreign stamps and postmarks!

Order by letter: S (Colette of Lausanne), T (Franz of Appensell), U (Johanna of Altdorf), W (Giselle

\$2.95 each, postpaid, DUTY-FREE. Any 2 for \$5.50. All 4 for \$10.50. For air mail, add \$1 for each doll.

Write for FREE CATALOG of dozens of fascinating gift ideas from all over Europe Money-back, if not enchanted!

EUROPEAN GIFT HOUSE Dept. G-2, Joh. Verhulststraat 122 Amsterdam, The Netherlands



Put your feet up and enjoy life with the fabulous new LEG-MASTER, scientifically designed leg rest that makes any chair . . and folds for compact lounge chair . a lounge chair . . . and folds for compact storage when not in use. Soft cushioned pad tilts to your comfort for complete relaxation. Wipe-clean pad of durable vinyl is available in antique white, beige, ivory, turquoise, brown or black. Can be used indoors or outdoors. Pad is detachted. able as a car or chair cushion. Smartly styled base is of brass or wrought iron. Ideal gift. Specify color and base. Just \$12.95 ppd. No C.O.D.'s please. Money back if not delighted. Calif. Residents add 4% Sales Tax

LEG REST MFG. CO., Palm Springs 2, Calif.

GOLD-DEC-IT

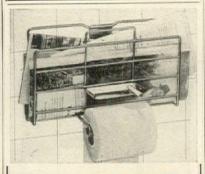


Imported gold lace paper borders and ornaments for decorating Valentines and Xmas gifts plus other projects. Used by designers, church and hospital bazzars. Catalogues contain such items as black and white and colored prints for decoupage; French and Italian decorative papers; plastic and wooden boxes, jewels, matches, other decorative items and Sobo adhesive. No C.O.D.'s please.

New brochure on "How to Paint a Box" \$1.00. Small sample of ornaments \$1.00.

Two catalogues 50¢ each. Write for information on New Book Decoupage.

DOROTHY HARROWER HG-7 River Road. Upper Black Eddy Bucks Co., Pennsylvania Telephone Y Ukon 2-5104 Formertly at 34 East 10th St., N. Y. C. 3, N. Y.



Bathroom Caddy

An Ideal Gift! Keeps Bathrooms Tidy! \$3.00 All The Conveniences!

Why not make yourself really comfortable? Beside providing an ash fray and a holder for toilet fissue, Deluxe Caddy has plenty of space in the magazine rack for newspapers, magazines, comic books. Chromeplated steel, 73/" x 121/2". Easy to install with special adhesive provided; no holes or tile problems! Without fissue holder—\$2.89.

Add 25¢ postage. Sorry, no C.O.D.'s.





STRIKING WALL MURALS

• ORIENTAL MING-PINE (shown). The MING tree gracefully reaches out in its matural habitat. Scene includes two white water birds, boatman, rocky island. Looks like original oil painting. Shades of green earth tones. DELUXE EDITION—102" x 22"—ONLY \$14.95 plus 65 cents handling.

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on neutral background bandling.

Above murals are DELUXE EDITIONS giving appearance of oil paintings. On highest grade 80 lb, wallpaper in panels ready to be applied—NO CUTTING, SIZE 102" x 42". Each only \$14.95 & 65 cents handling.

 THREE SECTION ORIENTAL WINDOWS—
SPECIAL. Blend of greens brown white SPECIAL. Blend of greens, brown, white, per-simmon, black, SILK SCREENED, 35" Round Center window view—2 side window views—7" x 24"—OXLY \$5.95 & 55 cents handling. • EXTRA SPECIAL—FOUNTAIN IN ROME

—4 sprays—columns—arches—scenic. Choice of black & gray with gold dashes or cocoa with gold highlights. SIZE 58" x 44"—ONLY \$5,95 & 57 cents handling.

Colored brochure upon request.
All murals sold on money back guar

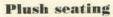
JOHNSON PRODUCTS P.O. BOX 1687, DEPT. HG10 GLENDALE 5, CALIFORNIA

SHOPPING



Hot stuff

Electric bun warmer which looks like a basket-bag makes sense on a buffet table. A thermostatic heating unit is concealed in the base. Attached cotton bag has drawstring closing. Removable plastic lining is easy to clean and air. Natural wicker with red, aqua or brown bag. A.C. or D.C. \$10.70 ppd. Hammacher Schlemmer, HG10, 145 E. 57 St., New York.



Tufted velvet chair adds a gracious note to a fireside. Made with coil springs and hair upholstery, it is covered in spot-proof velvet trimmed with bouclé. Available in 20 exquisite colors. Free samples on request. 351/2" x 251/2" x 19". Seat is 17" from floor. \$52.50 each; \$100 a pair. Express collect. Hunt Galleries, Dept. HG10, Box 492, Hickory, N. C.



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Add flavor to an attractive dinner table with sterling silver and crystal open salt dishes. Designed like graceful swans, they have moveable filigree wings. Polished crystal liners are beautifully cut. Size: 23/4" x 11/2" x 27/8". \$17.50 the pair including sterling silver spoons Postpaid. Fed. tax incl. Julius Goodman, HG10, 113 Madison, Memphis, Tenn.



Clever new invention for hanging back of door apparel. Concealed hook opens at finger touch to hold 4 garment hangers; clicks shut when not in use. Of solid aluminum; rustproof; fastens by one screw. For bedroom, bath, guestroom, or wherever you need a hook! Thousands in use in homes, apartments, motels, offices, stores. . . Ideal Xmas gifts, bridge and party prizes. Order now! offices, stores . . . Ideal Xmas gifts, brid-and party prizes. Order now! Boxed in pairs, complete with screws.

\$2.25 a pair; 3 pairs, \$5.95 Ppd.

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. . . is made of fine latex elastic with adjustable head pieces for proper tension. May be used when sleeping, reading, knit-ting or watch-ing T.V. \$1. plus .20 hdly, & del.

Hollywood WINGS



W. SCOTT TAYLOR CO., Trenton 8, N.J.

AROUND

Time of the cuckoo

For the playroom or a cozy kitchen, a hand-carved clock imported from the Black Forest of Germany is finished in two tones of wood, dial is black with white numbers, pendulum is brass. Hand-painted cuckoo bird calls the time every fifteen minutes. 101/4" high x 61/4" wide. \$4.95 ppd. Home & Garden, HG10, 99 Hudson Street, New York, N. Y.



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Wee baby bunting

A baby doll that turns its head





and shoulders exactly like a real baby is sure to enchant any small girl. Fitted with a Swiss music box which plays Brahms Lullaby, the doll has a face made of fleshcolored silk, wisps of pale blonde hair, a knitted cap. The cuddly body is dressed in P.J.'s. 12" long. \$4.95 ppd. Downs & Co., HG10, 1014 Davis St., Evanston, Ill.

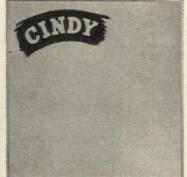


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(salad tossers, too!)

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The crazy All Filter cigarette made of an all pure white filter and less than an inch of tobacco tip. Good for two puffs. The chain smokers delight. Contains a Hint of Vermouth for a not-too-dry smoke. Without a question the world's most exhausting cigarette. Remember, it's what's behind that counts. Next time thas ask for a cigarette give thom. member, it's what's behind that counts. Next time they ask for a cigarette, give them a "Philter", and watch the fun begin. They literally won't know what end is up. Beauti-fully packaged in a hilarious soft pack... so let us do your thinking... order today for a pack of fun. Check or Money Order \$1.50 ca. ppd. Satisfaction guaranteed.

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4-piece Dustproof-Zippered PLATE CASE with matching cup holder

Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zippered closure holds 12 plates. Four sizes to set: 11½", 9", 7½", 6½" dia. in white, pink, turquoise, gold or silver. 4-pc. Set, \$4.95 plus 35¢ for mailing. Matching 6-cup Holder, \$1.50 ppd. Add 40¢ per cover for embroidered single initial in either charcoal or navy.

Set of 48 washable protective dividers (12 ea. for same 4 sizes) \$2.50 ppd. Write for Free Catalog

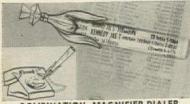
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SHOPPING



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(MODEL A ILLUSTRATED ABOVE) 6-10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

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End fire hazards-neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design mini-mizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (211/2" x 27")-\$14.95 postpaid. 3 bushel Model B (24" x 32")-\$18.95 postpaid. Money back guarantee. Add \$2.00 W. of Denver.

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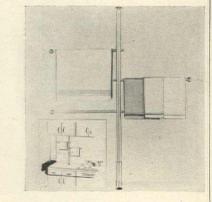
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AROUND

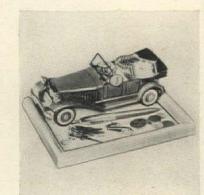
Hang 'em all

With the kitchen tree, the tea towels will add charm to the room and be near at hand as well. Made of tubular steel, it has a spring mechanism which adjusts between counter and cabinet. 101/2" wide to 28" high, it has three sturdy arms. \$4.98 finished in white enamel; \$5.98 finished in brass. Postpaid. From Hobi, HG10, Flushing 52, N. Y.



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BEDSREADS and COVERLETS of antique satin, Starlight, polished cotton and Floral Print. Color swatches, 25¢ EACH fabric (Includes all colors). 23.00 to 50.00
TUFTED BEDSPREAD. 29.95
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the most BRILLIANT
JEWEL ON EARTH!
says the Saturday Evening POST & READER'S
DIGEST

ut this MAN MADE MIRACLE!



1 carat "Titania" set in a Masculine box style 14 kt. gold mounting. Complete. S32*

ONLY

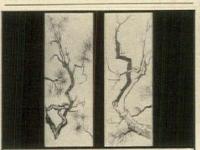
All prices plus 10% Federal Tax Unset "Titania" jewels, 1 to your own rings, brooches, pins Per carat Linde Star (synth) Sapphire Chatham-Created Emera at Proportionately Low, Lo iewels, 1 to 5 carats, for \$12

FREE booklet and handy Ring-size Chart

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"THE GOLDEN TOUCH" IS YOURS

displayed in these beautiful 91/2" x 25" decorator panels of exclusive, original design. Graceful pine boughs of Florentine gold on white textured art panel-ing depict the Oriental symbol of "Life" with classic simplicity, Hana vertically or horizontally, separately or in pairs. Your own decorator's touch will inspire many pleasing arrange-

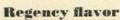
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Send Check or Money Order to good thoughts - dept. 2 3119 west florence avenue los angeles 43, california Write for a Free Brochure

SHOPPING AROUND



Pixie boot

Orlon fleece lined corduroy boot will foil winter winds on campus or in the shopping center. Easy to slip into, it is fashion right for tweeds and woolens. Sole and heel are made of ribbed rubber. Available in jet black or in Loden green. Sizes: 8 to 13. Widths: narrow and medium. \$7.55 postpaid. From Shoecraft, Dept. HG10, 603 Fifth Ave., New York, N. Y.



Beautifully detailed shelf to hang in a fover or hallway is made of solid cherrywood, has a single drawer fitted with a brass drop pull. Polished brass grille framed in cherry molding makes a handsome textured back. Shelf on top of drawer is grooved to hold a decorative plate. 24" x 11" x 5". \$19.50 postpaid. Old Guilford Forge, HG10, Guilford, Conn.



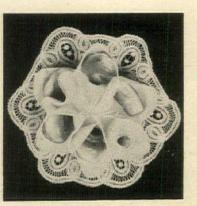
Be prepared

Compact aid for the traveler: a cowhide leather medicine case. It comes fitted with six tightly covered plastic vials, with a stainless steel double spoon which folds into cover, plus a thermometer. Zipper around three sides closes it. Red or suntan. 61/4" x 31/4" closed. \$7.40 ppd. Camalier & Buckley, HG10, 1141 Connecticut NW, Washington, D.C.



Good introduction

A clearly marked name plate on a man's desk is a courtesy to new clients. This one is solid brass mounted on a block of birch with easy-to-read engraved letters filled with black. 81/2" x 2" over-all, it can be marked with any wording up to twenty letters. Two lines only. \$4.95 postpaid. Spear Engineering Company, Spear Building, Colorado Springs, Colo.



Belgian import

Snow white cozy is made for the woman who likes exquisite lace and fine linen. Lace is delicately hand made and beautifully applied to the hand-woven linen. A gracious appointment for keeping dinner rolls warm, tea-time cinnamon toast delicious. Easy to care for, it launders like a handkerchief. \$3.95 ppd. Carson, Pirie, Scott & Co., Chicago, Ill.



Illustrated: Papillon, a Chapman selection for Covington. PPG manufactures the yarn only, not the fabric. Photo: Jacques Simson/Pagano

Ceil Chapman makes the fashion difference in PPG Fiber Glass Designer/Drapery Fabrics

Fashion authority! Only PPG features fiber glass fabrics selected for their special chic by famous fashion designer Ceil Chapman. Now, high-style draperies can give your home a fashion personality as individual as your own. Wall and window treatments with imagination and long-lasting charm can be yours—and with practical fiber glass that is so easy to wash, never needs ironing, never stretches or shrinks, See Ceil Chapman's handpicked fashions in fabulous PPG Fiber Glass at Lord & Taylor, New York; Carson, Pirie Scott & Co., Chicago; and other leading stores; or at your interior decorator's—soon. PITTSBURGH PLATE GLASS COMPANY, Fiber Glass Division, Pittsburgh 22, Pennsylvania.



THIS LUXURY WILL LAST FOR YEARS.

Upholstery Nylon makes the promise—and

100% Du Pont keeps it—with

these new upholstery fabrics. Bring on the children and pets. Give a

party. This beauty takes it all in stride, needs little upkeep.

No wonder you find fabrics of 100% Du Pont Nylon in

more weaves and patterns than

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settle for less when you can enjoy the lasting luxury of

fabrics of 100% DU PONT UPHOLSTERY NYLON

HERITAGE FURNITURE CO. features a wide selection of fabrics of 100% Du Pont Upholstery Nylon on these pieces as well as in their entire collection of new upholstered furniture.



BETTER THINGS FOR BETTER LIVING . . . THROUGH CHEMISTRY

Du Pont makes fibers, not the upholstery fabrics shown.

MAKE ROOM FOR MICKEY!





A child's world is so full of treasures, so crowded with discoveries - and usually so cluttered! Space-making Ethan Allen furniture gives him plenty of cabinet, drawer and shelf space, helps him become orderly. Start when he's little with truly open stock Ethan Allen, add pieces as needs grow. They're built for rough-and tumble years!

Decorating is easy with Ethan Allen. Over 250 coordinated pieces in sizes to fit any room, any shape. Pieces combine for a built-in look without the expense, and make small rooms look and live big. To be sure of the best Early American,

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Lichfield by Wedgwood: This is English Provincial, fresh from the gardens of the manor

Baskets of mushrooms. Hedges clipped and precise. Great trees idling along a road. And rising out of a sweep of flowers, the manor with its oak and brass and silver... cultivated, serene. This is English Provincial; now Wedgwood brings it to the table. You see it here in Lichfield where rich tawny flowers ring a shining white plate: it is well-ordered, free, welcoming breakfast or banquet. Strawberry Hill, Beaconsfield, Charnwood, too—all the English Provincial patterns by Wedgwood are enchanting. Fresh as the gardens they spring from, and to the manor born. Lichfield, place setting: \$18.00. Fine bone china by Wedgwood is a living tradition. For other patterns and prices, please write Josiah Wedgwood & Sons, 24 East 54th Street, New York 22, N. Y.

SHOPPING AROUND

Symbol of strength

American eagle, broad and powerful, is a copy of an antique wood carving. Reproduction is cast in aluminum and can be ordered in an antique gold finish or in ebony black. 35" x 101/2" is \$16.95 (a good fit over a fireplace), 43" x 14" is \$19.95 (suitable for mounting over an entrance). Ppd. Southern Shoecase, Box 547, Memphis,



Tulip time

Fun gift for the man: a realistic and beautiful plastic tulip which comes with a small vial at the base of the stalk. Fill the vial with scotch, rye, bourbon, rum, gin or vodka. He will like this for display on his home bar. The fragrance of the aromatic spirits will amuse the male guests. \$1.60 ppd. Play B, HG10, 710 Broadway, Cincinnati 2, Ohio.



Reader's choice

Good-looking portable rack made of metal finished in brass makes selection of current magazines easy. Three contoured shelves are designed to hold large and small periodicals and the Sunday papers. For a comfortable reading session, it can be moved from room to room. 24" x 15" x 15". \$14.95 exp. coll. Colorific House, HG10, Box 325, Evansville, Ind.



A la mode

Keep a small miss happy with a lavish set of doll furs made of spanking white sheared rabbit fur. The set consists of a deep cape lined in white satin, a dashing hat trimmed with pompons, a stylish muff with a wristband. \$1 complete for 8" to 101/2" doll; \$2.29 for 11" to 221/2"; \$2.98 for 23" to 30". Ppd. Deer Hill. Dept. HG10, College Point 56, N. Y.

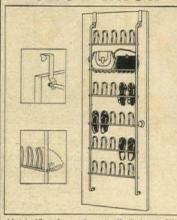


Undercover

Inside the sleek beauty of this lowboy is a practical file cabinet. Use it as an end table or lamp stand in small quarters. Available finished in knotty pine for \$29.95, or unfinished for \$27.95. 161/2" x 221/2" x 22" high. Also available with a legal-size drawer (2" wider than standard) for \$3 extra, Express collect. Order from Jeff Elliot, HG10, Statesville, N. C.



OVERDOOR SHOE RACK



Holds 15 pair men's or ladies' shoes. Slips easily over top of any size door... without screws. Each crossbar can be folded back to make shelf for purses, etc. Chromium plated. Can be fastened to wall in sliding door closets with screws provided. 69½" high 21½" wide, 5½" deep, Order No. 1753W. 58.98 plus 45c handling Postpaid.

DOWNS & CO., Dept. 1410C 1014 Davis St., Evanston, III.



PUEBLO WEDGE MOCCASINS Only \$5.95

of glove soft, smooth, washable calfskin, they cuddle your feet and make walking a real pleasure. Built-in wedge heel, 5 lovely shades: White, Natural, Turquoise, Red, Charcoal with intriguing bead design, ½ sizes thru 10, narrow and medium, ½ sizes \$5.95

SAME IN HIGHER WEDGE \$7.95 Add 50¢ postage each pair Send cash, check or m.a. For COD send \$3.00 deposit

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MOTOR DRIVE -QUIET, STURDY ACTION WITHOUT

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*SCIENTIFIC LABORATORIES 307A W. Jackson, Battle Creek, Mich.



BRASS DRAWER PULLS will add BRASS DRAWER PULLS will add a note of elegance to chests, desks, etc., and they make a delightful addition to the cabinets in a well decorated kitchen. These pulls are made of cast metal, finished in heavy brass plate, and are lacquered for permanence. Shown here:
Indian Head Penny (1¾" w.), Butterfly or Fish (2" w.), each with one screw and French Scroll (4" w.) with two screws.
\$1.00 a pair; \$5.00 for six pairs. ALSO, Bamboo Bar (4½" w.), Federal Eagle or Leaf (4¼" w.) all with two screws, \$1.95 a pair; \$5.00 for three pairs.

ELIZABETH McCAFFREY

Dept. HG-0, Northport, New York

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500 PRINTED NAME & ADDRESS LABELS-25c

500 gummed economy labels printed in black with ANY name and address, 25¢ per set! In two-tone plastic gift box, 35¢ per set. 5-day service.

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Superior quality paper with rich-looking gold trim, printed with ANY name and address in black. Thoughtful, personal gift; perfect for your own use. Set of 500, 50¢. In two-tone plastic box, 60¢. 48-hour service.

Satisfaction guaranteed or your money back. We pay the postage.

Walter Drake & Sons Send for Free Free 210 Drake Bldg. Colorado Springs 11, Colo.







Imported White DOVES



Dainty birds are sweet copies of the gentle dove. White cotton bodies have a "feathery" look and feet bend to attach among plants, flowers and trees. Nice for table decorations and package "toppers" too. 21/2" bodies with 51/2" wings. Order No. 2091.

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NEW! Men's or Women's SLACKS HANGER

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No COD'S or stamps,

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68HG Franklin St., Boston 10, Mass



Reproductions of early college engravings in color on sturdy metal trays and baskets. Baked enamel in decorator's baskets. Baked enamel in decorator's black, gilt edge and hand-antiqued. COLLEGES: Harvard, Yale, Princeton, Dartmouth, Rutgers, Amherst, U. of Virginia, Columbia, N. Y., U. of Pennsylvania, Antioch, Mt. Holyoke, Vassar, U. of Wisconsin, U. of Chicago, Northampton (Smith), Bryn Mawr, Notre Dame.

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TRAY \$7.50

(15" x 20") BOTH \$12.50 (14" high, oval)

Add 496 Sales Tax for Pa. Orders

Postpaid. Send check or money order.

Phillip H. Hancock

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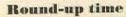


SHOPPING



Smoker's choice

A pipe smoker might enjoy sampling the varieties of tobacco in this assortment to discover the mixture he likes best. Each blend in the box is made of the finest tobacco. Tuck away a box for pipe-smokers come birthday or Christmas. \$2.25 for the seven packs. Postpaid. Order from David Ehrlich, HG10, 207 Washington St., Boston, Mass.



Hanging catchall, designed for a young cowboy, is strongly made of hardwood with a natural lacquer finish. Decorated with Western symbols and fitted with six black finished wrought iron horse shoes, it will support spurs, holsters, guns, lariats and ten gallon hats. \$4.50 ppd. From Harvest House, Dept. HG10, 1200 Niagara St., Buffalo, N. Y.



At ease!

For sports or leisure wear, nothing beats shoes handmade of tan boarskin. This leather is scuffproof, needs only an occasional washing with soap and water to stay in prime condition. Made without nails, the shoes have crepe rubber soles and heels. Give shoe size and width. \$23 ppd. Norm Thompson, HG10, 1805 NW Thurman St., Portland, Ore.



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Yes, the amazing Mahler Epilator removes unwanted hair FOREVER right in the pri-

vacy of your home! Enthusiastically acclaimed by thousands of women who have used the Mahler Hair Removal Epilator and re-discovered the thrill of a beautiful complexion, free from superfluous hair. By following our instructions, you too can use the Mahler safely and efficiently. Write for full details - no obligation, of course. Write today!





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Have you noticed signs of a double chin—crowsfeet around the eyes—wrinkles—sagging cheeks? ERASUR-AGE, the scientific facial frame designed for women by a woman doctor, actually lifts and helps tone sagging muscles, restores the beauty and contour nature intended your face to have. ERASURAGE tends to relax the facial muscles to promote better circulation.
Wear ERASURAGE only a few minutes a
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smoother, relaxed! Wear ERASURAGE only
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ONLY \$3.98 ppd. No C.O.D.'s Please! ERASURAGE Dept. 6 PASADENA, CALIF.

BOX 2238

AROUND

On one's own

Everyone in the blackboard brigade will want these writing tablets covered in red leatherette and marked in gold with a full name. Perfect, too, for the home planning desk, the paper is of excellent quality, cover is gay. Each is 51/4" x 81/4". Set of five tablets is \$1.25 ppd. including marking. Order from Holiday House, Dept. HG10, Santa Claus, Ind.



Self expression

With no talent at all anyone can create a handsome tray, an elegant set of drinking glasses with easyto-use decals. One kit contains 16 gold-color eagles ranging in size from 115/16" wide to 51/2" wide. Another contains 6 eagles 51/2" wide. A third holds 4 eagles 81/2" wide. Each kit is \$1.75 ppd. Order from Authentics, Department HG10, Box 546, Cincinnati, Ohio.



At ease

Good seating for hi-fi gatherings, for young fry televiewing, the pouf copied from an oriental harem is capacious and sturdy. It is filled with polyfoam and covered in leather-like plastic, 16" in diameter. Oriental pink, sea green, coral, gold, sand, turquoise, black or white. \$6.45 ppd. Order from Berray Co., Department HG10, 516 Fifth Ave., New York, N. Y.



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White washable sippered covers,
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HORMONEX with penetrating Sesame oil, gets wrinkle-smoothing female hormones beneath skin's surface, to work most effectively. Just apply 7 drops daily to face and throat. See wrinkles fade quickly, safely. Hormonex is the product of a trustworthy 40-year-old laboratory. It is sold in over 500 leading department stores and recommended by thousands of pharmacists at \$3.56 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent you postage paid, without obligation, so that you can see the astonishing results it brings. To get your 10-DAY TRIAL SAMPLE write to address below. Please send 25¢ in coin or stamps to cover packing, handling charges.

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Made by our finest craftsmen of solid Michigan pine with a lovely burnished antique finish! One of our greatest values! The bookcase top comes with pine back or, as shown, with wallpaper back. Desk with bookcase top measures 33"W, 20"D, 64"H. Desk alone 40"H. Order by mail or visit our unusual store!

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HATS IN VIEW ... **NEATLY TOO**



No more crushed out of shape hats. At last No more crushed out of shape hats. At last a smart, economical and durable Hat Box Set... finished in a tan linen weave, has a front window which opens outward from the bottom making it easy to remove and replace hats without taking hat box off the shelf. Each roomy box measures 13" x 13" x 7". Will fit men's or ladies'. It's a necessity for a neat closet. Order No. 445.

Set of 3 Only \$2.89 postpaid

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Send for New, Free Catalog of Unusual Items.

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New Deluxe

SAFE 'N' KIND ANIMAL CHAIN



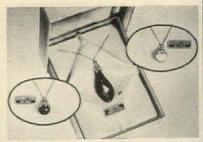


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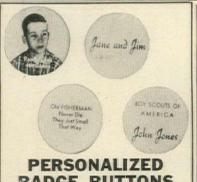


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Jeff Elliot Craftsmen DEPT. GIOO, STATESVILLE, NORTH CAROLINA





BADGE BUTTONS

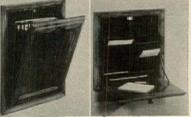
not a political Button, but one for just you and your friends. For the child who might get lost with his name or her name and address. For the Teenager to exchange with his "loved one". For the club woman so she doesn't have to introduce herself at the parent-teacher association. Childrens' clubs with name of club and child's name to add to its interest.

Size 21/4" and state color combinations Picture Button \$1.00 Gags or several lines of copy
Please write names, slogans, and captions clearly



Santa Claus, Indiana





SECRETARY For Modern Livin MAGAZINE RACK

west Space Savers For Modern Living.

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(a) The Secretary, features 169 sq. inches
of writing space when open and 9
compartments for household bills,
grocery, receipts, etc. Closes to beautiful picture frame appearance.

(b) The Magazine rack opens to 7" and
holds 14 to 16 largest magazines.
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appearance.

\$17.95 \$19.95 Secretary
FINISHED: (Fruitwood)
Macazine Rack.... RECESSO, Box 82, Columbia City, Ind.

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PERSONALIZED FREE of extra a limited time if you order now! evening transfer from trouser and For evening transfer from trouser and jacket pockets to dresser top. Designed to hold watch, change, wallet, keys, pen, eyeglasses, everything a man ordinarily carries in his pockets. Expertly crafted of genuine black walnut wood with nonmar felt bottom and appointed with highly polished brass. A "catch all" that gives neatness and order . . . a treasured gift to receive. 10" x 7" x 3", completely assembled—Made in U.S.A. Be sure to print name to be engraved, clearly and exactly in order it is to appear on Nite Caddy. Order No. 2542P.

DOWNS & CO., Dept. 1410F 1014 Davis St., Evanston, Ill.

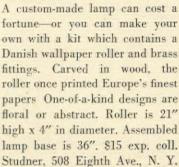
SHOPPING

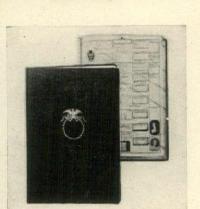


Sportsman's symbol

If he loves to putter with his cabin cruiser or idle away an afternoon in a sailboat, give him a polished solid brass pen holder designed like an anchor. The horseman who is proud of his tackroom will like the brass holder cast as a horseshoe. Both come fitted with a fine ballpoint pen. \$3.95 for one holder. Ppd. Mono-Art. G10, 50 Delancey St., New York, N. Y.







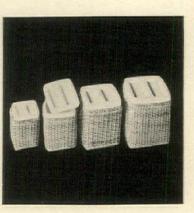
Family history

A perfect cache for family facts: The Record of my Ancestry. One of the many features of this book is a series of "cut-out" windows for family photographs. Measuring 10" x 14", it has 120 pages with instructions for use. \$12 cloth bound; \$15 in Fabrikoid; \$20 in fine leather. Ppd. Free brochure. Frederic S. Bailey, HG10, Box 254, Quincy, Mass.



Top honors

Try a new hairdo as a fillip to humdrum living. With a chignon made of the finest hair, several different coiffures can be arranged. Send a generous sample of your own hair for color matching purposes. Brochure on request. \$7.95 for dark and light brown. \$3.25 extra for light blonde, auburn, mixed gray. Fashion Hair, HG10, 175 Fifth Ave., New York.



Staple setting

Basket canisters which will mellow with the years belong in both town and country kitchens. Imported from Madeira, these are hand woven of natural-color wicker and fitted with easy-to-remove white plastic liners. Tight-fitting covers are marked: Tea, Coffee, Sugar, Flour. \$9.95 the set of four. Ppd. Cotham Gifts, HG10, 67-85 Exeter St., Forest Hills, N. Y.

AROUND

For mittens or mail, green plants or an arrangement of flowers, these twin baskets were designed to hang on a wall. Imported from Madeira, they are half-round in shape and fitted with metal liners. The mellow wicker is beautifully hand woven. Each is 9" across x 71/2" high, \$3.50 the pair. Postpaid. Jobie, 67-85 Exeter St., Forest Hills, N. Y.



Where have you been?

Fun for the kitchen: the pussycat family tree. Screen printed on natural color linen, it can be used as a tea towel or as wall decoration. Mother cat is green, white, brown and black. Kittens are in cunning variations of her color scheme. Wooden dowels fit top and bottom hem. 23" x 91/2". \$1.25 ppd. Dunhaven's, HG10, 4115 Lafayette St., Dallas, Tex.



Music in miniature

Solid gold concert-grand piano to hang from a charm bracelet makes a delightful gift for a music devotee. About 1" square it has a hinged top and black and white enamel keys. \$10 postpaid. Tax included. Available in sterling silver for \$3.50. Postpaid, Tax incl. Send for catalogue. Charm & Treasure, Dept. HG10, 509 Fifth Ave., New York, N. Y.



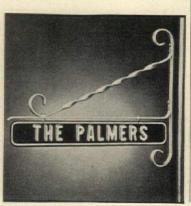
Traveling light?

Convenient grooming aid for long or short trips, the "see through" plastic case contains a soap box, toothbrush holder, washcloth and a giddy shower cap. Case is gaily decorated with saucy poodle designs and gold-color nail heads. This makes a good, inexpensive gift. \$2.39 ppd. From Wilco. Dept. 16, HG10, 35 South Park Avenue, Rockville Centre, N. Y.



Night and day

Greet your guests with a wroughtaluminum bracket marked with a name which is easily read day or night, Aluminum plate has black baked enamel background. Raised letters are finished in luminous white paint. Name plate is 21/2" x 18". Bracket attaches to post, gate or wall. \$3.45 ppd. Spear Engineering Co., 568 Spear Bldg., Colorado Springs, Colo.





GOLDEN BRASS SWITCH PLATES

to add elegance to your walls. Our new graceful oval shape in brass plated metal, lacquered to eliminate polishing, has an antique raised border design. Will completely cover existing openings.

Single (4" x 7") \$1.50 each; \$3.95 for 3 Double (51/2" x 8") \$1.95 each; \$4.95 for 3 Outlet (4" x 7") \$1.95 each; \$4.95 for 3



YOUR ADDRESS LABELS, 1000-81

Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 11/2 in. long. Padded and packed with 21/4 in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for \$1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 21c per 1000. Write for fund raising folder, too. Guaranteed. Prompt livery. Bruce Bolind, 102 Bolind Bldg., Boulder 41, Colo. Thank you kindly!



GIANT

12 ft. PLAY BALL

Playing with one of these is great fun for everybody! Actually a brand-new

government surplus meteorological balloon, it's made of the finest long-lasting neoprene rubber, inflates easily with gas or air to from 12 to 18 feet high. Terrific advertisement for open-

MADISON HOUSE

Dept. HG-10, 305 Madison Ave., N. Y. 17

ings, bazaars, etc. \$2.50 ppd.



Here is the chair to highlight your decor! Beautifully tailored from richly quilted fabrics in green, blue, gold, or brown. Mellow Fruitwood finish. Foam rubber cushioned. W-29", D-19", H-32". \$79.95 each, \$149.00 a pair.

Also available in same fabric unquilted at \$67.50 singly and \$125.00 the pair. Swatches on request. For details on custom covering write for information.

Express Collect Express Collect
No C.O.D. Satisfaction Guaranteed.
Send 25¢ for Catalog #42
Dept. 42
Box 266, Concord, North Carolina



MUSICAL NOVELTY FOR YOUR BIRD'S CAGE

Every time he admires himself in the mirror, PERCHA-TOON starts to play! milliot, Pencha-loun Starts to play! PERCHA-TOON will make your high-flying fellow an incorrigible showoff. It hangs inside his cage (but can be wound easily from outside it). When your fine feathered friend stands on the perch to admire himself in the mirror, a Swiss musical movement starts to play a tuneful accompaniment. When he flies off, music stops automatically.

4" high. \$3.95 postpaid.

MEDFORD PRODUCTS



VERMONT DEACON'S BENCH

All the charm of Old Colonial Vermont is All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 72" long. 32" high, seat 15" deep. Completely sanded and assembled, \$44.95. Finished in antique maple or dark pine \$54.95. Delicately trimmed in black and gold with hand stenciling \$59.95. Also available 60" length, unfinished, \$34.95, finished in antique maple or dark pine \$44.95. finished in antique maple or dark pine \$44.95: 48" length, unfinished, \$29.95, completely finished \$39.95. Express Collect.

TEMPLETON CRAFTSMEN Dept. 687 Templeton, Mass.



Fresh By Mail From Oregon for Christmas Giving

The most treasured of Christmas greens—glistening holly with red-red berry clusters. Grown in our own orchards. Packed to arrive fresh and sparkling, with "Holly Lore" story in each box. Shipped Special Delivery postpaid in U.S. Send your gift list—we'll do the rest. Order by Mail. Friendship Box. Barried glossy green.

your gift list—we'll do the rest. Order by Muli. Friendship Box. Berried, glossy green holly sprays in asst. lengths, packed \$3.95 in colorful box, 20"x8"x31/2". Deliv. Holly Wreath & Sprays. Luxurious 14-in, wreath with berry clusters. Hand made, gift-packed with additional ber-\$4.95 ried sprays for wearing or decorating. Deliv.

Holly Blossom Honey. 1/2 pound.
Pure, golden, gourmet delicacyl In decorative plastic dispenser. Big 1/2 pound.
Shipped Parcel Post. (2 for \$2.75).
Write for Free "Holly Gifts" Color Catalog

BROWNELL HOLLY FARMS Box 5965-A . Milwaukie, Oregon

Safety Plug Lock

New Electrical Device Prevents Costly Damage!!

Old Time

dial. \$44.50 ppd.

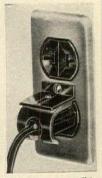
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MADISON HOUSE, Inc., 305 Madison Ave., N. Y. 17

French Cradle Phone

Confinental conversation piece is the famous French
"boudoir" phone. Used as extension or intercom,
and available with dial for use as normal

phone. Decorative, shiny white enamel, gold trim, French Tricolor, bright nickel plate. Easy to hook up. \$34.95. With



Unique! Protects children from possible harm. Eliminates accidental disconnecting of refrigerator, freezer (and consequent food spoilage), appliances, any electrical apparatus that plugs in. Locks plug into outlet, keeps it secure. Prevents shorts due to partial contact. Installs easily in a moment, adjusts for any size plug. Best insurance you can get. For homes, offices, stores, factories. Buy one for each outlet. Dealers inquiries invited.

3 for ONLY \$1.25 ppd. 6 for \$2 Check or M.O.

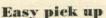
LORD GEORGE LTD. Dept. HG10, 1270 Broadway New York 1, New York

remonomonomonomonomo

Comfortable cushions designed for the popular captain and mate dinbright-color terry cloth stitched in waffle design. Filled with foam, they are machine washable. Colors: white, yellow, turquoise or orange. \$4.10 for captain cushion (18"), \$3.10 for mate's (15"). Postpaid. Patio Sales, HG10, Box 25, Highland Pk., Ill.

Gift of the sun

Taste treat for people who live in



Aid for the hostess: a gleaming brass silent butler. When guests' ashtrays need emptying, this handsome import can be pressed into unobtrusive service. Fitted with four cast-brass feet and a sleek walnut handle, it is sturdy and practical. Cover is engraved with two lions rampant. 7" x 5". \$9.95 plus postage. Lord & Taylor, HG10, 424 Fifth Ave., N. Y.

Good as new

If your silver needs replating or reconditioning, send it to the Simmons Company. This firm makes a specialty of putting sterling Sheffield or plated silver into first-class condition. Both flatware and hollow ware will be beautifully reconditioned at reasonable cost. Send for brochure. Simmons Plating, HG10, 409 Whitehall St. S.W., Atlanta, Ga.







ing chairs come covered with

Robe de chambre Here is satin flattery to wear as a night coat, as a breakfast robe-

the short shift with an obi sash.

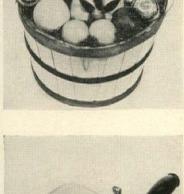
Made of fine washable satin, it

comes in three colors: antique

gold, pink or black. Piping around sleeves and closing comes in contrasting color to match sash. 5"

initial on sash is \$1 extra. \$12.95 ppd. unmarked. Scintilla, HG10, 1209 Balmoral, Chicago, Ill.

cold climates: a half-bushel of tree-ripened citrus fruit. It contains 27 pounds of pineapple oranges, Duncan grapefruit, sweet as sugar, large Persian limes which give a zestful touch to both food and drink. \$7.95 postpaid. Order from the Groves of Cobbs, HG10, Box G-1, Little River, Miami, Fla.





Towel Tree Pretty & Practical for the Bathroom

\$3495

Towel Tree, a new and attractive bathroom component, holds towels at a convenient height for all ages, saves space, allows towels to dry quickly. Most ingen-ious...spring tension holds it between floor and ceiling; pole tele-scopes 7' to 8'6". No scopes 7' to 8'6". No fixtures necessary. The four towel-rings are of rugged lucite; the pole in your choice of lustrous brass or gleaming chrome anodized alu-

\$12.95 ppd.

Send for Towel Tree brochure

Towel Tree

by Nixco Wakefield, R. I.

Made-to-Order-Cards! For those who wish to send more than the usual

Greetings . . . New, Distinctive,

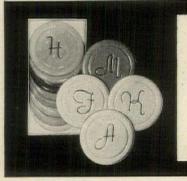
Merry

Mistrinas

greeting card at Christmas. Each color of the original designs are hand printed by silk screen on high quality paper, actually they look hand painted. Price begins at \$2.75 for 15 cards postpaid.

Send today-No obligation for free sample card and folder.

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INITIALED PLASTIC COASTERS FOR GIFTS

Bright idea! Long-lasting, washable vinyl foam topped with clear vinyl . . . each coaster with initial of your choice. Attractive gift box with 8 coasters in assorted pastel shades.

Immediate Delivery
Indicate Initial Desired. \$1 ppd.

Art Industries, Inc., Dept. H Box 64, D.V. Sta., Dayton 6, Ohio

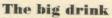
AROUND

Hats off

Save space in closet or informal entrance hall with the accordion hat rack made of hardwood finished in pine. Sixteen sturdy pegs hold hats, caps or children's outdoor wraps. It's a quaint accessory, too, for a country guest room. Rack extends to 30" x 17". \$3.95 postpaid. Order from Crescent House, HG10, Box 621, Plainview, Long Island, N. Y.

Taste treat

For very special occasions such as Christmas night buffet or a New Year's Eve party, serve a succulent smoked turkey. Aromatically spiced and smoked with applewood embers, it has a delicate, indefinable flavor. \$1.75 per lb. for whole turkeys 8 to 20 pounds. Postpaid. Order from The Forsts, Department HG10, Route 520, Kingston, New York.



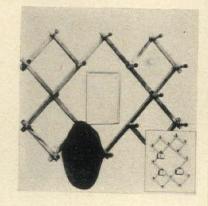
The family who likes quantities of cold fruit juice or ice water will appreciate a refrigerator container which holds half a gallon. Fitted with a foolproof spigot, it dispenses liquids at the touch of a finger. Made of crystal clear plastic, it is designed to fit refrigerator shelf. 5" x 10" x 41/2". \$1.98 ppd. Sunset House, HG10, 81 Sunset Blvd., Beverly Hills, Calif.

Dancing bambini

Flank a wall sconce or a group of flower prints with beautifully modeled cherubs finished in antique gold color. A matched pair, one small figure faces front, the other sideways. Both are caught in the act of scattering flowers. Each is 81/2" high x 4" wide x 11/2" thick. \$1.95 the pair. Plus 25c. Dresden Art, HG10, 230 S. Franklin, Chicago, Ill.

Famous paintings

Excellent reproductions of works of art processed on canvas are now available at reasonable cost. Brush strokes and highlights are added by trained artists. Choose from modern or classic schools-Van Goghs, Rembrandts. Each canvas comes in an appropriate frame. Send 50c for catalogue. Van Dyke, HG10, 26 West 56th Street, New York, N. Y.













ELECTRIC WARMING TUREEN

Charming covered creamware soup and serving tureen, beautifully crafted with an heirloom touch...comes complete with a built-in warmer and electric cord, to keep contents warm. Gracefully sculptured to harmonize with any kind of dinnerware, you'll be proud to display it on your sideboard or in a china cupboard. Tureen stands about 10½" high and 12" wide, holds 3 quarts, and includes a ladle. A wonderful gift for your favorite hostess—yourself, too! \$895 ppd., plus \$1.00 west of Miss.

Write for FREE catalog.

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Dept. B-10

"true-to-life" orchids arranged in a copper-pewter vase only \$7.50 postpaid

"Caprice" is the latest triumph in craftsmanship in the famous series of Gay Deceivers ® by Constance Spry. A gracefully elegant arrangement of six tropical orchids and colorful foliage in a handsome copper-pewter vase. Your choice of two delicate colors, both so fresh and natural looking they would almost fool a florist: fragile white or glowing Talisman. An unusual decorative touch for almost any room in the home! 10 %" high; 8" across; etched and rubbed vase of copper on pewter 2%" high, 2%" in diameter.

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The Gifts of the Three Wise Men

Frankincense

Myrrh

The Original Christmas Gifts In fine mild handmade fragrant Gift boxed - ppd. 3 cakes \$1.25 5 boxes \$5.00 Satisfaction guaranteed. Free catalogue. Carolina Soap & Candle Makers

Southern Pines, North Carolina Exclusive Makers of Bayberry Soap for Colonial Williamsburg, Inc.

The Sitts of the three Wise Men Myrth

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An attractive, illustrated book with 30 chapters, each one brief, informative, and written by an expert. Covers major European wines, brandy, liqueurs. This WINE BOOK is the perfect introduction to choosing, serving, and enjoying wine.

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omplete coverage for extra-extra wide beds We cater to lovers of comfortable slumber. To those who indulge in the

luxurious ecstasy of extraextra-wide beds, we offer an unusually large assortment of sheets, blankets, comforters, blanket covers, spreads.

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a PRETTY KETTLE

Silver bright, polished pure aluminum that will not darken, handcrafted in a shape that has almost disappeared. Durably built for years of serviceso decorative they can come to the party directly from the stove. Just wipe to keep bright. Insulated handle. 2 qt. size \$6.95 ppd. 3 qt. \$7.95 ppd. No C.O.D.s Send for free catalogue

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CHARMING NOEL OUTDOOR FIGURES Life size, choir trio -- superbly illustrated



FOR LAWN, PORCH OR ROOF TOP

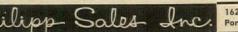
Angelic mood on "truant" faces

Placed on your lawn, porch or rooftop, these unusual, young figures will lend charming good humor to your home's noel spirit. The unique expressions of Tubby, Cathy and Steve, superbly rendered by the brush of Mr. Arthur Moore, are realistically reproduced in full color lithography on weatherproof hardboard. An unusual Christmas lawn decoration you can display with pride, these flat cut-out silhouettes, standing 4 ft. tall (32" wide) have a remarkable 3-D effect when seen.

No. 30-1 Choir Singers

at left, in ated" I at the back \$17.95

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162 N. Lake St. Port Washington, Wisconsin

A Record Hit for every lover of recorded music is this beautifully simple, simply beautiful modern storage rack. It holds 200 long-playing records in its 10 separate sections so you may file them by style, artist or composer. In black wrought iron with rubber-tipped feet, it measures 22"H, 25"W, 12"D. \$9.95 Exp. chgs. coll. Leslie Creations, Dept. 214K, Lafayette Hill, Pa.



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Now

only \$1495

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Introducing the "CORONET" by Iona. The blender that comparison proves superior:

See for yourself! Here are features found only in blenders costing 3 times the price.
Heat proof, king size 46 oz, container.
Lona-synchronized speeds or precision blending.
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This beautifully new stylized CORONET Blender by the famous Iona Mfg. Co. will thrill and serve you for years to come. Stacked up against any blender on the mit comes out a winner EVERYTIME! It even SHAVES ICE. Order today, it's a fabulous gift Perfect for that special June Bride.

Send check or money order, if C.O.D., fees extra. Money-back guarantee.

SCOTT MITCHELL HOUSE Inc., Dept. HGW-1, 415 South Broadway, Yonkers, N.Y.



Complete BIRTHDAY PARTY IN ONE PACKAGE!

Ends Tiresome Shopping! No Extras To Buy!

- 6 Candy-Cup Place Cards
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Each Additional Guest Setting Add 50c Each Additional Guest Setting Post-SATISFACTION GUARANTEED Park ORDERS PROMPTLY FILLED SAME DAY RECEIVED! KEEP THIS AD FOR FUTURE REFERENCE

PLANNED PARTY PACKAGE CO. P.O. Box 8, Pelham, N. Y. Rush party package for children. Birthday is for year old Boy. Enclosed find Check or M.O. for \$..... (Sorry no C.O.D.)



181/2"x221/2" 28" high TYPEWRITER TABLE

Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order, Walnut.

.42.95

Jeff Elliot Craftsmen

SHOPPING AROUND











Test it first

When the TV set develops the doldrums or the radio gets faint and frantic, use the Visulite Tube Checker before calling in the repair man. Chances are an ailing tube is the cause of the trouble. The checker will indicate which tube needs replacing. You buy it and replace it yourself. \$4.95 ppd. Chabon Scientific, HC10, 60 East 42nd Street, New York, N. Y.

On the green

A silver-plated snake chain holds locker and golf-bag keys at one end and, at the other, a slim disc to mark your spot on the green. Marker designed as a golf ball is plated silver, comes engraved with a name. An inexpensive practical gift every golfer will welcome. \$1 postpaid. Tax included. Nancy Norman, Dept. HG10, 5952, P. O. Bldg., Brighton, Mass.

From the woodshed

Carry fireplace logs in a canvas tote and you will eliminate the usual untidiness which accompanies the chore of bringing in the wood. Made of 10-ounce duck cloth, the tote is fitted with smooth handles. Use it, too, for split wood and kindling. Colors: green or black. \$2.95 plus 15c postage each. Ematol, Dept. HG10, Box 95, South Weymouth, Mass.

Turn-coat plus

A tired fur coat of dubious fashion can be made into a chic small fur: shoulder cape, stole cape or smart short jacket. Only \$22.95 is the charge for this renovation which also includes glazing and relining. Send for catalogue of designs before forwarding the coat. Postage is included. Morton's, HG10, 312 Seventh Street N.W., Washington, D.C.

On the post

Spruce up the rural delivery box with an easy-to-read name plate made of rustproof aluminum. Simple to attach, it spells out a name in raised letters finished in reflecting white paint against a black background. 21/2" x 18", it can be marked with 6 letters or numbers on top. With 17 on bottom. \$3.95 ppd. Spear, 569 Spear Bldg., Colorado Springs, Colo.



Sterling is always sterling...but sterling by Towle is a treasure!

All sterling is solid silver... according to law. But not all sterling is of treasure quality. This is where Towle Sterling differs... becomes even more than silver. In every Towle pattern you'll find important differences in design and the fine details of craftsmanship. You can see it in the meticulous finishing of each tiny surface and the way each piece is burnished until it has a lovely patina of its own. This is why your Towle Sterling, crafted by the proudest silversmiths in America, grows

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styled to outlive the years

"Something old and something new" gives Potomac Solid Cherry a distinctive styling that is "right" today and sure to remain in the best of taste through the years. The old? The most cherished early American designs authentically reproduced. The new? The occasional modifications for that extra flair — like the unusual Chair Back Bed.

See at better stores or write for Potomac folder

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The flair of Schiaparelli in blends of "Ondelette" or "Dacron". These plum-beautiful color coordinates are part of an exciting new collection. Enjoy the touch of Schiaparelli in a variety of fabric styles and weights—all with the beautiful bonus of Du Pont fibers. "Ondelette" rayon gives the look and feel of silk to the featured draperies, abloom with color. "Dacron" polyester fiber adds sunlight resistance, shape-keeping behavior to colorful prints

... filmy sheers.

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Waverly Decorative Fabrics features this new Schiaparelli collection in over 200 color combinations at fine stores or at your favorite decorator.



Dress and accessories-Bergdorf Goodman Fabric-House of Ducharne

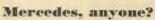
In each contemporary group by American of Martinsville, design and craftsmanship combine to capture a mood from the storied past. A casual suggestion of a classic motif beautifully interpreted in modern lines and soft finishes. This is the secret of American's leadership in contemporary styling. An intangible artistry that brings peace and quiet to bedroom, dining room and living room. The buffet illustrated is hand-rubbed walnut, a wistful reminder of our Colonial heritage. One of many stunning pieces from our American Square collection . . . about \$194.00. Or ask your dealer to show you other exclusive designs created for American by Merton L. Gershun.



SHOPPING AROUND

Gift of the month

For someone who loves flowers, consider a monthly gift of posies. For example: the October arrangement is a winter bouquet of dried African tulip pods, love apples, lotus pods, sea grape leaves all displayed in a wooden bowl. \$7.50 ppd. Send for full color catalogue and cost of subscription for 3, 6, 9 or 12 months. Cobbs. Box G, Little River, Fla.



Foreign-car fans of any age can have fun making models of Volkswagen, Mercedes and BMW. Parts and tools, imported from Western Germany, are precisely made. When assembled the tiny cars have precision steering, free-wheeling, rubber tires. Clockwork drives them up to 15 miles an hour. \$7.95 the kit. Ppd. Madison House. HG10, 305 Madison Ave., N. Y.

Song in his heart

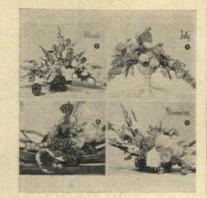
To help him dispel the early morning blues, give him a music box tie holder. Small cabinet is made of wood finished in mahogany. A knight in armor and two fleurs de lis add golden highlights to the dark wood. Underneath a goldplated rack for ties revolves to the touch, releases the music of a happy tune. \$3.95 ppd. Medford, HG10, Box 39, Bethpage, N. Y.

Perfect cover

For texture in the bedroom, choose a spread made of basket-weave antique satin highlighted with metallic threads, \$11.95 for twin size; \$13.95 for double; \$22 for queen size; \$23 for king size. Rosedust, orchid, antique gold, powder blue, brown, nutmeg, apricot, aqua, green or white. Swatches are 25c. Colten's, 1370 Beacon St., Brookline, Mass.

Swing low

The cozy tick of a clock, the rhythmic swing of a pendulum add much to the comfort of a room. Solid cherry wall clock (36" long) has a frank open dial marked with black numerals. Brass pendulum shows through glass insert at bottom. Eight-day works. \$139 ppd. From Greenbaum, Dept. HG10, 101 Washington St., Paterson, N. J.











COLOR CIRCUS CLOWN PRINTS



The most delightful series of clown prints ever produced, by world fa-mous water color artist Arthur Pen. This quartet of cheerful clowns will delight youngsters and oldsters alike. Each print is 9" x 12" ready to hang or frame and guaranteed to please or full refund. The set of 4 only \$1.95 ppd. Order early, supply limited. Children love 'em.

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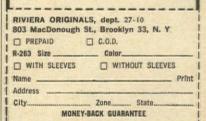
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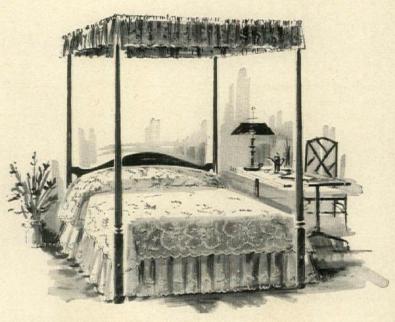


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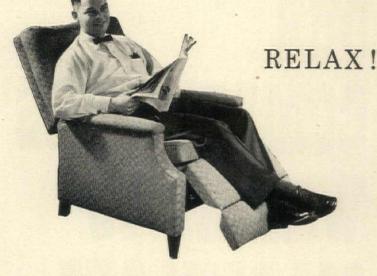
FAMILIAR FEDERAL EAGLE guarding a fanciful Capitol dome is woven into "America," above, a reproduction of an early hand-woven coverlet. Spread of rayon and Acrilan comes in Independence Red or Colonial Blue, with white. By Fieldcrest. Twin or full size, \$35. Dust-ruffle, swag and tiebacks are made of white drip-dry cotton. Cherryfinish headboard and canopy frame from Contessa collection, Heywood-Wakefield.

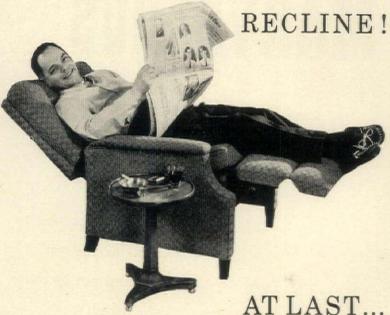


Continued on page 142

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OVERHEAD GLAMOUR COLONIAL BEDS

continued from preceding page

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BETTER THINGS FOR BETTER LIVING ... THROUGH CHEMISTRY

Palue -and its deep American roots

If value were as tangible as a bushel or a dollar, life would be something you could measure by pints and pennies. Your only problems would be numerical. But value is an infinitely variable concept, shaped in the minds and hearts of men, tested by a special blend of instinct and experience.

For value to have any practical meaning it must be understandable, if not in words, then in terms of every-day symbols. The symbols must be selective, representing a considered preference and a desirable choice. They may be as diverse as a shelf of books and the hallmark on your wedding silver, as your great-grandfather's desk and the little bowl you bought in Japan, or as an armchair by the fireplace and a visiting 10-year-old's first letter home.

Value, in whatever terms you define it or by whatever light you illuminate it, is something people have

always been aware of. Americans are especially fortunate in that a basic appreciation of value became a part of the American heritage three centuries ago, Call it freedom of choice—and the freedom to earn the rewards or risk the consequences of that choice. The latter point is especially important because the values by which you set most store may come high; so it is wise to avoid bad bargains—those that are bad in terms of human relationships as well as those that are poor financial investments.

Mindful of today's pressing need for serviceable yardsticks, H&G devotes much of this issue to an examination of the warm and human values that mark the best in American life today—in furniture and decoration, in the design of a good house, in the art and practice of family living. Here we review the bright past, cherish the abundant present, welcome the hopeful and imaginative future.

Starting here: 20 pages of contemporary rooms and furnishings in

ike any tradition that has its roots in the hearts of a people, our great American tradition is timeless. We grow, we progress, we experiment, we welcome the new. (A ready acceptance of change, in fact, has sparked the American spirit since the very beginning.) But we are faithful to the values which have made us what we are-values which are expressed in the design and furnishings and mood of our homes as well as in our industrial and political institutions.

In this year of 1960 we are well aware that the best of the past and the best of the present will always be congenial. With imagination we adapt our heritage of design to the smaller scale of today's houses. We interpret the long-cherished forms and motifs in today's easy-to-care-for materials. And, in the friendly spirit that has always characterized the American melting pot, we freely mix the products of our own tradition with those of foreign lands.

Our traditional American designs are being used today, in fact, as if they had originated only yesterday. You will see spindle-back settles placed against modern window walls. You will see a wing chair or an American Chippendale sofa upholstered in dazzling white damask (a choice our practical ancestors, lacking modern soil-resistant fabric finishes, would never have ventured), and you will see this white splashed against a bold scheme of rich regal hues that is strictly of the Sixties. Early Colonial tables and chairs with cabriole legs stand on rugs from contemporary Spain, Portugal, India or Israel, which have a surprising affinity for them. An abstract painting hangs on a wall of traditional wood paneling; an elaborate coffee urn from France is set on a straight-lined Early American table. In other words, we are using our traditional designs in rooms decorated in a thoroughly 1960 manner. At the same time, the mood of these rooms reflects our timeless traditional values of simplicity, of warmth and friendliness, of imagination, of comfort with elegance.

The wherewithal to create such rooms is on hand in the stores in greater abundance than ever before. It includes furniture derived from every American period-the simple, functional provincial of the early settlers; the substantial Colonial that reveals its debt to the styles of William and Mary and Queen Anne; the graceful American Georgian that reflects the pervasive influence of Chippendale, Hepplewhite and Sheraton; and the elegant adaptations of our own native cabinetmakers of the Federal period after the Revolution. Traditional American patterns and weaves are available in a limitless wealth of fabrics-silks, cottons, easy-care synthetics. Inherited motifs appear on wallpapers, carpeting, even vinyl tile. And, you can collect decorative accessories from stoneware jugs to Revere tea services, in the original, in reproduction and in every material under the sun.

A generous sampling of this abundance appears on the next nineteen pages, as well as a series of warmly inviting rooms that will show you fresh new ways of using American traditional furnishings. You can also trace the inspiration for such rooms in a group of newly restored interiors, some at the Henry Francis duPont Museum at Winterthur, Del., one at Colonial Williamsburg, which have been photographed for the first time by H&G. From these rooms you can borrow decorating ideas centuries old that are still just as right for our houses today.

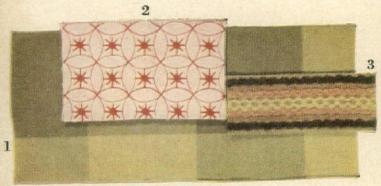
MANY LANDS, MANY ERAS contributed the materials and furnishings that surround the traditional American drop-leaf table in this contemporary dining cor ner. The Japanese grass cloth or the wall and the Moroccan rug bring out the mellow cherry tones of the table, and contemporary Italian ladder-back chairs tean happily with the American design Amusing companion: nineteenth century Austrian bentwood chair

DESIGNED BY ROSAMUND FISCHE

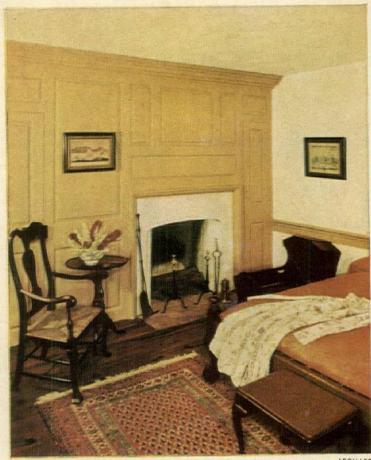


Simplicity

The unpretentious informality of today's popular country look reflects the homespun mood of the earliest American homes. Native woods, rugged textures, simply designed fabrics create an easy atmosphere in which we feel relaxed and secure.



STITCHED AND WOVEN DESIGNS in contemporary fabrics: (1) "Chameleon Plaid," woven cotton taffeta for slipcovers or cushions, (2) star motif quilted on chintz for bedspreads, (3) cotton border with hand-woven look for slipcovers or curtain trim.



The paneled wall

The warmth of painted paneling around a simple fireplace appeals as much to our contemporary taste as it did to the original owners of this bedroom of the Queen Anne period recently restored at Winterthur.



SETTLES SOFTENED BY UPHOLSTERY stand in for sofas in a room with a modern window wall. Crewelwork pattern of upholstery is typically Early American, but its coloring belongs to Nineteen Sixties. Ceiling-to-floor curtains banded with same crewelwork fabric, pine board paneling, the hutch cabinet painted deep red and the bold-bordered white rug all contribute to the unmistakably contemporary flavor of the room.



QUILTED COTTON COVERLET in "Friendship" pattern reproduces Pennsylvania Dutch appliqué motif. Star in center was designed to ward off the "evil eye."

ONE DEEP HUE PLUS SPANKING WHITE is a modern color scheme that leaves no doubt about the vintage of this bedroom. Yet the play of large areas of solid blue against the patterned wall is wholly flattering to the traditional poster bed. Mixed with the American designs are a French caned chair and English butler's tray. Quilted bedspread and crisp double curtains of embroidered batiste add pleasant contrast in texture.

ALTMAN'S PROGRESS HOUSE, SHORT HILLS, N. J. PHOTOGRAPH: GRIGSBY

For a list of companies offering furnishings in our Great American Tradition, see page 232



OUR GREAT AMERICAN TRADITION: SIMPLIC

WALL-TO-WALL CURTAINS AND VINYL TILE a might be the beginning of an all-out modern dining rochere they set off a traditional mahogany table and spochairs which have been scaled down to fit the proport today's smaller rooms. Creil from France, Wedgwood fro land are displayed in bonnet-top cabinet in the English tr

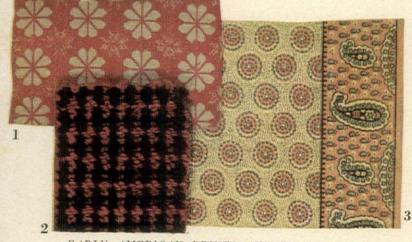


MATCHING FABRIC AND WALLPAPER and richly text carpeting—all products of our times—bring a glow of su color to an authentic, and windowless, Colonial entrance. The simple sofa in the style of Hepplewhite, the chair with I boo turnings, the hooked and braided rugs, might all have before in an earlier American home. But old Britanny hat is exotic addition typical of way we mix furniture styles to

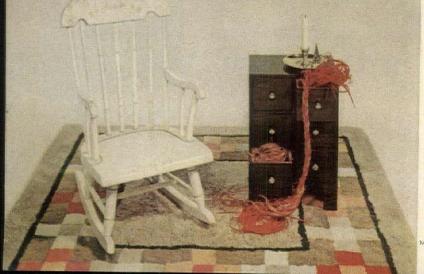
DESIGNED BY DAVID BARRETT FOR MR. AND MRS. CHARLES

STENCILED ROCKER, a small-scale reproduction of an eleenth-century favorite, might grace one corner of a child's ralong with a miniature chest to hold his treasures. For floor: washable cotton rug with traditional checkerboard bor





EARLY AMERICAN PRINTS AND WEAVES for today's rooms: (1) "Concord," an upholstery fabric with daisy motif derived from early hand weave; (2) a looped wool rug called "Impulse," which suggests how our great-great-grandmothers designed their floor coverings; (3) "Tours," a cotton print, with border on both edges, descended from early East India imports.





TOLE LAMP in bold red and white with an off-black shade might shed its light on an old pine dresser or on a sawbuck table used as a desk.



VINYL TILE with pomegranate and fleur-de-lis pattern in bright yellow and blue on white, resembles traditional Delft tile, could be used on walls, floors or kitchen counters.

COLONIAL BRASS ANDIRONS, reproductions of a pair in the Williamsburg collection, would light up a modern hearth.





BOLD-PATTERNED WALLPAPER, reproducing a Delft tile motif, teams with lace-trimmed café curtains to create the casual country air of this dining corner. The old pine table, gleaming from a thousand rubbings, displays an eclectic collection of accessories: antique crystal wine glasses, wire baskets for strawberries, a Dutch faïence jug, an English spice canister. The fruit and vegetable paintings in oil on wood are contemporary.

DESIGNED BY DAVID BARRETT FOR MR. AND MRS. CHARLES MOSS

Early living kitchen

Beamed ceilings like those in Winterthur's newly installed one-room house of 1684 add character to many modern rooms. Hanging larder in the corner is a forerunner of modern wall-hung kitchen cabinets.



CORNER CABINET of maple on low bun feet is derived from a colonial space saver. Sterling pitcher and sugar bowl on top shelf copy designs of early New England silversmiths.

THE FEDERAL EAGLE is newly interpreted in "Monticello," a fabric in black and brown on beige—combination typical of early chintzes.

Warmth and Friendliness

Today's living kitchens and inviting family rooms capture the openhearted spirit of the frontier hearthside. We still love the congeniality of rooms where we can relax with the family and gather friends together by the dozen for informal suppers.

MODERN KITCHEN CABINETS and a dishwasher, all finished in a warm brown, are on easy speaking terms with the gleaming wood tones of a round-top American hutch table and English Windsor chairs in the nearby dining corner. Now that our kitchens have progressed beyond the sterile look, we make them a joy to live in by papering the walls with designs like this herbprint-on-calico pattern, or by showing off collections like the window sill lineup of antique vaseline glass. Hexagonal vinyl tiles on floor suggest terracotta tiles of old French farm kitchens. ALTMAN'S PROGRESS HOUSE, SHORT HILLS, N. J.



HUTCH TABLE of polished cherry inspired by a Pennsylvania Amish design plays a triple role: as storage, as a bench, or, with top down, as a table.

OUR GREAT AMERICAN TRADITION: WARMTH AND FRIENDLINESS continued

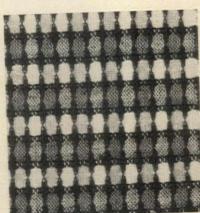


SALT-GLAZED STONEWARE duplicates rare examples of early potters' craft. Flower motifs on child's mug and jugs are traditional cobalt blue.



TRESTLE TABLE AND SPINDLE-BACK CHAIRS of birch and maple, inspired by furniture with the Gothic look of the early William and Mary period, have been scaled down to fit comfortably into today's dining rooms. Contemporary hand-carved mahogany bowl, plates and goblets, and stainless steel flatware in the simple "Queen Anne" pattern all make friendly companions for traditional American furniture in today's dining rooms.

PRIM WOVEN CHECKS of "Valhalla" fabric for curtains and slipcovers resemble the geometric designs of old hand-woven coverlets.





HAND WROUGHT CHANDELIER of aluminum could cast friendly glow of candles in a modern room.



HISTORICAL TOILE depicting life of Washington offers black and white accent for modern scheme.



HOUSE & GARDEN, OCTOBER, 1960



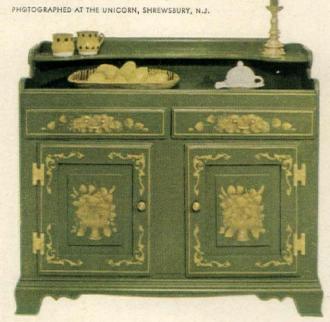




WARM WOOD TONES in sleek laminated plastic make practical wall surfaces and cabinets for a bathroom adjoining a hall or bedroom in today's traditional mood. Another modern plastic in traditional guise: oval braided rug in vinyl.

DESIGNED BY STANIFORD SQUIRE

COLLECTOR'S DINING CORNER for a modern living-kitchen combines furniture of American traditional design with a bountiful harvest of accessories from all over the world: French clock, Arabian wall sconces, faïence from Italy, Spain, and France, modern American painting. Maple chairs and drop-leaf table stand on an amusing substitute for rug: an American Indian design stenciled on linoleum. Sewing table in window is adaptation of Early American design with drop leaves, pull-out shelf with knitting basket.



TRADITIONAL DRY SINK adapted from the crude convenience of the Early American kitchen could be the painted accent piece in a family room or study. Bowl and pitcher with slip decoration, melon dish, brass candlestick with wroughtiron spike all reproduce original eighteenth-century designs.

For a list of companies offering furnishings in our Great American Tradition, see page 232

Imagination

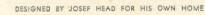
Our receptiveness to untried ideas and new materials, our faith in the individuality of each man and his way of life, have always charged American design with freshness and vitality.



STYLIZED FLOWERS, typical of motifs found in early fabrics, are newly rendered in brilliant contemporary colors in (1) "Indian Summer," a stencil-designed wallpaper and (2) "Bedford," a bright screen-printed cotton.



AMUSINGLY DECORATED WALL hung with a gay collection of Early American artifacts celebrates the robust charm of a more naïve era of commerce and accents a gallantly painted antique headboard. By contrast, the Windsor chair, small desk and white counterpane with traditional star motif are the essence of simplicity.





A frescoed entrance hall

Faraway places might have been beyond the ken of most eighteenth-century Americans but they were well within the bounds of imagination. Witness the beguiling seascape mural that decorates this sparsely furnished hall newly restored at Winterthur.



A BRASS-BANDED LOCKER closely patterned after the ubiquitous captain's chest of many a New England home (see an early ancestor in the hall above) offers extra storage and seating space. Chest and contemporary hooked rug would provide as warm a welcome in today's hall as counterparts, above, at Winterthur.



EXOTIC COLORS AND BOLD PRINTS reflecting Americans' early sea-borne ventures to the East and partiality for extravagant colors are brought up-to-date in (1) "Malabar," an overscaled wallpaper and sturdy cotton based on a Persian design; (2) a geometrically embroidered glazed chintz; (3) "Broken Plaid," a vinyl upholstery fabric with the loosely drawn lines of Madras; (4) "Ispahan," a 10" cotton border derived from an old Persian print; (5) "Rangoon," a puffed-cotton coverlet, (6) "Color Poms," a textured carpet.

forts of a bedroom plus the convenience of a studio—a practical, modern idea adapted to traditional furnishings. An urbane look is achieved with crisp French cotton fabrics in three different but allied patterns that cover the four-poster bed, chair and window. In scale and color they mediate between the bold checkerboard of the floor and the delicate stencil border around the ceiling (for how-to-do-it information on this traditional decorative art, please turn to page 216).



POLISHED PEWTER, gleaming reproductions of pieces once found in fine colonial homes, can be put to many uses: the porringer for salted nuts, the julep cup for cold drinks, butter chips as coasters, the inkstand as paperweight.



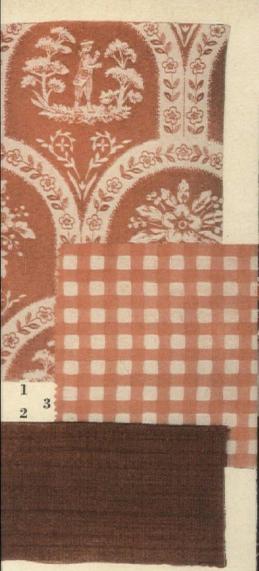
PINE PIER CABINET, delightful nesting place for cherished household treasures, is shaped like an obelisk and papered at back with a provincial print. In earlier, larger versions deep drawer might have held the family Bible.



PINWHEEL PATTERN, a hand-hooked swirl of blue, brown, beige called "Sturbridge," is free translation of old fabric.



CAST-IRON HORSE, charming memento of nineteenth-century child-hood, could be used importantly like sculpture in an informal family room.



TRADITIONAL BRICK RED, once derived from boiling madder roots in colonial kitchens, is recaptured in a trio of fabrics: (1) "Bordeaux," a printed floral of cotton and linen; (2) "Lawrence," a spun rayon and cotton upholstery fabric with the sturdy texture of homespun; (3) "Check," a gingham-print chintz.



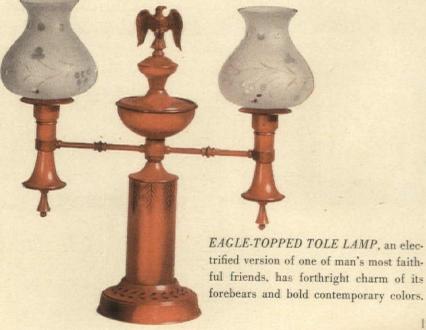
DE GENNARO



BACHELOR'S CHEST, painted the warm red of old brick and weathered barn siding, might be the mainstay of a cozy sewing corner, has three drawers, just right for darning projects and knitting wool. Wonderful companion piece: a comfortable ladder-back chair. Eastern inspired "Marrakech" rug has a sprightly border.

HEARTH-CENTERED KITCHEN, a room for the whole family, revives a sturdy tradition in its use of bricks and beams and warm-toned woods—embraces contemporary custom with a barbecue built into a niche once reserved for the Dutch oven. Typically American is an imaginative mixture of furniture and accessories including French table and chairs, Spanish sconces, a modern grillwork divider.

DESIGNED BY REGINALD ALLEN AND JACK STEVENS

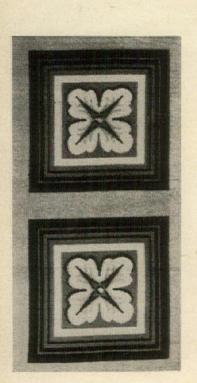




LEONARD

An urbane Federal parlor

A splendid formal room, newly restored at Winterthur, demonstrates the subtle use of one motif in several guises which is so popular today. The classic urn appears in two variations on the wallpaper and the delicate Adam-style molding. The filigreed pediment of the secretary frames an urn finial, and there is a handsome coffee urn on the small table at the left of the fireplace.



NEEDLE-POINT RUG, a contemporary geometric design in bold scale, would provide effective accent before a hearth.



CANOPIED LANTERN banded with brass filigree recaptures the spare beauty of old candle fixtures.



SOFA WITH CHINESE FRETWORK on legs is replica of delicately-scaled design at Williamsburg.

Comfort and Elegance

Our love of spacious rooms and comfortable furniture with finely executed detail was established early as the polished ways of the Old World followed close upon the rugged style of the receding frontier. Then, as now, ideas were borrowed from all over the globe.



AN ELEGANT DINING ROOM combines Chippendale and Adam furniture reproductions with gay country chintz in a fresh manner that aptly illustrates America's mixed heritage and our national unconcern for the conventions of Europe. Decorative accents are concentrated around the table. Clover print on chair backs keynotes pink and red color scheme, and chair frames are painted white to emphasize the classic carving. White accents and shimmering crystal underscore solidity and richness of mahogany table.

PHOTOGRAPHED AT W&J SLOANE, N. Y.



OUR GREAT AMERICAN TRADITION: COMFORT AND ELEGANCE continued



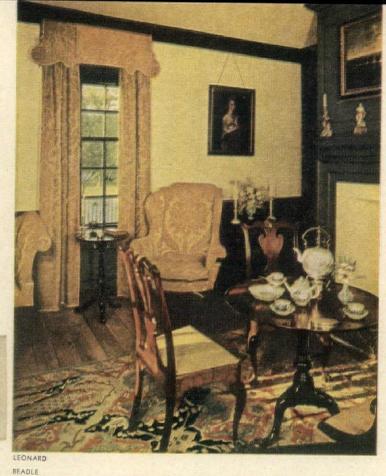


CHEST ON TABLE, reproduction of a Queen Anne piece, combines elegant proportions with native American practicality: top and table separate to be used independently. Chippendale mirror of hand-carved mahogany is reminder of early interest in Chinese ornamentation.

GILDED MIRROR FRAME, copy of a mirror found in Williamsburg, has eagle motifs that testify to its Georgian origins.



BONNET-TOPPED CABINET, a scaled-down version of an old mahogany curio cupboard, provides distinguished display for a fine collection. Reversible mahogany back can be painted or papered.



A polished Colonial parlor

In the Brush-Everard House, newest addition to Colonial Williamsburg, this delightful room offers a pertinent example of an up-to-date color scheme derived from an oriental rug.

COUNTRY DINING ROOM bespeaks the hospitality of American harvest time with a great chestnut table and open-shelved hutch. Brilliantly upholstered French country chairs set a mood of elegance and comfort. Bold stencil design of the past is echoed in a modern wallpaper.

DESIGNED BY DAVID BARRETT FOR MR. AND MRS. CHARLES MOSS

4 5 6

FORMAL PATTERNS, true to their democratic origins, were less elaborate, more prone to patriotic expressions than their European counterparts. Old favorites, including stars and stripes of every description, are again available in: (1) "Firenze," a wallpaper; (2) "Williamsburg Stripe," a cotton twill; (3) "Double Star," brass holdback; (4) "Raleigh Tavern," a stencil pattern on wallpaper and (5) on printed linen; and (6) "National Emblem," hand-printed design on unglazed chintz.





OUR GREAT AMERICAN TRADITION: COMFORT AND ELEGANCE continued



LUXURIOUS PRINTS AND FINE FABRICS closely patterned after England's best achievements were especially popular before the Revolution. Recent revivals: (1) "Dearborn Floral," a vivid cotton; (2) "Damask Acanthus," a classic pattern on cotton; (3) openwork tassel trim; and (4) "Williamsburg Taffeta."

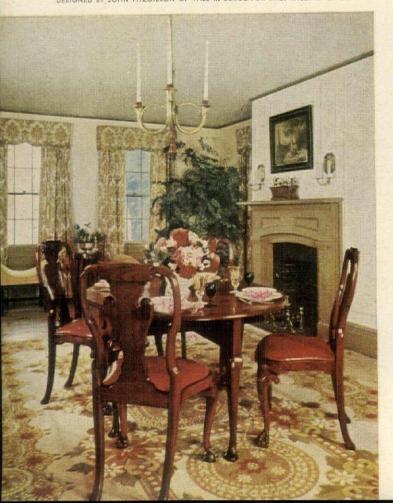


A SERENE BEDROOM is the essence of hushed comfort and elegance, from the heirloom look of the mahogany furniture to the pale cast of the color scheme. A simple contemporary treatment of double curtains—lush antique satin over eyelet batiste—stands in for a canopy above the bed. Spanishmade rug has pattern with look of an Early American sampler.

A MULTI-COLOR LIVING ROOM puts a contemporary light upon traditional furnishings of many lands and periods through an unconventional use of brilliant colors and splashes of white against dark-painted walls and deep, rich mahogany. Inspiration for dramatic scheme is a fabulous oriental rug.

A SUMPTUOUS DINING ROOM revives the unaffected elegance of the Queen Anne period with a regal color scheme of muted golds and red and the simple dignity of cabriole-legged furniture. Chandelier is replica of French hunting-horn design.

DESIGNED BY JOHN FITZGIBBON OF YALE R. BURGE FOR MRS. WILLIAM C. GRANGER



PHOTOGRAPHED AT W & J SLOANE, NEW YORK



A TRANQUIL STUDY-SITTING CORNER, devoted to the old-fashioned pleasures of quietude and conversation, is created by a clever arrangement of furniture that separates this grouping from the main stream of living room activity. The area is paced off by a contemporary hand-hooked rug and a comfortable grouping of slim-lined, deep-seated chairs. The traditional mahogany tea table—conveniently high for serving—has pull-out leaves to expand its usefulness. The desk, a replica of a Chippendale piece, makes thrifty use of a small corner.

ALTMAN'S PROGRESS HOUSE, SHORT HILLIS, N. J.

For a list of companies offering furnishings in our Great American Tradition, see page 232 For shopping information, see page 228

Continued on page 208

At home a legacy of ageless values binds

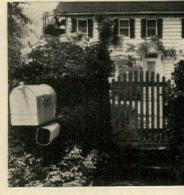
past and present

In a season when our national values have become a subject for intensive debate across the land, H&G believes America's most influential minority group is the one to which most of us belong—the family. Aspirants to public office would be well-advised to look into the homes and hearts of this largest of all minorities, for it is here they will find the family values upon which to build a national purpose. They will discover, as H&G did in visiting these five families (with a grand total of seventeen children), that today's most trustworthy values are a legacy from our past. Imagination, vitality, mutual understanding, shared interests and common goals—these are traditional values essential in a successful family or society.





Shared interests in the Benny Goodman home start appropriately with music. At home in a studio that once was a little red schoolhouse far from the din of the uninhibited jazz world, Mr. Goodman and his daughter Rachel, 16, play lovely Brahms piano-clarinet duets for an audience of two: Mrs. Goodman and their other daughter, Benjy, 14, above. On two recent occasions Rachel and her father have appeared together at benefit programs in their small community just beyond suburban New York. The Goodmans live the quiet life they treasure in an unpretentious two-story house with white clapboards, right. Their single acre of land, bordered by low stone walls and flowering trees, is a miniature Walden where feeding stations appeal (by latest count) to sixty-three varieties of birds, and a brook with a musical waterfall nurtures a particularly confused tribe of trout. They are special wards of Mr. Goodman, who tosses them back after he's had the fun of catching them from the little garden bridge. The Goodmans on family values: "It isn't necessary to have a lot of land or possessions. It is more important to learn to make the most of what you have."



The family-centered life in the Benjamin Spock home

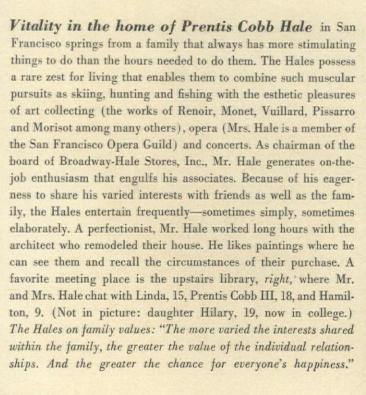
affirms the sound counsel Dr. Spock offers to millions through his books and articles. When he is discussing one of Mrs. Spock's paintings, or when he is lending a hand to his son John, 16, in building a boat, he is practicing what he preaches: the active family life centered around the home. Last year the Spocks' older son Michael and his wife provided the country's best known child expert with an active new interest in the form of a grandson named Daniel. At their comfortable suburban home in Cleveland, where Dr. Spock pursues "pachysandra gardening" and Mrs. Spock does painting and silver jewelry design, a pair of decorative screens flank the fireplace, above left. These screens tell an eloquent story of family values. Dr. and Mrs. Spock designed and built them thirty years ago in New York, "when we were poor as church mice and had to conceal a wall with a window in it between our living room and bedroom."

The Spocks on family values: "The greatest rewards come from family love."



Mutual understanding in the Robert F. Goheen home takes on the nature of a pilot study in human relations, since it involves six Goheen children ranging in age from 4 to 18. Dr. Goheen, now only 41, was suddenly projected into academic eminence four years ago when he was appointed president of Princeton University. The qualities that recommend him for this esteemed role also serve him sturdily as a father. At work or at home, his natural manner is informal, and his budgeted time leaves room for reading and playing with the children in the stately and handsomely furnished president's residence, left. Perhaps his background as a classics scholar has given him a perspective that places understanding at the peak of human values. In Dr. Goheen's view the virtue of mutual understanding is all encompassing—understanding between members of a family, between different age groups and social levels, between nations. Mrs. Goheen, surrounded as she is by youngsters whose lives lie ahead, naturally sets great store by the future. The Goheens on family values: "Because the past is never past, its value cannot be overestimated. We build on the past for the present and future."

Warmth and security in the home of Frank Pace, Jr. counterbalance the pressure-packed life of a young (48), talented executive. Whether on the run solving problems as board chairman of General Dynamics, or at home in Greenwich, Conn., stealing a few minutes on the back lawn to swing a golf club, Mr. Pace has a corps of ardent rooters. They are Mrs. Pace and their three daughters-Paula, 18, Priscilla, 15, and Penny, 8, right. Formerly Secretary of the Army, Mr. Pace is still active in government affairs as vice-chairman of the President's Commission on National Goals. His work with the commission has led him to the conviction that our values of the future will depend on "how young America lives today." For his own part, Mr. Pace has begun indoctrinating daughter Paula in the ways of the working world by enlisting her as a pinch-hitting typist at home (see insert, right). The Paces on family values: "Home is an expression of people. When we leave a friend and take nothing of his friendship with us, we have been merely entertained. We should know our friends better, in our homes and theirs."





Traditional values find new expression in

A Southern mansion for today

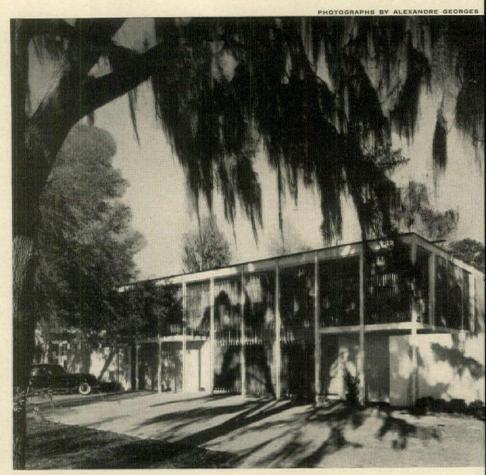
Tradition in Savannah, Georgia—as in many other, older cities of the U.S.—is more than skin-deep. It has to do with values more basic than the pitch of a roof or the trim around a window. It is really a matter of the spirit of a house.

On the face of it, this recently built house in Savannah looks no more like a Southern mansion than a Mercedes looks like a horse-drawn phaeton. For one thing, the house is almost all steel and glass; for another, it is flat-roofed and square-edged. Yet, beneath these surface details, there is a strongly insistent sense of tradition. For this house, like some of its oldest Savannah neighbors, is very formal indeed—almost symmetrical, colonnaded, with some rooms and porticoes that are two stories high. The elegant, white columns, the perforated brick walls, the protective grillwork of wood—all these are traditional devices, rendered in a modern idiom with taste and imagination.

The house was built by Mr. and Mrs. Albert Weis, a young couple still in their twenties who have a two-year-old son and who expect to have more children. What the Weises were building, therefore, was not a house to satisfy their needs of the moment, but a home with a long-term future. So, in picking an architect, they decided on Mark Hampton, a Southerner with an understanding of the lasting values found in the Southern tradition of building and who is, at the same time, a modernist able to translate these values into terms of the way we live today.

To bring tradition up-to-date is easier said than done. How, for example, can you preserve the expansive graciousness of the traditional mansion on a 200 by 134 foot lot? How can you get the kind of openness made possible today by large sheets of glass (and efficient heating and cooling) without loss of privacy? And how can you reach out for handsome views without at the same time letting in too much glare from the sun?

The Weises' house answers these problems ingeniously and without compromise. For they were willing to sacrifice some degree of economy in plan in order to gain the more rewarding values of elegance and open spaciousness.

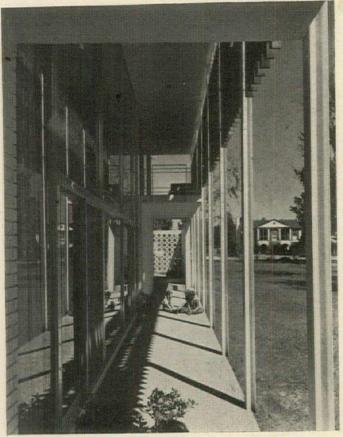


THE FRONT OF THE HOUSE faces west; privacy is assured by a redwood grillwork set between slender, white columns of steel. The low, brick walls that wrap around the short ends of the house create spacious patios that are used for play, outdoor eating and service. Cars are parked on wide, graveled drive under venerable live oaks draped with moss.

THE FRONT PORTICO is screened by redwood grilles that create a play of light and shadow which changes constantly with the shifting angle of the sun. In addition to giving privacy, the grilles also shield the interiors from glare. The entrance portico (see *above*) is two stories high, and there is a matching portico at the rear of the house facing the garden. Both include balconies at each end for the rooms upstairs.

Continued





GARDEN SIDE OF THE HOUSE faces east and has a twostory-high portico similar to the one on the front of the house, with grilles to screen the upstairs balconies. The grilles are made of vertical slats of redwood in different lengths, all threaded on horizontal pipes which, in turn, are attached to the steel columns.

The interior of the Weis house is likewise a clear statement of what the family deems important—for example, the huge central living area which is the dramatic highlight of the house. This central area is an impressive, two-story-high hall, 17 feet tall, 24 feet wide and 30 feet deep. It is flanked on the north and south by two floors of bedrooms and service areas, and on the east and west it has high walls of glass behind the grilled porticoes.

At first glance this lofty open area may seem to be the kind of "conspicuous waste" that added so much to the elegance of the traditional Southern mansion, an elegance sadly absent from too many of today's houses. But the Weises' great hall is anything but wasted space. On the first floor, it serves as an entry, stair hall, dining area and family room. On the second floor, above the family room, there is a formal living room, seemingly suspended in mid-air, that also serves as a bridge between second-story bedrooms to the north and south.

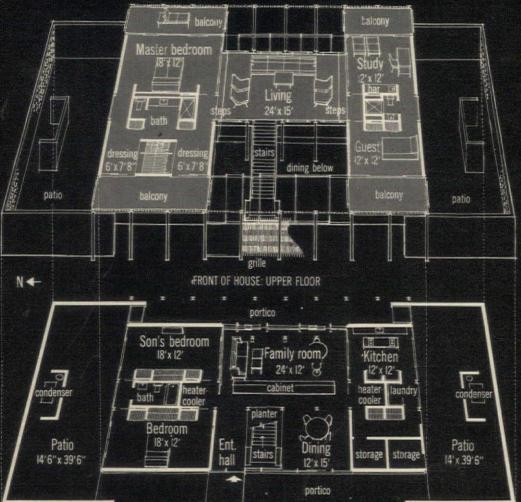
This open spaciousness was achieved at some slight sacrifice of privacy and convenience; the central area is one large room, and most of the rooms opening into it are screened only by sliding shoji. Moreover, there are some inconveniences connected with having the formal living room upstairs (where it gets a better view of a distant golf course), and the kitchen downstairs. Yet, to the Weises, these sacrifices seemed small in return for the value received: the value of an environment which is almost classic in its elegance.

the house. In the center is the two-story living area with the family room on the lower floor and the living room suspended above it. On the left and right are two floors of bedrooms and service areas. (The downstairs bedrooms and kitchen open onto the brick-walled patios at each end of the house, but have no windows facing the front or the rear of the property.) Despite the transparency of this view, the combination of grilles and inside curtains (when drawn) assures privacy both day and night. On the street side the grilles screen dining room and stairway as well.

The two-story plan is centered upon a tall living area faced with great walls of glass

PLANS OF BOTH FLOORS show layout of rooms as you face the house from the street (reverse of view from garden, above right). As you come through the front door into the central hall the open stairway is at your right, leading up to the suspended living room. The dining area is on the ground floor to the right of the stairs. To the left of the hall are the young son's room and another bedroom, with a play patio beyor I. Straight ahead is the family room, and to its right are kitchen and utility areas with a service patio outside. Upstairs, in addition to the suspended living room, are a master bedroom suite directly above the first floor bedrooms, and a study and guest bedroom at the opposite end of the house above kitchen area.





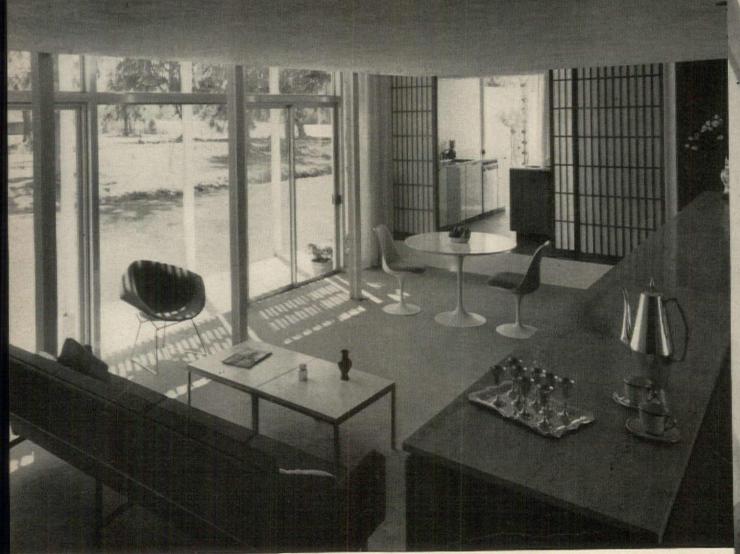
OWNERS: Mr. & Mrs. Albert Weis
ARCHITECT: Mark Hampton
SUPERVISING ARCHITECTS: Thomas & Hutton
LOCATION: Savannah, Georgia
SIZE: 3,600 square feet

FRONT OF HOUSE: LOWER FLOOR

The lower floor is designed for informal living both indoors and out



THE KITCHEN consists of three separate work areas: a counter with sink and dishwasher placed against the painted brick wall at the left; in the center, an island cabinet with countertop cooking units; and, at the right, a built-in assembly of oven, freezer and refrigerator. Over the principal working area there is a 6-foot wide luminous ceiling which is screened by an aluminum eggerate. At the far end of the room sliding glass doors, ceiling-to-floor, open to the walled patio.





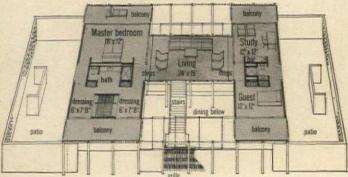
THE DOWNSTAIRS FAMILY ROOM is separated from the kitchen by sliding shoji screens of translucent plastic on walnut frames. The family room is marked off from the formal dining area (see plan, left) by a long, marble-top cabinet which contains television and hi-fi sets on the family room side, and drawers for the silver and linens on the dining room side. The Weises have served buffet supper from the marble counter to as many as forty guests.

THE DINING AREA, right, is reserved for more formal parties. Guests are seated at a round table with a creamy marble top under a crystal chandelier that adds a traditional festive touch. The airy steel stairway leads to the formal living room on the upper floor.



The upper floor is formal and secluded for entertaining and relaxing



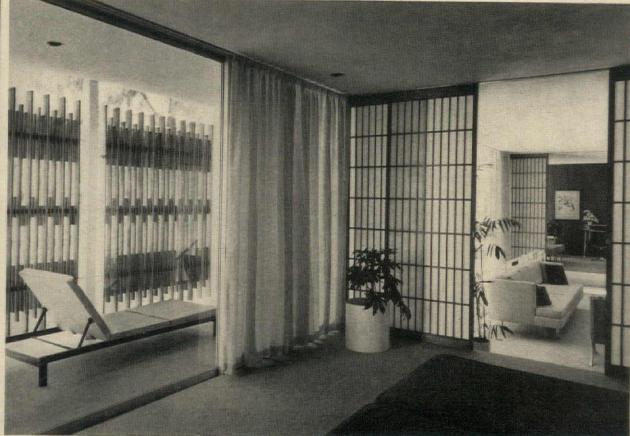


THE UPSTAIRS LIVING ROOM is where the Weises entertain. Although its location involves some minor inconveniences (since kitchen and dining room are downstairs), the view from upstairs is so handsome that the Weises decided to reverse the usual pattern. Serving drinks is no problem since adjoining study (beyond shoji) contains a built-in bar with sink and refrigerator. Steel railings around living room have shatterproof glass panels for added security. Redwood grille outside window suggests special quality of a traditional shuttered house in any hot climate: cool and shady inside, but with a clear view of the outdoors.



FROM THE STUDY you descend two steps to the living room, right, which is really a bridge linking study and guest room to master bedroom suite, below, on other side of house. This difference in level creates the effect of a sunken living room (see opposite page). Much of the lighting in house is from recessed ceiling fixtures. The larger openings in ceiling are stereo speakers.





MASTER BEDROOM has its own balcony, wide enough for sleeping outdoors on pleasant nights. Adjoining the bedroom are elaborate and well-planned bathroom and dressing areas (see upstairs plan, opposite page). The entire house is air-conditioned all year round.



For additional photographs see page 242

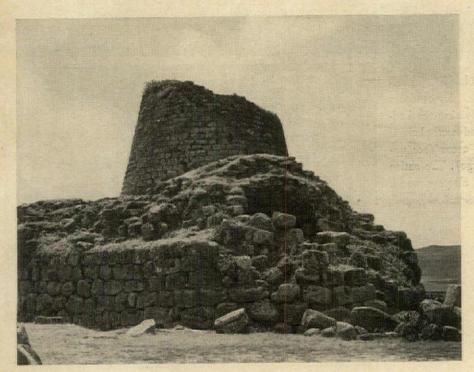
GOING PLACES, FINDING THINGS IN

SICILY AND SARDINIA

BY DENISE OTIS

icily's splendid harbors and fertile valleys, its strategic position at the center of the Mediterranean have made it a magnet for every race that has sought empire in that sea. Successive conquerors have given it periods of brilliant civilization and left behind a glorious series of monuments to their rule: Greek temples, Roman and Norman mosaics, and Spanish Baroque cities.

Sardinia's coasts and mountains are as lovely as Sicily's, but it has inherited fewer treasures from its principal conquerors, the Romans, the Pisans, and the Spaniards. Sardinia's greatest artistic achievements belong to a prehistoric age: massive stone fortresses and stylized, curiously modern bronze statues, with a fascination as difficult to document as the civilization that created them. But both islands have more than monuments and vistas in the sum of their attractions. The islanders' sense of form and their love of decoration expressed in everyday things—vegetable gardens and pavements, doors and pastries—is a continual delight to the eye and the imagination. (Continued on the next page)



SARDINIA's green valleys and mountain passes, left, are guarded by prehistoric ruined fortresses called nuraghi. These massive cones, constructed from huge blocks of stone without the use of mortar, conceal a remarkable complex of stairways and rooms, tunnels and loopholes. As fascinating as the nuraghi are the artifacts taken from them: tools, weapons and bronze images with a stylized and vivid expressiveness which is strangely modern.

SICILY's mountain-framed bays and beaches, opposite page, make a series of splendid settings for ruined Greek and Roman cities and modern resorts. A characteristic expression of Sicilian delight in brilliant color is the line-up of chairs on the terrace of the Hotel Villa Igiea. The rainbow-painted frames and canvas covers in assorted patterns and hues suggest an inexpensive way to brighten a home terrace, with or without a view.



SICILY and SARDINIA continued

en years ago H&G reported the postwar renaissance of Italian craftsmanship and the now familiar and important contributions it was making to modern design. Our recent trip to Sicily and Sardinia confirmed the continuing vitality of this craftsmanship not only on the mainland but also on these two islands which have developed more slowly. Sicily and Sardinia have remained closer to the past, to ancient forms and ways of making things, but they share with the rest of Italy a strong sense of order and an exuberant love of ornament.

An up-to-the-minute example of modern Italian design and craftsmanship greeted us in the interiors of the Alitalia DC-8 jet that took us across the Atlantic. When we first boarded the plane we admired the luxury of the regal purple and natural leather upholstery and the leather-covered walls. But when we reached the stratosphere with its blinding sun, we realized with gratitude that this color scheme had a practical purpose as well: the reduction of glare. Purely for decoration is the collection of highly colored abstract paintings by such artists as Marini, Mirko and Cagli that hang on the bulkheads-far more decorative than the usual clutter of racks and buttons. Ignazio Gardella, Professor of Architecture at Padua, who designed the interiors, managed to achieve a serene sweep of wall by providing deep shelves in the ends of the vertical bulkheads dividing one section of the plane from another, and working the buttons and lights into the backs of the seats.

When the stewards went into action, the sleek wood and stainless steel walls of the galley revealed just as much carefully thought out design. Cups and glasses were stored upright in divided drawers (a device adaptable not only to glasses in a bar cabinet, but to seasonings in the kitchen or the miscellany of bottles in a bathroom). The ovens had liners that were removable for cleaning (a convenience recently introduced in some home ovens), and cabinet doors dropped down to provide extra counter space. Anyone with a small kitchen to organize would profit by a study of the Alitalia galleys. (Continued on the next page)

Mosaic of ideas and inspiration to enjoy or adapt

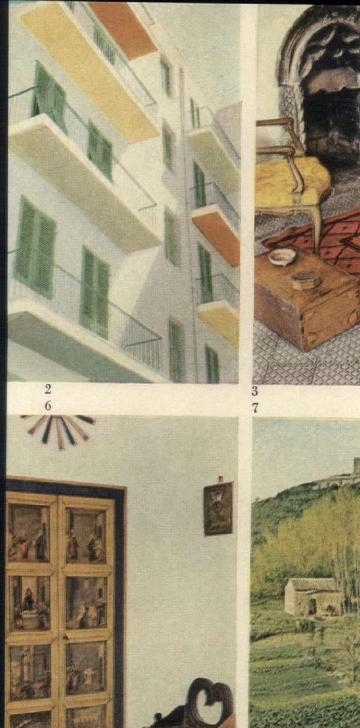
- 1. Whimsical birds and flowers garnish tile house numbers of modern Palermo apartments.
- 2. Color to look up to: undersides of balconies on apartment house in Alghero, Sardinia, painted in flower pastels.

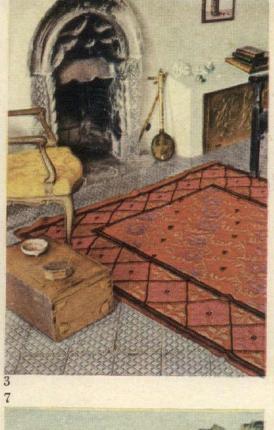
 (Wonderful tonic for a porch roof.)
- 3. Antique stone window frame around fireplace, colorful fabrics and spirited play of patterns in tiles and rugs brighten Keith Ingermann's Taormina villa.
- 4. Pink-flowered trees with white roses trained up their trunks make a double arcade of color and fragrance in Ragusa park.
- (A type of tree-trimming you might try with any light-fingered vine.)
- 5. Unexpected way to light a rough-textured bamboo ceiling: a polished crystal chandelier.
- 6. Two fresh decorating ideas from the entrance hall of Giovanni Panarello's Taormina villa: ornately painted door and "mat" of marble intarsia.
- 7. Orderly patterns, delicious contrasts of color and texture make vegetable gardens an ornament to the Sicilian countryside.
- 8. Collection of peasant handicrafts and bright tile frame for fireplace accent blue-washed walls of Keith Ingermann's dining room.
- Mixed but harmonizing patterns in tile and pebble mosaic animate garden paths and steps at the San Domenico in Taormina.
 White lace, silver filigree and
- 10. White lace, silver filigree and gold embroidery give festive glitter to the deep colors of a traditional Sardinian costume (and ideas for party table-trimming).
- 11. Board-and-batten stripes in white and colors enliven Sardinian cabanas. (They could also dress up fence of a children's play yard.)
- 12. Pebble mosaic in ornamental geometry marks out the entrance to a Sicilian Baroque church.

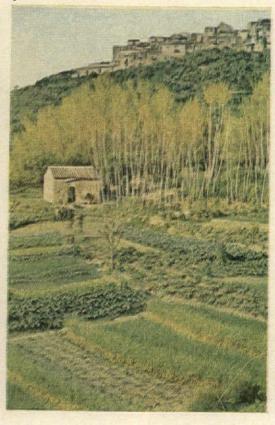


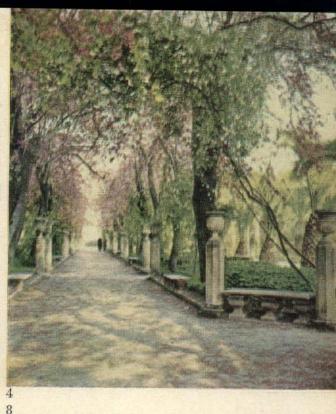
















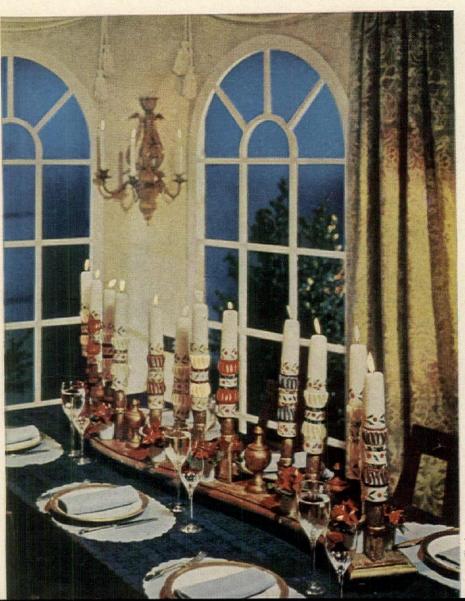












New excitement for parties and fresh ways to dress a terrace

1. Surprise menu for a Sunday lunch: the assorted cold delights of antipasto, fortified by the addition of a Sicilian specialty tasted at the Hotel Excelsion in Catania: arancini siciliana (deep-fried balls of rice shaped like oranges or pears and stuffed with cheese or meat sauce). The baskets and basket-covered wine carafes were brought from Sicilian markets; the gay tassels and trimmings taken from Sicilian donkeys. Orrefors "Spiral" wine glasses; Gorham "Old English Tipt" sterling; Belgian linen cloth and napkins by Dewan.

2. A bar cart that brings its own decoration to the party: a traditional Sicilian cart in miniature, with a serving shelf added.

3. Too-pretty-to-eat Sardinian pastries festoon a simple wooden candelabrum with their ornamental shapes, intricate decorations.

4. Party table setting interpreted from the festival richness of a traditional Sardinian costume: pale blue mats and napkins over deep blue and violet printed linen set off sparkle of gold-banded china, silver, crystal. Sweeping curve of antique Sicilian gilt candelabra is decked with bunches of fuchsia, spangled candles found back home. Baronet "Tiara" china, Gorham "Old English Tipt" sterling, Orrefors "Prelude" crystal, Belgian linen mats, napkins by Leacock.

5. A rug that rain can't hurt; yellow and black patterned tiles set in a double row under the dining table on Giovanni Panarello's terrace.

6. An attractive and unexpected way to decorate with a collection: the walls of the entrance to the house of the Prince and Princess of Belmonte near Palermo are studded with amusing archaeological fragments. (Shells or coral would take to the same treatment.)

7. Circular metal planters piled with geraniums give a Maypole gaiety to the tall garden lights at the Villa Igiea in Palermo.

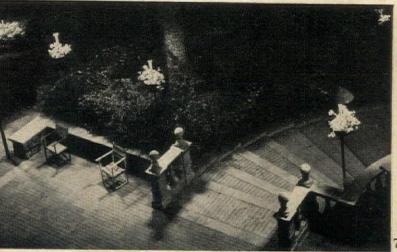
e had so much to look at that it seemed as if we had barely finished the delicious cold buffet supper before we were, in quick succession, eating breakfast, landing in Rome, dashing through customs and boarding an Alitalia Metropolitan for Sicily.

Our entry into Palermo, the capital of Sicily, couldn't have been noisier if we had been visiting dignitaries. An unrelenting and untuned chorus of automobile horns accompanied our drive through narrow roads jammed with speeding Fiats, weaving bicycles, plodding donkey carts and unconcerned pedestrians. Our driver enjoyed himself thoroughly, but we were glad to turn into the quiet, tree-shaded drive of the Hotel Villa Igiea.

A blaze of flowers, as intense as the noise of the traffic had been, gave us a buoying welcome. Massed purple and pink cineraria made brilliant rugs under the trees, and the hotel garden walls were tapestried with pink and red geraniums. The walks were lined with orange marigolds and yellow marguerites, and the lampposts encircled with boxes of geraniums. Even the groups of rainbow-painted folding chairs that warmed the long curves of the terraces were like mixed bouquets with their cheerfully unmatched covers of striped and spotted and flowered canvas. (Continued on the next page)







SICILY and SARDINIA continued

he next morning we found the streets of downtown Palermo just as full of flowers. Flower stands make miniature gardens on the street corners, and windows have pots of flowers not only on the sills but hanging all around them on complicated systems of iron brackets. Even the house numbers on some of the modern apartments are flower-painted ceramic tiles. It takes more than flowers, however, to satisfy the Sicilian delight in color and ornament. Ice-cream carts in ice-cream colors are top-heavy with shiny metal filigree. A dairy store is festooned with garlands of eggshells. Donkey carts might be carrying coal, but their sides are gay with highly colored and naïvely painted episodes from Orlando Furioso or the life of Garibaldi, and the donkeys themselves are hung with so many tassels and trimmings that they must need yearly redecoration. We even saw the cabs of trucks painted with scenes from medieval romances. But by some kind of curious reasoning almost all the people dress in black: they decorate everything except themselves!

We found the same love of strong colors and complicated patterns, and an equally strong, if more sophisticated, sense of humor in the work of Palermo ceramists like Giovanni de Simone and Vittorio Ducrot. Their own designs grow so naturally out of traditional forms and motifs that it is difficult to tell which is which. For example, a planter in the form of a grotesque head, which we had thought a thoroughly contemporary idea, turned out to be an up-to-date (Continued on page 200)







A small sampling of the rich variety in

Sicilian and Sardinian crafts

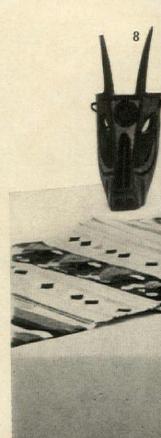
 Black and white Sardinian hanging from Pozzomaggio follows tradition in both weave and pattern. Traditional techniques are adapted to modern designs in outsize baskets from Montresta, striped rug of brown and white wool from Ittiri.
 Amusing, attenuated ceramic figurines by Giovanni de Simone caricature a trio of familiar Sicilian types: a carabiniere, a vegetableseller, a priest.
 Traditional Sardinian chest and chairs have simple, sturdy shapes but elaborately carved surfaces and a vigorous country elegance.

4. Modern ceramic figure of a harp-playing shepherd riding a ram by Gavino Tilloca shows a close kinship to prehistoric Sardinian sculpture in its wit and its stylized simplicity. 5. (Opposite page, top) A decorative plate by Vittorio Ducrot displays a thoroughly modern fantasy executed in the antique Sicilian style of Caltagirone.

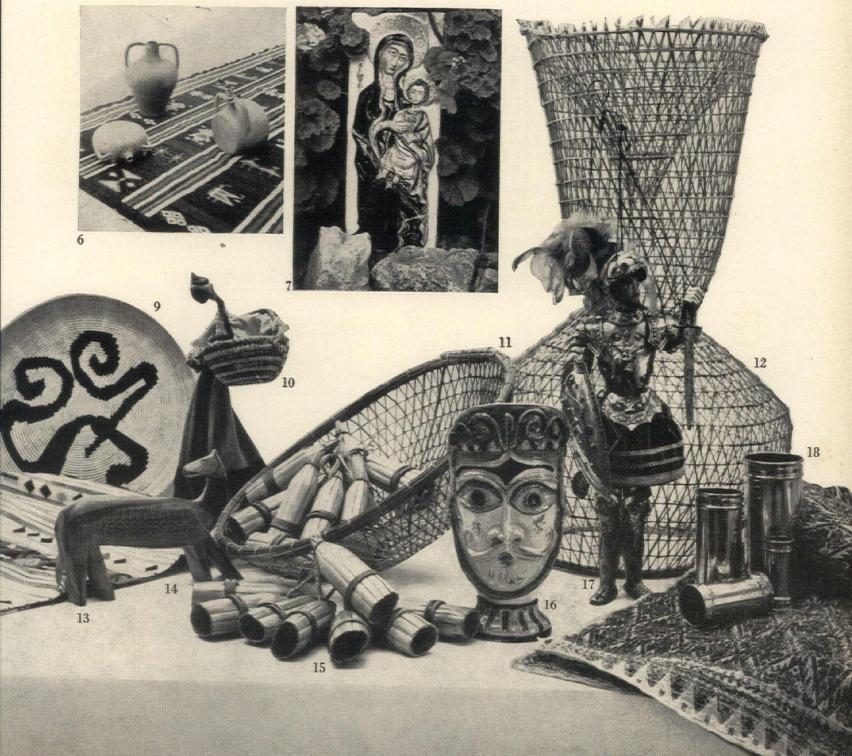
6. Amusing ancient shapes of simple country water jugs from Assemini combine handsomely with stylized Sardinian motifs, rich reds and purples of Sarule rug.
 7. Equally decorative in a garden or on the wall of a room: ceramic panels in typically vivid Sicilian colors such as this almost Byzantine Madonna by Giovanni de Simone.
 8. Gay colors bring out intricately carved designs of a

wooden deer's head—a contemporary interpretation of an antique Sardinian carnival mask.

9. Bold abstract design in black decorates a finely woven basket from Castelsardo, Sardinia.



10. Maria Lai makes unconventional use of natural burlap and white linen for her sophisticated and highly stylized figures of Sardinian peasants. 11. Sicilian latticework basket might hold quantities of fruit or ornament a wall. 12. Transparent basketwork designed to trap various denizens of the sea can be used to decorate almost any room in the house, or to form a piece of abstract sculpture, an outsize vase for fruit or artificial flowers, shades for lights. 13. Both incised patterns and the grain of the wood decorate a Sardinian carved horse. 14. Hand-woven white cotton from Isili is gaily decorated with stripes, bright bands of geometric motifs and stylized figures of Sardinian peasants. This fabric would make a cheerful wall hanging for an informal room or it could be cut into place mats for country tables. 15. The smooth bell shapes of finely crafted Sicilian bamboo ricotta baskets in warm tones of beige and brown would be as ornamental hanging on a kitchen wall as they are on stalls in the markets. 16. Urns like this grotesque head which top pillars of garden walls in Sicily would make amusing containers for plants or flowers on a terrace or in a hallway at home. 17. Finely detailed puppet of one of Charlemagne's knights, whose adventures form repertoire of Sicilian puppet theatre. 18. Handmade brass liter measures from Sicily go to work in the kitchen or, filled with flowers, decorate the table. 19. Antique Sardinian design in natural linen and gray wool could serve as either a rug or a tapestry. Many of the Sicilian and Sardinian products on these pages will be on display at Neiman-Marcus, Dallas, Tex., during the Italian Fortnights-October 16 to November 12.

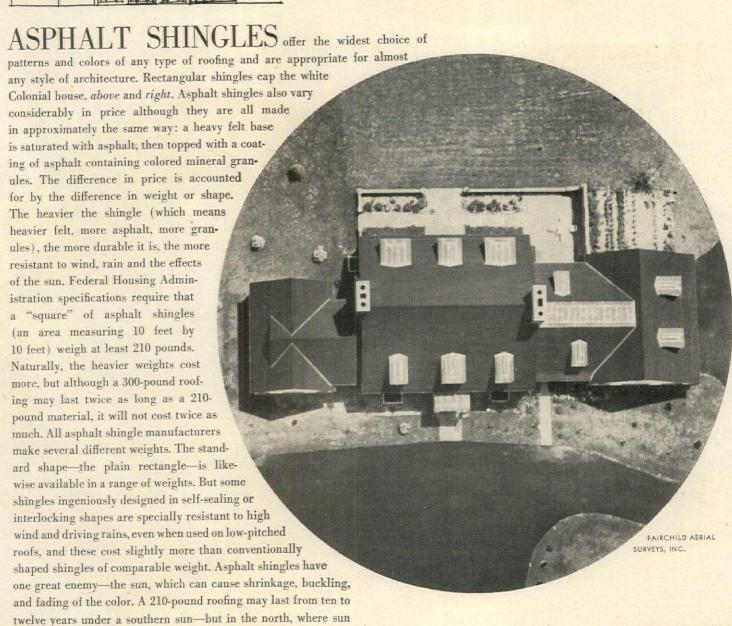


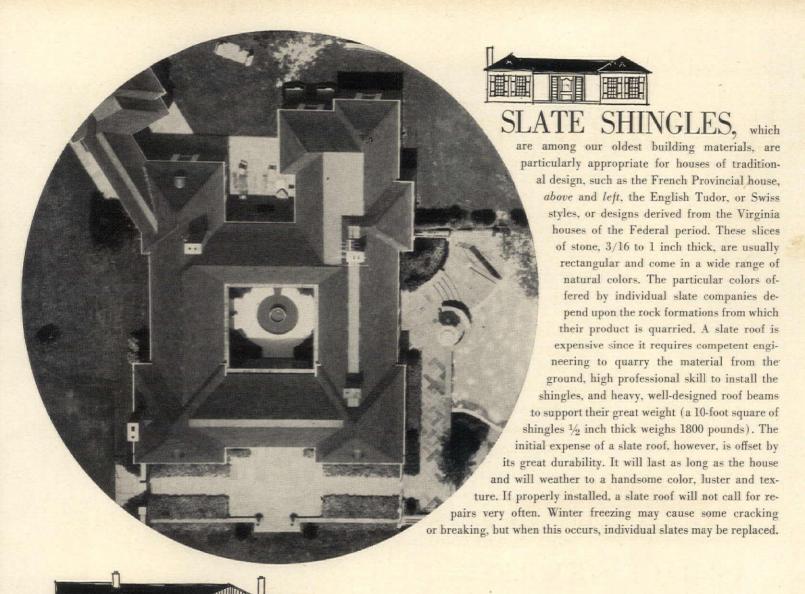
The value of good roofing

Your house is only as good as its roof. If you should be inclined to underestimate its importance, take a look at the large expanse of roof on each of the medium-size houses on these pages, photographed from the air. And if you should be tempted to ease your building budget by economizing on the quality of your roof, remember that the damage to walls, floors and furniture caused by only one leak might easily cancel out your initial saving. The wisest economy is to buy the type of roofing best suited to your climate and the construction of your house, in the best quality you can afford. No one roofing material is perfect in all circumstances—each has its advantages and some disadvantages. The color and texture of your roof are important, too, for although relatively little can be seen from the ground, it is an essential element in the architectural design of your house. Below and opposite page is a guide to the selection of shingles, which may be used on pitched roofs with a slope of at least 4 inches in every 12. Some types of asphalt shingles can be installed on lower-pitched roofs, but as a rule, shingles should not be used on shallow or flat roofs since rain may drive up between the joints. For such roofs, there is a materials guide on p. 227. Whatever roofing you select avoid major repairs by having an expert inspect it annually.



is milder, the same roofing may last from fifteen to twenty years.





LD are a handsome longlasting type of roofing which we have inherited from the early settlers of the American Colonies. Since their major building material was wood, they roofed their houses with hand-cut "shakes" from native trees, and because paint was expensive (it had to be imported from Europe), the shakes were left unfinished. Today shingles are made of Western red cedar and redwood, and we, too, allow them to weather naturally. The soft variations of color and the shadow lines created by the overlapping shingles are particularly effective in softening the large expanses of roof on contemporary rambling, one-story houses like the one above and right. When you install a roof of wood shingles, it is a good idea to leave a few extras outdoors to weather so that if they should be needed for replacements they will match the weathered tone of the rest of the roof. No special engineering problems are involved in supporting wood shingles, but the manufacturer's recommendations for installation should be followed carefully. Like any wood product, this type of shingle can catch fire-which might be a point to consider if your house is in a remote area. In recent years, however, some of the major insurance companies have lowered their rates on houses with wood roofs, which speaks well for their performance, statistically. Continued on page 227 USE & GARDEN, OCTOBER, 1960 185

Fashion Motes on Spring Bulls

Flower styles change as styles in automobiles and clothing change. While plants may not match the ups and downs of either tail fins or hemlines, they are nonetheless subject to far-reaching and not always explainable fluctuations in popularity. Some years color is the important fashion note, sometimes blossom shape. In other seasons the news is merely a characteristic of growth. Whole plant groups occasionally lose public favor, to be replaced by quite different kinds of plants. But since there are no ready replacements for tulips and daffodils, annual style changes affecting these flowers are likely to be less drastic although of equally great importance if only because the flowers themselves are so important. There are two good ways to keep abreast of style trends among tulips and daffodils (as well as hyacinths, scillas, crocuses and other spring bulbs). One way is to visit outstanding private collections around the country, to traverse dealers' test fields, even to make a pilgrimage to the source of all international bulb news-all of which H&G has done in the last twelve months (see pages 188, 189). The other way is to refer to our 1960 recommendations (below and on pages 51 and 188).

The big tulip clean-up: bright and bold or small and sunny

The tulip already assumes so many forms that any trend to new types is hard to delineate. Yet there is no mistaking the chromatic clean-up that is taking place all across the tulip board. This goes for all the species and varieties by which the normal tulip season in gardens is being augmented and lengthened, at both ends but especially at the beginning. In addition, muddy color mixtures are out. Bright colors are fine as long as they are clean. Combinations and blends are in the news, but only if they shimmer. Blobby globular blossoms are now anathema-and also, of course, those paper-doily plantings that they once inspired. Here are a handful of style-setting tulips to check in your catalogues and (if they seem as good to you as they do to us) to order for planting this fall:

Darwin hybrids (to start with the noblest blossoms): GUDOSHNIK (see above, right), creamy peach streaked with rose on the outside, yellow with a black center inside; DOVER, brilliant scarlet with a purple black base; HOLLAND'S GLORY,

colossal in bloom size and blazing scarlet color. (Like all others in this new hybrid group, it endures garden conditions year after year without replanting.)

Tall garden varieties (Darwins, Cottages and Breeders): NIPHETOS, lemon yellow, of great grace and substance; MAGIER (MAGICIAN), white with violet-edged petals, oddly spectacular; CLACIER, as good and clear a white as you will find; QUEEN OF SPAIN, cream petals, feathered pink and rose; ROSY WINGS, very slender, very long flower, salmon-pink; SMILING QUEEN, new pink, with outer petals flushed rose.

Early singles: VAN DER NEER, plum purple, good with late yellow daffodils; BELLONA, a good yellow by itself.

Early doubles: ORANGE NASSAU, a strong color but with blossoms of lovely flaring shape; PEACH BLOSSOM, one of the best early pinks.

Late doubles (also called peony-flowered): MOUNT TACOMA, a splendid white that all but closes the tulip season; EROS, perky pink.

Various types: WHITE TRIUMPHATOR, one of the



Gudoshnik, peach and rose red hybrid Darwin tulip, heads H&G's list

handsomest lily-flowered varieties: DREAMING MAID, triumph type, white-edged violet blooms in mid-season; DOORMAN (KAREL DOORMAN), recent parrot variety with huge cherry red and cream markings; KATHLEEN FERRIER, another fine parrot in apple blossom pink and mauve; PURISSIMA (WHITE EMPEROR) new white counterpart of the almost-too-famous Red Emperor fosteriana hybrid; VIVALDI, creamy petals with crimson banding—a kauffmaniana hybrid; GREENLAND, rose and green variety of the viridiflora type (see page 189).

Tulip species (small, permanent, generally the earliest to bloom): TULIPA TURKESTANICA (see right above) has five or more white, yellow-centered flowers on a graceful stem; T. TARDA (see right), often listed as T. dasystemon, has crispest and most graceful of all tulip flowers; T. SAXATILIS, choice and delicate fragrant yellow flowers, especially fine in the wild garden; T. CLUSIANA, small and airy, with sharp-pointed petals that are cherry red outside, white inside.



Turkestanica tulips bear several starlike flowers on each stem



Tulipa tarda (dasystemon) is a small but durable cluster species

Fashions in Bulls continued

Ice Follies, wide-open modern daffodil

New look in daffodils: the wide-open center

Daffodils, like tulips, present a constantly changing appearance without ever losing their essentially changeless eminence in the spring garden picture. Most of all next season you will notice the continuing ascendancy of the varieties with broadly flaring cups or centers as opposed to the narrow-cup forms in both of the classes officially designated as "large cups" and "small cups." (In the confusing realm of narcissus classification, "large" and "small" are used to designate length, not breadth, of cup.) The big trumpets as well as the innumerable smaller forms continue in favor, especially those with flower substance heavy enough to endure blustery spring weather. Of the current offerings these seem to us especially noteworthy:

Trumpet type (long tube-like centers): REMBRANDT, new, all yellow; MUSIC HALL, white,

with yellow trumpet; MOUNT HOOD, all white. **Broad-cup types** (both large and small classes): ICE FOLLIES, *left*, huge white; CARBINEER, yellow, with orange cup; CRITERION, white and yellow; AMATEUR, white with shallow orange crown; POLAR ICE, all white, short flat cup.

Double-flowered type: IRENE COPELAND, white and cream, TEXAS, big brassy yellow and orange. In other classifications: MRS, R. O. BACKHOUSE and LADY BIRD, with pink cups; SILVER CHIMES and THALIA, dainty pure white triandrus hybrids; TREVITHIAN, all yellow jonquilla hybrid; FEBRUARY GOLD, small yellow trumpet form, very early; ACTAEA, still best of fragrant white poeticus type, orange cup or eye; GERANIUM, poetaz with 4 to 6 white and scarlet flowers per stem.

For a brief but serviceable listing of other kinds of desirable bulbs for spring, see page 51.

From the Netherlands: new styles, bright colors >>>

The geographical and spiritual center of the bulb world lies in the middle of a lake just east of the North Sea dunes and twenty miles southwest of Amsterdam. (The lake was pumped dry a century ago.) Beside this lake is "published" each spring the most beautiful catalogue of hardy flowering bulbs in all the world (see opposite page). Between mid-April and the end of May you find the most astonishing flowers that any single garden season affords, beginning with the small half-wild bulbs that emerge from the wintry ground as the frost goes, and concluding with the stateliest tulips.

It is true that the Keukenhof, as this living catalogue is called, is sponsored and planted by the most imposing list of bulb growers extant, and that expense appears to be no object. But it is also true that the garden is planted anew each fall, that all the bulbs are standard commercial products and that, in more modest array, they will grow just as well in America as in the Netherlands. Good American nursery catalogues (the printed kind) offer varieties conforming so closely to colors and forms at the Keukenhof that only the experts could or would need to note the difference. H&G's considered choices among many varieties that are in good supply this fall at generally modest prices are listed above and on pages 51, 186 and 187.



Daffodils pave the beech woods of the Keukenhof, Lisse, Netherlands



Crown imperial outtops all bulbs



Viridiflora tulips, in several varieties, stop the show



Early flowering tulips have short stems, big flowers



Holland's Keukenhof is a living catalogue of bulbs, with "pages" like these in spring-long sequence



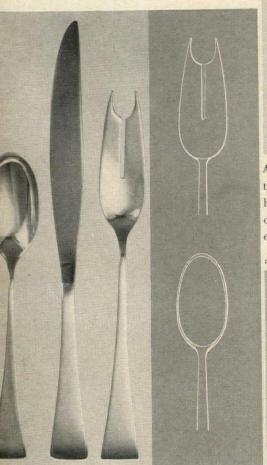
Effective bulb plantings exploit variety of form, color, placement



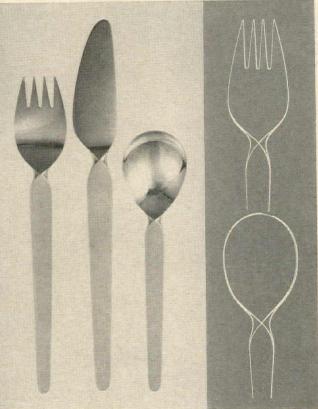
With tulips, color comes first

Silver designs for the sixties

CONCAVE HANDLES of the designs created by Franck Ligtelyn of Holland offer a comfortable balanced grip for the hand and, in the process, create profiles of rare delicacy and grace. Knife rests lightly on the edge of its blade rather than flat on the table.

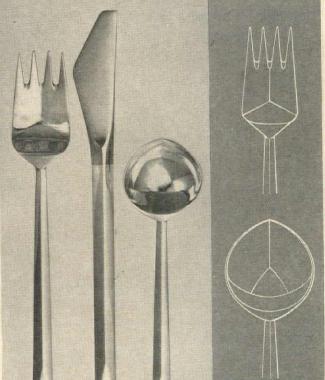


A FORK THAT SCOOPS as well as it spears is the highlight of the setting designed by an American, Lewis Wise, who was concerned with a change in our eating habits that has altered the function of the fork. Handles are reminiscent of a traditional American design.



A TWISTED EFFECT achieved by delicate modeling at the neck separates the satin-finished handles from the highly polished bowls of the designs by Menahem Berman of Israel. His short-tine fork, short-blade knife and broader spoon are characteristic of most of winning designs.

PHOTOGRAPHS, MIEHLMANN; DRAWINGS, RIEGER



n exciting preview of the new and imaginative shapes we may expect to see in the sterling silver flatware of the Sixties is currently on view at New York's Museum of Contemporary Crafts. Twenty-two place settings fashioned with the subtlety of sculpture were culled from over 200 designs entered in a world-wide competition co-sponsored by the Museum and the International Silver Company. Although each design is distinctive in its own right, the collection as a whole reveals clearly perceptible trends that reflect modern manners in eating and our contemporary custom of using a few eating tools for many different purposes. As you can see by the four examples on this page, the forks have deeper bowls, shorter tines than traditional shapes. Knife blades are shorter, but handles are long enough to offer a sure, comfortable grip. Spoons are broader, more capacious. The International Silver Company plans to produce at least one of the winning designs. In the meantime the exhibition will travel to museums across the country, accompanied by a special loan collection tracing the historic development of the eating tool and a demonstration of the proper care and maintenance of fine sterling silver.

ANGLED CONTOURS of silver by the late Oswald Haerdtl of Austria reflect a thoughtful concern for function. Bowl of fork is angled inward to form a shallow V; widebowled spoon comes to a barely perceptible point at tip; knife blade has angled edge. HOUSE & GARDEN'S

Brunch Cook Book



Pesto Your magic word for perfect cook 'n serve meals!



PRESTO CONTROL MASTER FRY PAN

operates with automatically controlled heat... washes under water, handle and all!

Serve everything from ham and eggs to exotic Jambalaya in this versatile Fry Pan and presto-you'll please your guests and family as never before! Simmer, stew, braise or fry, the PRESTO Fry Pan assures you of perfect results every time. Its Control Master watches over cooking for you-automatically controls heat so foods are cooked just right, never scorched or burned. And PRESTO'S Fry Pan gives you fast, uniform heat distribution-resists stain and is guaranteed never to warp. From \$14.95



HOUSE & GARDEN'S

Brunch Cook Book

BY ELAINE ROSS

The brunch party, like the cocktail party, is an American innovation keyed to twentieth-century patterns of living and entertaining. Its immediate acceptance and continuing popularity may derive from the fact that it offers the hostess who is also the cook an informal, flexible and comparatively easy way to entertain a large group of friends without missing out on the fun. Brunch menus are usually planned so that much of the preparation can be done in advance, leaving only some quick on-the-spot cooking or reheating. The menus can range from the simple pleasures of an omelette, salad, homemade rolls and fruit dessert to the more elaborate delights of a plenitude of foods to be sampled from chafing dishes or casseroles. In either case, the foods should be satisfying but on the light side. Brunch is one of the most versatile of company meals

for it adapts with ease to any season or setting. Tables at this early hour of the day can be as colorful and gay as you wish, set with decorative pottery and bright tablecloths or depending for their effect on imaginative touches in centerpiece, serving dishes and accessories. The theme might borrow the exotic brilliance of Mexico—a serape cloth, painted tin flowers, glowing glassware—or be carried out in a delicate spring-like composition of fresh pastels. In winter, brunch could be served by a cheerful fire, in summer on a breeze-cooled terrace. The colors, tastes and textures of the food can also be suited to the seasons: tender brook trout in aspic and peaches framboise for summer, a heartier repast of glazed tongue and a baked compote of fruit for fall or winter when appetites sharpen. For shopping information, see page 233.

AUTUMN AND WINTER BRUNCHES

MENU FOR 12

SMOKED SALMON ROULADE
HAM AND MUSHROOM ROULADE
DILLED PUMPERNICKEL SLICES
GLAZED APPLES MANDARIN
WINE: TAVEL OR CALIFORNIA GRENACHE

Smoked Salmon Roulade

4 tablespoons butter

½ cup flour

2 cups milk

1 teaspoon sugar

4 eggs, separated

2 ounces cream cheese

11/2 cups sour cream

6 ounces smoked salmon, cut in julienne strips

Melt butter. Blend in flour. Add milk gradually, stirring constantly until thick. Remove from fire, Add sugar and egg yolks. Fold in stiffly beaten egg whites. Grease a 10"x15" jelly roll tin. Line with wax paper. Grease paper thoroughly, dust with flour. Spread batter in lined tin. Bake in 325° oven until top is golden, about 40 minutes. Turn out on wax paper. Peel off the wax paper from the tin which is adhering to the top. Spread the surface with filling.

To make filling, blend cheese with enough sour cream to make mixture soft enough to spread easily. Add half the salmon. Mix remaining salmon with remaining sour cream to make a sauce.

Roll and place on serving platter. Serve with sauce on the side. The roll can be made in advance and reheated. To heat, cover the roll loosely with foil and place on a platter over a pot of simmering water until warmed through.

Ham and Mushroom Roulade

Roulade batter as above recipe
½ pound mushrooms, sliced
2 tablespoons butter
1 cup finely minced ham
2 ounces cream cheese
1½ cups sour cream
Salt and white pepper to taste

Bake roulade batter as above. To make filling, sauté mushrooms in butter over high flame for 5 minutes. Add ham. Blend cheese with enough cream to make mixture soft enough to spread easily. Add half the ham-mushroom mixture. Season to taste. The amount of salt depends on the saltiness of the ham. To make sauce, mix remaining ham-mushroom mixture with remaining cream.

The purpose of two different roulades is to provide variety for all tastes.



KASPER

Cold-weather brunch setting with a country air teams rooster-motif cloth, wood salad bowl, rustic pottery, linen napkins in raffia rings, wood pepper mill and salt shaker, a pair of sturdy tin cusseroles on candle-warmer stand.

Dilled Pumpernickel Slices

1 loaf light pumpernickel bread, chilled ¼ pound sweet butter ¼ cup finely chopped fresh dill

Slice bread as thin as possible. (It's easier to do this with chilled bread.) Cream butter. Mix with dill. Spread generously on bread. Arrange overlapping slices on platter. Cover platter loosely with foil and set in refrigerator for one-half to one hour before serving. You may need more of the dill butter, depending on the size of the bread and the number of slices. Increase amounts proportionately.

Glazed Apples Mandarin

(shown on cook book cover)

12 large baking apples 1 can mandarin oranges Juice of one lemon 1 cup sugar

Pare halfway down and core apples. Drain oranges, adding enough water to juice to make two and a half cups. Combine juices and sugar in one or two heavy pans or pots large enough to accommodate the apples. Bring to a boil. Place apples pared side down in syrup. Cover and cook over medium heat for 15 minutes. Turn apples, cover and cook until tender, about 10 minutes longer. Place apples in shallow pan. Fill cavities with orange sections. Pour syrup over. Place pan under hot broiler. Baste with the syrup every 5 minutes until the syrup is thick and the apples well glazed.

MENU FOR 16

CRAB MEAT FLAMBÉ
RISOTTO PANCAKES
STUFFED MUSHROOMS
PARSLEYED PINWHEEL BISCUITS
CUSTARD FRENCH TOAST WITH
ORANGE TOPPING
BRANDIED GRAPE MELANGE
WINE: MUSCADET OR PINOT BLANC

Crab Meat Flambé

12 tablespoons butter
6 tablespoons flour
3 cups chicken stock or 3 chicken bouillon
cubes dissolved in 3 cups water
3 cups light cream
1½ teaspoons salt
3 pounds fresh crab meat
1 cup brandy
½ cup dry sherry
3 tablespoons Dijon white wine mustard
¾ teaspoon dry mustard dissolved in
1 tablespoon water
3 tablespoons chopped parsley

Melt 6 tablespoons butter in a saucepan. Add flour and blend. Add stock and then cream, stirring constantly until sauce is smooth and thickened. Add salt. Simmer the sauce for 5 minutes. Keep warm.

In a large chafing dish over direct flame, or in a large pan on stove, melt remaining butter. Add crab meat. Heat brandy and sherry. Ignite and pour over crab meat. Stir in Dijon mustard, then most of reserved sauce. Add the dry mustard dissolved in the water, then balance of sauce. Simmer the mixture for 2 or 3 minutes. Sprinkle the top of the crab meat with the chopped parsley and serve.

Risotto Pancakes

2 tablespoons butter
1 cup rice
1 small onion
3 cups highly seasoned chicken stock
1/2 cup flour
2 eggs
2 tablespoons chopped parsley
1/4 cup shortening

Melt butter. Add unwashed rice. Stir until rice is glazed. Add onion. Add 2 cups stock. Cover and cook over low flame for 20 to 25 minutes until rice is tender and liquid absorbed. Remove from flame. Discard onion. Blend flour and eggs thoroughly. Add remaining stock and parsley. Stir in cooked rice. Adjust seasoning. Melt some of shortening in large heavy frying pan or on griddle. Fry thin pancakes about 3" or 4" in diameter. Note: These may be made in advance or even frozen. Reheat in pan or oven.

Stuffed Mushrooms

32 large mushrooms
1 onion, minced
5 tablespoons butter
¾ cup fine packaged seasoned bread crumbs
2 tablespoons chopped parsley
2 tablespoons heavy cream

Remove mushroom stems. Mince stems very fine. Sauté onion in 3 tablespoons butter. Add crumbs, parsley, mushroom stems. Cook 1 minute. Add cream. Fill raw mushroom caps. Dot with remaining butter. Bake in a 400° oven 7 to 10 minutes.

Parsleyed Pinwheel Biscuits

1 cup vegetable shortening
3 cups flour
3 teaspoons baking powder
1 teaspoon salt
3 egg yolks
¾ cup milk
4 tablespoons melted butter
4 tablespoons chopped parsley

Cut shortening into mixed dry ingredients until mixture is the size of peas. Mix egg yolks and milk. Add to flour mixture, blending to make a dough. Roll out on lightly floured board until it is ½" thick. Brush with melted butter. Sprinkle with parsley. Roll as for jelly roll. Cut into 32 slices. Place on greased cookie sheets. Bake in a 350° oven for 20 minutes.

Custard French Toast with Orange Topping

8 eggs
½ cup flour
½ cup sugar
1½ quarts milk
4 teaspoons vanilla
16 slices firm-textured white bread, ¾" thick
Deep fat for frying
¼ pound butter
2 cups light brown sugar
2 tablespoons grated orange rind

Blend eggs with flour until smooth. Add sugar, milk and vanilla. Beat until batter is completely smooth. Soak bread in batter, turning slices to soak both sides, until bread is saturated and batter absorbed. Heat fat to 450°. Fry toast about 3 minutes on each side, until brown and puffed up. All this may be done in advance. Fifteen minutes before serving, place on cookie sheets in 350° oven for 12 to 15 minutes. Cream butter, sugar and rind to make topping. Serve in a bowl.

Brandied Grape Melange

1½ pounds halved red grapes, seeds removed 1½ pounds halved black grapes, seeds removed 1½ pounds halved green seedless grapes 1 can frozen grape juice concentrate ½ cup brandy

Mix grape juice concentrate with brandy. Pour over halved grapes, tossing lightly. Marinate and chill for several hours. Pour grapes and juice into a large brandy snifter. Set snifter on a large round platter. Arrange grape leaves on platter and decorate with small clusters of grapes.

MENU FOR 12

GLAZED TONGUE
CHEESE TIMBALE—MUSHROOM SAUCE
SEEDED MELBAS
PINEAPPLE, KUMQUAT AND GINGER
BAKED COMPOTE
WINE: CALIFORNIA CABERNET OR
CHÂTEAU-BOTTLED MEDOC

Glazed Tongue

4-5 pound smoked or pickled tongue
1/2 cup sugar
1/2 teaspoon paprika
1/2 teaspoon cinnamon
1 teaspoon mace
1 teaspoon ginger
1 teaspoon dry mustard
1/4 cup light corn syrup

Place tongue in pot, cover with cold water and bring to a boil. Cover and simmer until tender, 2 to 3 hours. Taste water when it first boils; if it tastes salty, throw water off and cover tongue with fresh water. When tender, remove from water, skin and dry. Place in open roaster, spread with a paste made of remaining ingredients and roast at 350° about an hour, or until nicely glazed. If the tongue juices do not moisten the paste, baste with a little fruit juice or ginger ale.

Cheese Timbale—Mushroom Sauce

(shown on cook book cover)

6 tablespoons butter
8 tablespoons flour
1 small can evaporated milk
1 cup milk
1¼ pounds grated Swiss cheese
12 eggs, separated
Salt, pepper
Fine bread crumbs
1 pound mushrooms, sliced
1 cup cream

Melt 4 tablespoons butter. Add 6 tablespoons flour. Add evaporated milk and ½ cup milk gradually, stirring constantly until thickened. Add cheese, stirring until melted. Remove from fire. Add egg yolks. Season to taste with salt and pepper. (The amount of salt depends on the cheese.) Beat egg whites stiff. Fold into cheese mixture. Grease two 2-quart pudding molds and dust with bread crumbs (or use 4 coffee tins). Place in pots of simmering water that reaches no more than half way up the sides of the molds. Cover pots tightly and steam 11/2 hours for pudding molds, I hour for coffee tins. Remove from pots. Wait five minutes before turning out on serving platters. Sauté mushrooms in remaining butter for 5 minutes. Sprinkle with remaining flour, Add ½ cup milk and cream gradually, stirring constantly until thickened. Add salt and pepper to taste. Spoon a little mushroom sauce over each timbale, serving balance in a sauceboat.



Autumn leaf print on neutral linen tablecloth makes an appropriate background for a fall brunch. Smoky glassware, brown pottery contrast with copper chafing dish, lustre ramekins, chrome percolator.

Seeded Melbas

12 thin slices white bread 12 thin slices buttermilk rye or light pumpernickel bread 4 tablespoons butter 4 teaspoons sesame seeds 4 teaspoons caraway seeds

Trim crusts from bread. Spread each slice with ½ teaspoon butter. Sprinkle each slice of white bread with 1/3 teaspoon sesame seeds, the buttermilk rye with caraway seeds. Cut slices in half. Place on cookie sheets in 300° oven and bake for 30 minutes.

Pineapple, Kumquat and Ginger **Baked Compote**

12 slices unsweetened canned pineapple (3 14ounce cans) 1 121/2-ounce jar preserved kumquats

9 pieces preserved ginger in syrup

Juice from canned pineapple

Syrup from kumquats

3 tablespoons ginger syrup

6 tablespoons dark brown sugar

1 cup heavy cream, whipped with 1/4 cup sugar or

1 pint sour cream mixed with 1/4 cup brown sugar

Arrange pineapple slices in shallow, ovenproof dish that is suitable for serving. Place kumquats on top. Sliver ginger and scatter over all. Combine juice, syrups and sugar. Pour over fruit and bake uncovered in a 300° oven for 1¾ hours. Serve at room temperature with a bowl of whipped cream or sour cream.

MENU FOR 16

GRAPEFRUIT WITH LINGONBERRIES OMELETTE CAMBACERES LEBANESE MEATBALLS JANSON'S FRESTELSE SPINACH AND MUSHROOM SALAD MIMOSA BUTTER FINGERS FRUIT FILLED PEAR BEIGNETS WINE: CHILLED GRENACHE ROSÉ OR

Grapefruit with Lingonberries

COOLED BEAUJOLAIS

16 grapetruit halves 1 pint preserved lingonberries

Loosen grapefruit segments and remove central core. Remove 3 evenly spaced segments from each half. Fill empty spaces with lingonberries. Heap removed segments in center. Top with 1/2 teaspoon lingonberries.

Omelette Cambaceres

1/2 pound chicken or goose liver pâté or liver sausage

6 ounces cream cheese

1/2 teaspoon dried savory

1/4 teaspoon salt

1/s teaspoon pepper

1/2 teaspoon Worcestershire sauce

18 eggs

3 tablespoons water

3 tablespoons butter

1 cup mayonnaise

1 tablespoon cream

1 tablespoon catsup

16 slices baked Virginia ham (preferably round, boneless)

1 truffle, sliced

Combine liver, cheese, savory, salt, pepper and Worcestershire in electric mixer or blend by hand until smooth. Make three 6-egg omelettes as follows:-Beat 6 eggs, 3 teaspoons water and a dash of salt until well blended, but not frothy. Meanwhile, heat large omelette pan or heavy iron frying pan. Melt 1 tablespoon butter. Pour in eggs. Stir rapidly with the flat of a fork, shaking pan back and forth with left hand to keep omelette loose. When just beginning to set on top, slide omelette onto plate, cooked side down. Repeat with remaining eggs. Spoon some of liver mixture on top of each omelette and roll up. Place side by side on serving platter. Chill. Shortly before serving, spread top of each with a mixture of mayonnaise, cream and catsup. Arrange rolled up ham slices at each end of platter. Garnish omelettes with truffle slices.

Lebanese Meatballs

1 medium onion, minced 2 tablespoons butter 1 pound filet of beef, minced 1/4 cup pine nuts 3 cup bulghour (cracked wheat) 21/2 pounds ground lean beef 1 medium onion, grated 2 eggs 1 teaspoon dried basil 1 teaspoon cinnamon 1 teaspoon salt Dash of cayenne 1/4 cup butter

Sauté minced onion in 2 tablespoons butter for 2 minutes. Add filet of beef and nuts. Cook 2 more minutes, stirring with a fork. Remove from flame. Soak bulghour in hot water to cover for 20 minutes. Drain. Combine with ground beef, grated onion, eggs, basil, cinnamon, salt and cayenne. Mix thoroughly. Adjust seasoning. With wet hands, make balls, the size of golf balls or a bit smaller, of ground meat mixture. With your thumb, poke a hole in each. Fill with some of filet combination and seal up. Melt 1/4 cup butter in heavy frying pan. Sauté meatballs over high heat, shaking pan frequently to keep meatballs round and to ensure even cooking. Cook 5 minutes.

Janson's Frestelse

8 medium onions, sliced thin 1/4 pound butter 24 Swedish anchovy filets (canned) 4 pounds potatoes, peeled and cut julienne About 21/2 cups heavy cream About 21/2 cups milk

Sauté onions slowly in half the butter, until soft and yellow. Cut anchovy filets in small pieces. In a large baking dish about 3" deep, alternate layers of potatoes and onions, starting and ending with potatoes. Scatter anchovies over onion layers. Combine milk and cream. Pour over all, just to reach but not cover top layer. Dot with remaining butter. Bake in a 375° oven for ¾ hour to 1 hour or until tender.

Note:-When the casserole is half cooked, taste sauce. If additional flavor is indicated, add some liquid from the can of anchovies.

Spinach and Mushroom Salad Mimosa

4 pounds fresh spinach 1 pound raw mushrooms, thinly sliced 1 cup French dressing 4 hard-cooked egg yolks, riced

Remove leaves from spinach, discarding stems. Wash, dry and chill. Shortly before serving, toss with mushrooms and French dressing. Sprinkle with egg yolk.

Butter Fingers

9 slices firm white bread or wholewheat bread, 3/4" thick 1/4 pound melted butter

Trim crusts from bread. Cut each slice into four fingers. Roll in melted butter on all sides. Place on baking sheet. Bake in 375° oven for about 15 minutes, turning to brown on all sides. May be served hot or cold.

Fruit Filled Pear Beignets

16 medium-size pears, slightly under-ripe 1 cup diced, candied fruit 1 cup light beer 1 cup flour Fat for deep frying

Peel pears, leaving stems on. Remove core from bottom. Stuff cavity with candied fruit. Mix beer and flour to make a batter. In a deep fryer. heat fat at least 4" deep to 385°. Dip pears in batter. Fry until golden, about 15 minutes. Drain on brown paper. Pears may be done in advance and reheated in a 400° oven for 10 minutes.

SPRING AND SUMMER BRUNCHES

MENU FOR 16

CANTALOUPE WITH CHICKEN AND WATER CHESTNUTS BROOK TROUT IN ASPIC BRAZILIAN CASSEROLE RED AND YELLOW CHERRY TOMATOES PROSCIUTTO BREADSTICKS PEACHES FRAMBOISE WHIPPED EDAM WINE: CHAMPAGNE

Cantaloupe with Chicken and Water Chestnuts

8 small cantaloupes 10 cups cooked chicken, in bite-size pieces 15-ounce can water chestnuts, sliced 11/2 cups sour cream 34 cup Sparib Sauce

Cut melons in half. Remove seeds. With a ball cutter, scoop out one ball from bottom of each half and reserve. Mix chicken and chestnuts. Toss lightly with a dressing made by combining cream and Sparib Sauce. Heap in melon cavities. Garnish top of each with reserved melon ball.

Brook Trout in Aspic

3 bay leaves 24 peppercorns 1 cup dry white wine 8 teaspoons lemon juice 4 teaspoons chicken concentrate or 4 chicken bouillon cubes 16 fresh or frozen brook trout (about 1/2 pound each) 1/2 teaspoon white pepper 2 teaspoons salt 12 medium carrots, cut in julienne strips 1/4 cup chopped parsley

3/4 cup sour cream 2 teaspoons grated horse-radish

2 envelopes gelatin

1/4 cup mayonnaise

Put bay leaves, peppercorns, wine, lemon juice and chicken base in large shallow pan or fish cooker. Bring to a boil. Season inside of fish with pepper and 1 teaspoon salt. Place in pan, cover and simmer about 15 minutes until done. Meanwhile, cook carrots with I teaspoon salt in I quart water until tender, but not too soft. Drain fish and carrots, reserving juices. Skin fish. Make a bed of carrots on large, slightly concave platter. Arrange fish on top. Sprinkle with parsley. Soak gelatin in 1/2 cup cold water. Strain reserved juices. Add water if necessary to make total of 5 cups. Heat, add soaked gelatin, stirring until dissolved. Spoon carefully over fish. Chill until set. Serve with dressing made by combining

Brazilian Casserole

7 tablespoons butter 2 cups rice 6 cups chicken stock or 6 teaspoons chicken concentrate dissolved in 6 cups water 1/2 cup grated Parmesan cheese 1/2 cup catsup 16 eggs 8 bananas, halved lengthwise 1 canned pimiento, cut into strips

Melt 4 tablespoons butter. Add unwashed rice. Stir until rice is glazed. Add stock. Bring to boil. Turn flame low, cover pot and cook for 20 to 25 minutes, until rice is tender and liquid absorbed. Remove from flame. Stir in cheese and catsup. Spread 1" deep in shallow ovenproof casseroles. This preparation may be done in advance. About 25 minutes before serving time make 16 shallow depressions, evenly spaced, in rice. Break an egg into each, being careful not to break yolk. (If you break the egg into a saucer and then tip it into rice, you take no risk.) Bake in a preheated 400° oven until white is set, about 15 minutes. Meanwhile, melt remaining butter in large pan. Sauté banana halves until golden on all sides. Remove baked eggs from oven. Arrange bananas and pimiento on rice between eggs.

Red and Yellow Cherry Tomatoes

2 very large summer squash 1 quart or more red cherry tomatoes 1 quart or more yellow cherry tomatoes

The amount of tomatoes will vary with the size of the squash to be filled. Cut tops off squash and scoop out meat, leaving a thin shell. (Use tops and scooped out meat for a vegetable or in a soup.) Heap tomatoes in squash shells, red in one, yellow in the other.

Prosciutto Breadsticks

32 Italian or French breadsticks 32 slices prosciutto ham

If ham is very fatty, trim off part of the fat. Wind a strip of the ham around each stick, barber-pole fashion. Stand upright in a basket.

Crisp spring setting built around an amusing egg centerpiece is refreshed by cool tones of blue, green and white cloth, blue-striped pottery, white opaline goblet, white ceramic oven-to-table casserole on a ceramic electric base.

Peaches Framboise

16 very large peach halves, peeled 1/2 cup sugar 1/4 cup water 1" piece of vanilla bean 3 pints raspberries 1/2 cup currant jelly, melted and cooled 1/2 cup slivered almonds

Bring sugar and water to a boil. Turn heat low. Add vanilla bean and peach halves. Cover and simmer for 8 minutes. Remove peaches and cool. Mix berries very gently with jelly. Mound in peach halves, sprinkle with slivered almonds, and arrange on serving platter.

Whipped Edam

31/2 to 4-pound Edam cheese 1/2 pound butter 1 cup heavy cream

Cut off top of cheese. Scoop out inside, leaving a shell. Beat scooped-out cheese in electric mixer with butter and cream until smooth and fluffy. Spoon into cheese shell. Set on platter, surrounded by assorted crackers and sliced pumpernickel.

Note:-Since the amount of cheese scooped out will vary, it is best to start beating with slightly lesser amounts of butter and cream. Add more as needed to arrive at desired consistency.

MENU FOR 16

MOLDED FISH PLATTER COLD POACHED EGGS ON ARTICHOKE BOTTOMS-HOLLANDAISE SAUCE BRAIDED BREAD SALZBURG AUFLAUF

WINE: CHAMPAGNE OR PINOT BLANC

Molded Fish Platter

1 quart water 2 tablespoons vinegar 12 peppercorns 1/2 cup dry white wine 2 bay leaves 1 teaspoon salt 4 sprigs parsley I onion, sliced 4 pounds filet of flounder or sole 2.71/2-ounce cans salmon, drained 6 hard-cooked eggs, chopped 3/4 cup chopped parsley 3/4 cup mayonnaise

1/2 cup sour cream 1 teaspoon anchovy paste 1 small tin rolled anchovies

Make a court bouillon by bringing to boil in a large saucepan or fish poacher the water, vinegar,



peppercorns, white wine, bay leaves, salt, parsley sprigs and sliced onion. Turn down heat and simmer for 15 minutes. Remove from stove. Place flounder or sole in stock and simmer just until fish flakes easily, but is not falling apart. Remove fish carefully and cool. Flake the salmon with one fourth of the poached fish. Mix with eggs, 1/4 cup parsley, 1/4 cup mayonnaise, 1/4 cup sour cream and anchovy paste. Line bottom of a bread tin with half of the poached filets. Spread salmon mixture on top and cover with remaining filets. Chill at least 2 hours. Unmold on serving platter. Mix remaining cream, mayonnaise, parsley. Spread over top and sides of fish mold. Garnish with rolled anchovies.

Cold Poached Eggs on Artichoke Bottoms-Hollandaise Sauce

16 eggs 1 teaspoon vinegar 1/2 cup butter, melted Juice of 1 lemon 3 egg volks 1 tablespoon water Dash of cayenne 16 artichoke bottoms (canned) 1 truffle, sliced

Put water 21/2" deep in a wide saucepan. Add the vinegar. Bring to a boil, turn down heat and continue to simmer. Break an egg into a saucer, tip into simmering water and poach for 3-4 minutes. Remove with slotted spoon and cool. Repeat with remaining eggs, poaching three or four at a time, depending on the size of the pot. Combine butter, lemon juice, egg yolks, water, cayenne in a small heavy saucepan. Mix well with a whisk. Cook over medium flame, beating constantly until thick. Remove from flame. Taste and add salt if desired. Cool. To serve, drain artichoke bottoms thoroughly. Arrange on serving platter. Place a cooled poached egg on each, mask with the cooled Hollandaise sauce, and top with a slice of truffle.

Braided Bread

(shown on cook book cover)

1 package dry yeast 1/4 cup lukewarm water 2 eggs 2 tablespoons sugar 11/2 teaspoons salt 1 cup water 4 cups flour 1 egg yolk mixed with 1 teaspoon water

Dissolve yeast in 1/4 cup lukewarm water in a large bowl. Add eggs, sugar, salt and water. Mix in 31/2 cups flour. Dump remaining flour on board. turn dough out on flour and knead flour into dough. Put dough back in bowl, cover and set in warm place to rise until double, about 11/2 to 2 hours. Turn dough out on floured board and knead again. Divide dough into six. With the palms of the hands roll each piece into a strip about 1" in diameter and 12" long. Braid 3 strips together and place in a well-greased bread tin. Set aside to rise again until double, about 1 to 11/4 hours. Brush top lightly with egg yolk. Bake in preheated 375° oven for 30 minutes. Turn out on rack to cool.

Salzburg Auflauf

3 whole eggs 34 cup flour 1¾ cups milk 3/4 cup water

5 slices white bread, without crusts 1 cup sugar 9 eggs, separated 134 pounds creamed cottage cheese 11/2 teaspoons vanilla Grated rind of 2 small lemons 3/4 cup currants

Make crêpes by blending the 3 eggs and the flour and gradually mixing in 34 cup milk and 34 cup water to make a smooth batter. Heat a 6" or 7" heavy frying pan. Brush lightly with butter. Pour in about 2 tablespoons batter, tilting pan so that batter covers bottom. Fry until golden on one side, turn and fry other side for 1 minute. Repeat until you have 16 crêpes. Preferably in electric blender, combine bread, sugar, remaining milk, 9 egg yolks, 12 tablespoons butter, cottage cheese, vanilla and lemon rind. Blend to make smooth batter. Pour into bowl. Add currants. Beat egg whites stiff and fold into batter. Butter 1 or 2 shallow ovenproof serving dishes. Put a heaping spoonful of cheese batter in center of each crêpe. Fold sides over lightly and place seam side down in ovenproof dish. Use 1/3 of cheese batter for filling. Spoon remaining batter over filled crêpes. Ten minutes before serving, place in a preheated 500° oven for 7 or 8 minutes until a film forms on top, but inside is still very

Note:-All preparation up to final baking may be done several hours in advance. Filled crêpes may be kept a few hours in freezer. They may take a minute or two longer to bake.

MENU FOR 12

OMELETTE BASTILLE TRUFFLED TERRINE MIRASOL FIELD SALAD-ROQUEFORT CREAM DRESSING OVEN ROLLED TOASTS RHUBARB AND STRAWBERRY RING-SOUR CREAM HONEY SAUCE WINE: CHAMPAGNE

Omelette Bastille

1 package frozen chopped spinach 6 slices lean bacon 3 slices white bread 6 tablespoons butter 1 cup cooked chicken, minced 1 tablespoon chopped parsley 1 tablespoon chopped chives 4 tablespoons cold water

1 teaspoon salt

Prepare spinach according to package directions. Drain. Dice bacon, Fry until crisp. Drain on paper towels. Trim crusts from bread. Cut into 1/3" squares. Sauté in 3 tablespoons butter until golden. Lightly mix spinach, bacon, chicken, bread croutons, parsley and chives. Beat 6 eggs, 1 tablespoon water, 1/4 teaspoon salt until well blended but not frothy. Meanwhile, heat omelette pan or heavy iron frying pan. Melt 1 tablespoon butter. Pour in eggs. Stir rapidly with the flat of a fork, shaking pan back and forth with left hand to keep omelette loose. When set on the bottom, but still creamy on top, spoon 1/4 of filling down center of omelette, roll omelette with the aid of a fork, and tip out onto serving platter. Repeat with remaining eggs, keeping omelettes warm over a pot of simmering water or in a low oven with door open. Each omelette serves 3.

Note: To make omelettes well in advance, prepare as above but undercook omelettes. Tip out on very shallow ovenproof baking dish or platter. Cover completely with foil. Turn oven on to 550° 1/2 hour before serving. Place in oven 5 minutes before serving. Remove foil to serve. If preferred, make 12 two-egg omelettes.

Truffled Terrine Mirasol

I pound lean pork, cut in 34" cubes 1 pound veal, cut in 3/4" cubes 1 onion, quartered 2 cloves garlic, cut in half 1 bay leaf 4 sprigs parsley 1 carrot, sliced 1/2 teaspoon salt 1/s teaspoon pepper 1/4 teaspoon nutmeg 3 tablespoons oil 6 tablespoons dry, white wine 6 ounces fatback (approximately), sliced very 3 ounces Canadian bacon, diced coarsely 6 ounces pork sausage meat 1 truffle

This terrine must be started 3 days before serving. Put pork, veal, onion, garlic, bay leaf, parsley and carrot in a bowl. Combine salt, pepper, nutmeg, oil and wine. Pour over meats. Cover and marinate for 24 hours. Line a 11/2-quart earthenware casserole with fatback. Remove meats from marinade, place in lined casserole, filling in empty spaces with Canadian bacon and sausage meat. Slice truffle, reserving a few center slices for garnishing. (They may be cut in fancy shapes, if you have the tiny cutters.) Cut the remainder coarsely, and scatter over each layer of meat. Strain marinade, and pour in about 6 tablespoons, to come almost level with top. Cover with fatback. Wrap the casserole completely in heavyduty aluminum foil. Bake in 300° oven for 4 hours. Remove, cool and chill. Keep for 2 days before serving. Garnish with truffle and serve in casserole. (It may also be baked in bread tin, and turned out on a platter to serve.)

Field Salad-Roquefort Cream Dressing

2 pounds field salad (if available, otherwise any delicate salad greens) 1/4 cup herb vinegar 1/4 cup heavy cream 34 cup mayonnaise 11/2 ounces cream cheese 1/2 teaspoon Escoffier Sauce Diable 2 ounces Roquefort cheese, crumbled

Wash, drain, dry and chill salad greens. Place in large salad bowl with dressing in a separate bowl, so that guests may help themselves as needed. To make dressing, beat vinegar, cream, mayonnaise, cream cheese and Sauce Diable until smooth. Fold in Roquefort cheese.

Oven Rolled Toasts

24 slices white bread (thin-sliced) 1/4 pound butter, softened Lawry's Seasoned Salt

Trim crusts from bread. Roll each slice lightly with rolling pin. Spread with butter, sprinkle lightly with Lawry's Salt, roll up, secure with toothpick and place on cookie sheet. Put in 450° oven for 10 minutes until slightly golden on outside. Remove picks before serving.



Summer brunch on a terrace takes its theme from nature. Vegetable designs in bold colors brighten place mats and salad bowl; a miniature orange tops the napkin clip. Practical point for an outdoor setting: electric hot tray to keep food at serving temperature, pitcher with cylinder for ice to ensure that tea or wine stays chilled, stainless steel flatware set that fits into the knife handle, has individual striped tote bags for carrying.

Rhubarb and Strawberry Ring— Sour Cream Honey Sauce

1 package strawberry gelatin
1 cup boiling water
1 tablespoon plain gelatin
1/4 cup cold water
3 cups cooked, thick rhubarb, sweetened to taste
(or use frozen rhubarb)
1 teaspoon lemon juice
1/2-2 quarts fresh strawberries
1 pint sour cream

Dissolve strawberry gelatin in boiling water. Soften plain gelatin in cold water, then dissolve with strawberry gelatin. When mixture starts to thicken, add rhubarb and lemon juice. Rinse a ring mold with cold water. Do not dry. Pour in mixture. Chill until set. Unmold on serving platter. Heap strawberries in center. Combine sour cream and honey to make the sauce. Serve in a bowl on the side.

MENU FOR 12

VIENNESE LAYER PANCAKES
CELERY ROOT AND RICE SALAD VALENCIA
BUTTER BATHED ROLLS
STUFFED FRESH FIGS AND ORANGE SLICES
LINZER BARS
WINE: SANCERRE OR CREY RIESLING

Viennese Layer Pancakes

6 eggs

1 cup flour

1/3 cup honey

1 cup milk

Butter for frying

2 pints sour cream

1 cup grated Parmesan cheese

2 pounds boiled or baked ham, diced fine

4 large cooked sweetbreads, diced fine (cooked chicken, mushrooms or seafood may be substituted for the meats)

2 cans thick white asparagus (reserve liquid)

3 tablespoons butter

3 tablespoons flour 2 cups asparagus liquid ½ teaspoon salt 4 egg yolks

Make pancakes by blending 6 whole eggs and I cup flour and gradually mixing in milk to make a smooth batter. Heat a 9" heavy frying pan. Brush lightly with butter. Pour in about 1/4 cup batter, tilting pan so that batter covers bottom. Fry until golden on one side, turn and fry other side for 1 minute. Repeat until you have 12 pancakes. Grease 2 shallow 9" or 10" round baking dishes. Place a pancake on bottom of each and spread them with sour cream. Sprinkle with 1/4 of cheese, ham, and sweetbreads. Cover with second pancake and repeat. On third pancake arrange drained asparagus (reserve liquid), spoke fashion. On fourth and fifth repeat as on first. Top with sixth pancake. Half an hour before serving, place foil over dishes. Bake in 350° oven for 1/2 hour. To make sauce, melt 3 tablespoons butter. Blend in 3 tablespoons flour. Add asparagus liquid gradually, stirring constantly. Add seasoning. Mix egg yolks and 1 pint sour cream in a bowl. Add sauce to this, stirring briskly. Return to pot. Cook over low flame until thickened. Remove foil from baking dish. Spoon warm sauce over all. Put under broiler a minute to color top. Serve in pie-shaped wedges.

Note: All preparation may be done in advance up to final baking. Sauce may be reheated over hot water.

Celery Root and Rice Salad Valencia

3 cups cold cooked rice

1 cup cold cooked celery root, diced (fresh or canned)

2 tablespoons minced green pepper

2 tablespoons minced red pepper

12 black olives, sliced

3 tablespoons salad oil

1 tablespoon wine vinegar

1/4 teaspoon salt

1/4 teaspoon dry mustard

Dash of freshly ground black pepper

Lightly mix rice, celery root, green pepper, red pepper and olives. Toss with a dressing made by shaking remaining ingredients in a jar. Arrange in a dome shape in serving bowl.

Butter Bathed Rolls

1 package dry yeast
1 tablespoon sugar
1/4 cup lukewarm water
1/4 cup scalded milk
4 tablespoons butter
1 teaspoon salt
1 egg
21/4 cups flour
1/4 cup melted butter

Dissolve yeast and sugar in water. Put milk, butter and salt in a bowl. Add egg, dissolved yeast and flour. Knead well on a lightly floured board. Return to bowl, cover and set to rise until double in a warm place (about 1 hour). Turn dough out on floured board, knead again and cut into 24 pieces. Roll each with the palms of the hands into a 4" rope, dip into melted butter (using about ½ the butter) and tie loosely into a knot. Place on cookie sheet, allowing enough room between each to allow the rolls to double in size. Place in warm place to rise until double. Brush lightly with melted butter. Bake in a preheated 425° oven for 10-15 minutes until golden.

Stuffed Fresh Figs and Orange Slices

24 large fresh figs (half black, half light green)
4 ounces cream cheese
¼ cup bitter orange marmalade
6 large eating oranges
Grape or other decorative leaves

Mix cheese and marmalade. Make an incision in the bottom of each fig and stuff with the cheesemarmalade mixture. Peel oranges, removing all white skin. Slice, discarding top and bottom slices. Arrange a bed of leaves on serving platter. Place figs in the center in a pyramid, and ring with overlapping orange slices.

Linzer Bars

2½ cups flour
1½ cups sugar
½ pound butter
2 egg yolks
6-ounce jar raspberry jam
4 egg whites
1½ cups ground walnuts or pecans

Make a dough of flour, ½ cup sugar, butter and yolks by blending with the fingers. Pat into a 10"x15" tin. Prick with a fork and bake in a 350° oven for 15 to 20 minutes until golden. Remove from oven and spread with jam. Beat egg whites stiff with 1 cup sugar. Fold in nuts. Spread over jam. Replace in oven for 25 minutes. Cut into bars when cool.



Congratulations! Your poulet espagnol was really inspired. And there's inspiration for hundreds of other delightful recipes in House & Garden's monthly Cook Book sections. They're meant to be removed from the magazine and added to your permanent kitchen library, and a beautiful, sturdy Cerulean Blue binder will hold your collection. Order yours now (it's embossed: House & Garden's Cook Books) by sending \$1.50 with the coupon below. If you've already filled one binder, why not start another?

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Fo: House & Garden's Reader Service Dept. CB, Greenwich, Connecticut

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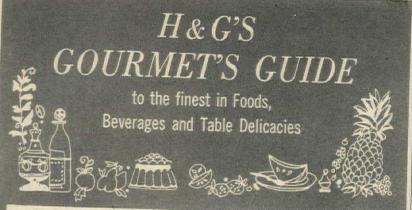
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QUICK GOURMET RECIPE OF THE MONTH

Scalloped Artichokes

1 small onion, chopped fine

1/2 medium green pepper, chopped fine

2 tablespoons vegetable oil

8 cooked artichoke hearts (fresh, frozen or canned)

1 egg

3/4 cup sour cream

1/8 teaspoon each: thyme, sweet basil or rosemary

1/4 teaspoon salt

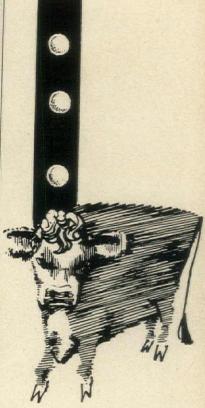
Dash of Tabasco, optional

10 small butter crackers

Cook onion and green pepper in oil until soft, but not browned. Turn into 1½ quart casserole and add artichoke hearts. Beat egg slightly and combine with sour cream. Add seasonings. Pour over artichoke hearts. Crush crackers and sprinkle on top. Bake in a 350° oven for 20-25 minutes. Serves 4.







Little Peas bred to go with a prime rib from the Grand National

Permit us to speak frankly. You do yourself an injustice if you force the attendance of ordinary vegetables upon a truly fine cut of beef. If excellence is your goal, we invite your consideration of Le Sueur Brand peas. They are by no means an ordinary vegetable.

These tiny, very tender peas are the result of years and years of careful breeding. And they are grown on only a very few square miles of land, where conditions of climate and soil are deemed ideal. This care and caution has resulted in peas that are unrivaled for delicate substance and flavor . . . except, perhaps, by the famed Petits Pois of France.

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SICILY AND SARDINIA

continued from page 182

version of a centuries-old design from Caltagirone (a town in the center of Sicily, famous for its ceramics). We saw ceramics in what seemed like all possible forms, all decorative and many useful as well. New to us were ceramic coat hangers like outsize doorknobs. A row of these mounted in a red felt-covered niche was the only—and very effective—decoration in the hall of a modern apartment we visited.

Cart-making is another craft that is being adapted to contemporary uses. One workshop we came across was making carts scaled to tea-wagon size as well as simple chairs and tables painted with motifs drawn from cart decorations-all perfect to put on a terrace. The parts of antique carts, dismembered for the purely decorative quality of their painted panels, ornate ironwork and carved finials have come to rest in the Palermo antique shops. Armored and plumed puppets of Charlemagne's knights represent another craft expression that is vital in both its antique and modern versions (the puppet theatre in Palermo still plays to packed

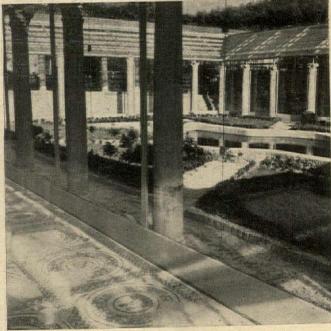
Enticing shops

Palermo shops are full of temptations—antique furniture, carved candlesticks, naïve votive paintings on glass, peasant rugs and elaborate embroideries. It would be easy, but unfortunate, to become so absorbed with contemporary Sicilian handicrafts and with the portable riches of the island's past that you neglect its

great and enduring artistic achievements. Palermo's greatest treasures are the dazzling twelfth-century gold and polychrome mosaics in the church at Monreale and in the Capella Palatina in the Palazzo Reale, But the whole city is a fascinating jumble of numerous architectural styles—Arabic, Norman, Gothic, Renaissance and Baroque.

The remains of Sicily's Greek and Roman past are scattered throughout the island and they mark out an excellent route for a trip, starting west from Palermo and ending at Taormina on the east coast. To our dismay, when we got ourselves a Fiat and set out on the road, we found ourselves joining the horn-blasting fraternity. It turned out that by law in Sicily you must sound your horn when going around a curve. Since the great majority of roads are nothing but curves we inevitably became as noisy as the natives. But you don't drive fast in Sicily because the roads are thoroughfares for herds of goats and donkey carts as well as automobiles-also because they often become very narrow passages between houses in small towns, and above all, because there is much too much to see.

A spontaneous sense of design and pattern crops up in the most unexpected places. Vegetable gardens along the road are works of art. The beds are as neatly laid out as a formal garden, with delicious contrasts of color and texture in the juxtaposition of plants—fluffy yellow-green lettuce played against the blue Continued on page 205



Transparent structure of plastic louvers that shelters ruins of imperial Roman villa near Piazza Armerina, Sicily, reproduces plan of villa without taking light from mosaic floors.



Beacon Hill (foreground), Empress (left), each about \$2. Excellency (right), about \$3. Others to about \$4.

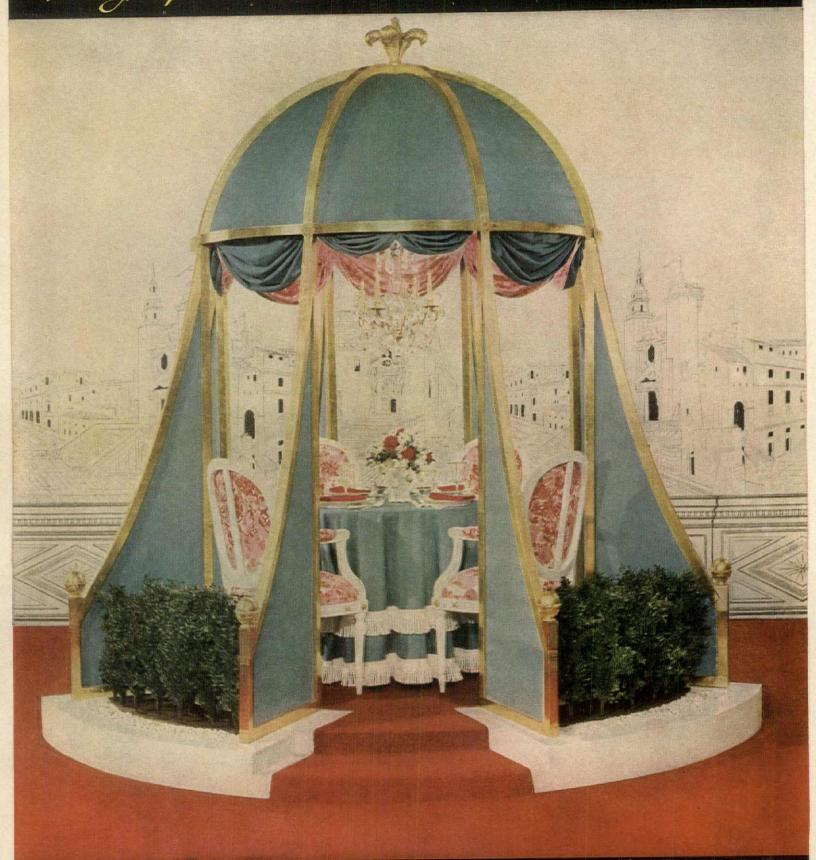
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SICILY AND SARDINIA

continued from page 200

greens of cabbage and broccoli and outlined by the feathery leaves and darker colors of onions and fennel. The streets are paved in a variety of patterns from smooth blocks laid in simple bands to complicated parquetry of cobbles and blocks. The sidewalk in front of a church may be a pebble mosaic in a bold geometric pattern.

Mesaics in all kinds of designs, from simple geometric patterns to complex fishing and hunting scenes and even girls in bikinis, pave the floors of the ruined imperial Roman villa at Casale near Piazza Armerina. The colors are as rich and varied as the designs, and show unexpected brilliance when dampened (the guide will turn the hose on them). But for us the structure that has been built to protect them was as exciting as the mosaics themselves. You think the ancient villa has been rebuilt in glass. Actually the building is of transparent plastic. which simply follows the plan and elevation of the original. But this restoration gives the feeling-so often lacking in ruins-of the volumes and proportions of the original, without the distractingly makeshift impression that usually attends reconstructions. In fact, the building is so handsome we couldn't help thinking that something like it would make a marvelous pool-side pavilion.



Galley oven of Alitalia jet has liner that comes out for cleaning.

If the Romans had the last word in comfort and luxury-and to judge from the plumbing and heating installations at the imperial villa, they did-the Greeks were the champion view-hunters and site-pickers. At all of the Greek ruins we visited in Sicily the strength and beauty of the architecture was equaled and enhanced by the beauty of the situation. The Doric temple at Segesta crowns a lonely eminence ringed with hills and gorges. The town of Erice perches on a pinnacle commanding the entire western coastline of the island. Agrigento's

golden temples are lifted above the wheat fields on a spine of rock that runs between the mountains and the sea. Syracusa's theatre has the city and harbor for a backdrop and Taormina's an even more spectacular sweep of sea framed between Etna and the mountains of Calabria.



Divided drawers keep Alitalia jet's supply of cups and glasses in order.

As most of Sicily is hilly, if not mountainous, the Greeks by no means exhausted the available views. The builders of the Norman and Baroque periods found plenty of picturesque sites for their cities, although very probably they were guided more by ease of defense than by love of panoramas. Baroque cities like Ragusa and Noto, and even tiny towns, are worth exploring not only for their architecture, but also for the contents of their shops. The simplest everyday objects are well made and beautifully designed. Men working in the fields drink their wine from terra-cotta jars with the classic grace of Greek amphorae, and the iron pots stacked outside of a hardware shop in a mountain town would win good design prizes in the United States. We spotted some of our best finds by peering into the open doors of shops and workshops along the road.

Market places in the larger cities offer another wonderful source of objects and ideas, but you have to be prepared for an incredible din as each vendor tries to outshout his neighbors in praising his wares to you. The market in Catania is a paradise for the basket-lover; rows of flat baskets filled with decoratively arranged fish of every size and color; deep baskets lined with green leaves and heaped with tiny strawberries; lacy baskets of cheeses; and basket-work shrimp and eel traps that could be pieces of abstract sculpture. We didn't have any luck trying to buy these market baskets from the food vendors, but our inquiries finally led us to Continued on next page

THE STATE OF COLORS AND THE STATE OF THE STA 200mの 100mの 100m The South's Oldest Makers of Fine Furniture MEBANE, NORTH CAROLINA Quintessence of elegance . . . French Provincial elaborately carved and custom finished in Old Bisque, Old Bone, Old Spice. Send for brochure showing the dining and bedroom graine, WHITE FURNITURE CO., DEPT. HG 1060, MEBANE, ENCLOSED 25c FOR BEAUTIFUL BROCHURE ADDRESS_

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SICILY AND SARDINIA continued

basket-making shops near the market where we found an even greater variety, and no reluctance at all to sell.

Taormina, the last stop on our tour of Sicily, was filled with ideas that cried out to be borrowed: a flight of garden steps at the Hotel San Domenico, each in a different design of pebble mosaic; a different emblem painted over the door of each room in the same hotel (preserved from the time when it was a Dominican monastery); strings of tiny lights in the orange trees that shaded a sidewalk café; tile handrails on a staircase; and a "rug" of patterned tile under a terrace table. Taormina's antique shops were filled with nearly irresistible treasures. Most exciting of all were Taormina's villas, with a carefree mixture of furniture, bright-patterned rugs on patterned tile floors, bamboo ceilings lighted with crystal chandeliers and plain white walls with elaborately painted doors. The villas had a fresh style, a marvelous mixture of dash and comfort that summarized for us the unaffected delight in ornament and the vigorous sense of form we had found all over Sicily.

In Sardinia, tradition is an even more immediate part of daily life than in Sicily, and stretches from a more distant past. The twentieth century still shows little of itself except in the principal cities. Women and old men in mountain villages dress in costumes cut from sixteenth-century patterns. Shepherds, wearing sheepskins over their backs to keep out the wind, seem no less prehistoric than the massive cones of the fortresses that dominate their horizon.

Colorful Sardinia

The day we arrived in Cagliari, we were greeted by one of the most colorful of Sardinia's traditional celebrations, the 300-yearold festival of St. Efisio, so our first days on the island were a kaleidoscopic rush of vivid impressions: The image of the saint leaving his church in Cagliari in a glass carriage drawn by oxen whose yoke was crowned with cones of red and white carnations and whose harnesses were so hung with tassels and flowers that it was improbable that the animals could see anything. The opening procession winding in a stream of brilliantly colored costumes through the streets of the city. A tiny village decorated to receive the image on its pilgrimage, the streets crisscrossed with streamers of cut

paper, the door of the church outlined by a flower garland fringed with spiky palm fronds. The carriage, its glass sides spattered with rain, moving along a lonely road in the evening, escorted by a handful of black-clad women singing hymns and two hooded and caped carabinieri on huge white horses. The noisy gaiety at the tents and stands of the candy, oyster, beer and candle vendors who gathered around the churches, and the absolute silence in the crowded churches themselves. The image of the saint carried in solemn procession on the shoulders of the faithful around the ruined Roman city of Nora where he met his martyrdom, a fitful sun touching with brilliance the caps of the waves, the halo of the saint and the golden flowers in the dunes.

Native finery

There are, fortunately, many festivals in the Sardinian calendar to call out the rich variety of the traditional costumes of the cities and villages. And in the mountain districts where a muted version is still worn everyday, a wedding is sufficient occasion to bring forth all the finery in the town. These costumes display in the fabrics

and in the rich embroideries and delicate gold and silver filigree chains and buttons that embellish them some of the finest and most intricate of Sardinian crafts. And the crafts are still flourishing, as a visit to jewelry shops in Cagliari or embroiderers in San Antioco or Oliena will show. Every village has a different costume and we never tired of looking at them and trying to visualize ways we could adapt the delicious combinations of colors and textures. A scheme of apricot, deep plum and pale gray-green touched with gold would be as flattering to a room as it was to the beautiful girl who wore it. A gold-embroidered scarlet shawl and vibrant blue skirt half-covered by a white lace apron immediately suggested a table with transparent white mats on a deep blue cloth, scarlet napkins and flowers, gilt candlesticks and flatware.

We encountered another outbreak of color on the beach at Poetto: a village of wooden cabanas, raised on stilts and painted in a candy-box assortment of colors, striped and shuttered in white or deeper tones. But most of the color combinations on buildings that attracted us were more restrained—a white apartment house with balconies painted on the underside in fresh pastels; gray houses with deep door and window reveals painted light bright blue (to discourage mosquitoes, we were told); a pink-washed courtyard seen through the gate in a deep brown mud-brick wall.

Enchanting countryside

Sardinia's charm is built from the continually changing series of beautiful vistas and fascinating glimpses of life that reward you as you drive through the countryside: lovely and deserted beaches sheltered by violet or brick-red cliffs; golden-green wheat fields stretching to steel-blue mountains; a jewel of a Pisan church standing alone in a pasture; a courtyard garnished with a flourishing display of potted plants arranged at different heights on pedestals as elaborately carved and turned as the pillars in a Renaissance cloister. (We rarely saw anything but pot-gardens in Sardinia and suspected that they were the only kind that could survive the scorching summer sun.)

The very existence of so many possibilities of discovery is exhila-

rating. A fragment of a fresco in the Roman catacombs under a church in a tiny village makes you wish you had the time to open up passages which the guide tells you have been sealed for centuries. A pattern of stones exposed on the side of a grass-covered hill hint at the presence of a buried nuraghe. The nuraghi, huge conical fortresses of unmortared stone, with compact exteriors that conceal a complex system of rooms and corridors two or three stories high, are impressive architectural monuments to the civilization of the prehistoric race that built them. But even more remarkable are the bronze images taken from them, which are now on display in the museum at Cagliari. These figures of men and animals are curiously modern in their stylized forms and direct expressiveness. There is wit in the poses of the animals and in the portrayal of everyday human activities-singing, arguing, fighting. There is dignity in the capeclad images of the chiefs, and sorrow in the figure of a woman holding a dead warrior.

Today's Sardinian craftsmen are true heirs of this vigorous tradition. A similar wit character-

izes both the work of modern ceramic sculptors like Gavino Tilocca and Giuseppe Silecchia and the wood carvings of anonymous craftsmen. There is equal vitality in the whole range of Sardinia's crafts whether they are the traditional products of village artisans or the personal expressions of contemporary designercraftsmen. The range of materials is enormous. We were overwhelmed by its variety and quality when we visited the permanent exhibition maintained by ISOLA (Instituto Sardo Organizzazione Lavoro Artigiano) at Sassari. Most exciting perhaps were the fabrics and rugs, but there were also beautifully made baskets. ceramics, wood carvings and furniture, cork bowls, jewelry and decorative fantasies. Orders can be placed through ISOLA, and there are very good craft shops in both Sassari and Cagliari. But prowling through the streets of cities and villages we found equally wonderful things: simple terracotta water jars of unusual shape in a hardware shop, and, in a bakery in Nouro, pastries so decorative that it would be sacrilege to eat them. As in Sicily some of the



Pillars of different heights support display of potted plants in entrance to Sardinian courtyard.

most charming of our finds were simple things made by people for their own use. With all the differences in their history and personality Sicily and Sardinia share an all-pervading love of decoration that gave us inspiration and ideas every minute of our trip.

For a list of books to read and shops to visit in Sicily and Sardinia, write to H&G's Reader Service, 420 Lexington Ave., N. Y. 17.

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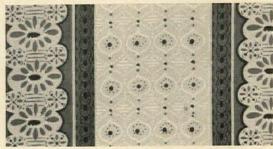


AMERICAN TRADITION

continued from page 165

Contemporary adaptations revive

the simple charm of the American tradition



FREE ADAPTATIONS of Pennsylvania Dutch stencil designs are worked into vertical columns; in brown and gold unglazed chintz.

PANELED ARMOIRE of cherry and walnut with polished brass door and drawer pulls could house an entire wardrobe. Behind the doors are six pull-out trays; in base are two long drawers.





GEOMETRIC DESIGN that suggests an abacus forms the simple pattern for a wool area rug. "Elsinore" comes in seven colors with white; sizes up to 9' by 12'.



WING CHAIR can ward off drafts as comfortably as its eighteenth-century ancestors did. This generously scaled adaptation is upholstered in unglazed chintz, a hand-printed fabric in "Fruits and Flowers" pattern.



PIER SHELF in rusty black finish may be hung on the wall or set on a chest to show off traditional pewter, salt-glaze mugs. Base has tiny drawer for trinkets.

CAPTAIN'S DESK can be moved about by its shiny brass handles, placed on a lamp table as here, or on any convenient surface. Both the desk and table are rock maple.





STYLIZED TULIPS make an all-over diamond pattern of blue on a beige background. Design copied from one at Williamsburg is printed on wallpaper, woven into matching fabric.



TILTING SHAVING MIRROR, reproduction of a Williamsburg antique, has a cherry frame decorated with satinwood inlays. Mirror could turn a small table or counter into an efficient guest-room dressing table.

For a list of companies offering furnishings in our Great American Tradition, see page 232. For shopping information, see page 228.

Continued on next page

Good Friends

Deserve FINE SHERRY

... serve MEJER'S





"At cocktail time, MEIER'S No. 11 Cocktail Sherry-chilled or over ice—is the perfect aperitif for a group or twosome. In all MEIER'S Sherries you will experience distinctive, individual character... No. 22 Green Label Sherry, medium sweet; No. 44 Cream Sherry-a full, rich, heavybodied and well-aged wine acclaimed for outstanding quality."



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FRASER design and workmanship transform stainless steel into objects of art. You will be reluctant to put such beautiful holloware into the oven, but of course you should. Then discover how elegant a table you can set by using the same pieces for serving! TRIPLE-DIP TRAY, \$10.95 \(\) OVAL TRAY, \$6.95 \(\) COVERED VEGETABLE DISH, \$9.95 \(\) PITCHER, \$19.95 \(\) LARGE DIVIDED VEGETABLE DISH, \$9.50. Write for illustrated brochure 40 and the name of a store nearest you.

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A distinctive new group of fifty-three cards from the Museum's own collections—Masterpieces of painting and sculpture, illuminated medieval manuscripts in precious colors, Victorian Christmas illustrations, enamels on gold, embroidered silks, ivories, and works of art from ancient Greece, India and Japan. All of the cards are printed under the direct supervision of the Metropolitan Museum and cost from 5 to 95 cents each. They can be bought *only* by mail or at the Museum itself. Send the coupon below, enclosing 25 cents for the illustrated catalogue.

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Please send me the Museum's ne	w catalogue of Christmas cards, 25 cents enclosed
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AMERICAN TRADITION

continued from preceding page

Familiar materials are freshly interpreted for today's rooms



EMBOSSED FLOWERS in shades of blue are scattered over a white wallpaper with a lightly quilted look. "Jennifer" pattern also comes on fabric.







COOKIE-MOLD MOTIFS in walnut and gold march smartly across washable cotton—an imaginative adaptation of artifact designs to fabric.

MAPLE LOWBOY that might also be used as a dressing table or serving table has a William and Mary feeling which is emphasized by its scalloped front. A decorative urn is centered in curved-stretcher base.

For a list of companies offering furnishings in our Great American Tradition, see page 232. Shopping information, see page 228





HIGH-BACKED SETTLE, as friendly as a handclasp, adds modern upholstered comfort to a modified traditional design. The back and seat are covered in a bronze-green quilted fabric.

MIEHLMANN

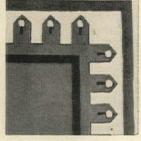
INDIGO COTTON, beloved of our forebears, is made in a sturdy reversible upholstery fabric called "Jerusha Bartlet."





HANGING WALL SHELF of mellow mahogany with a gracefully curved hand-carved top would be a fitting showcase for your most cherished bibelots.

"BUTTON AND TAB," a crisp military motif in red, white and blue, makes a distinctive area rug of wool to accent a polished floor.



MCKEVITT



SERVER AND CAPTAIN'S CHAIR of lustrous maple would be good companions in a living kitchen or family room. The server has two capacious cupboards.

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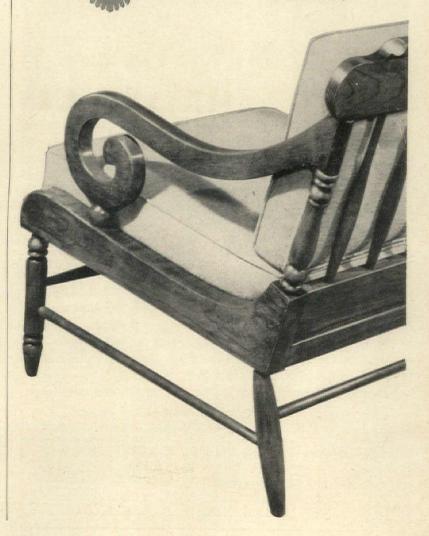
Museum Treasures from Colonial America in superbly crafted copies to grace your home.



A magnificent festive board, the original of this Harvest Table was found in a Pennsylvania Dutch kitchen in Lancaster County. Design for the fiddleback Deacon's Bench, with its curved seat, came from an antique discovered in Washington County, Maryland. The same fiddleback motif is also available in arm and side chairs. The comfortable Scroll Arm Chair is an adaptation of a bench from Lebanon County, Pennsylvania. Note the graceful top roll of the back. All pieces in solid wild cherry. For further information, write to Dept. HG.

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THE KINSMAN DUCHESS *

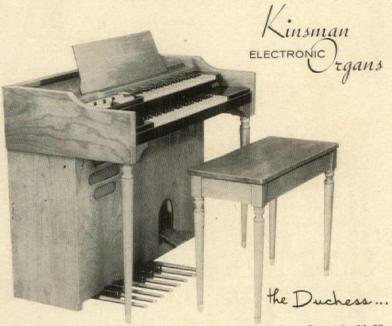
The exquisite new Kinsman Duchess is your magic key to lifetime enjoyment of leisure hours at home. This is the popular-priced model that enables even the beginner to create enchanting beauty at first touch.

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Cabot's STAINS For best results, the best in Stains . . . Cabot's Oil-base or Creosote Stains.

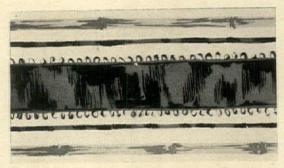
SAMUEL CABOT INC.

1016 South Terminal Trust Bldg., Boston 10, Mass. Please send color cards on Cabot's Stains.

AMERICAN TRADITION

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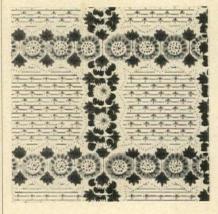
Small accessories chosen with imagination will bring new versatility and charm to your rooms



TROMPE L'OEIL RIBBON STRIPE, a loosely drawn print of soft greens and blues on white cotton, would fill a window with gay and shimmering color.

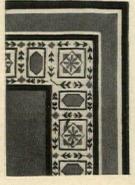


GAME TABLE sports a reversible top inlaid with two-tone antique leather. One side is for chess or checkers, the other plain. Bottom of well beneath is an inlaid backgammon board.



POSY-PRINT PAPER invisibly coated with plastic would be a pretty addition to a child's room, bath or kitchen.





BUTLER'S TRAY table is a wonderfully adaptable piece for entertaining. Top of English yewwood parquet is set on a mahogany base with bamboo turnings on legs and casters.

BIRTHDAY CHEST, a charming little 33-inch high chest of solid maple painted white, is strewn with stenciled flowers in the Pennsylvania Dutch fashion and, in same tradition, carries name and birthdate of lucky owner. It would be an imaginative and very personal addition to a little girl's room.





GRAPELEAF BORDER, a verdant 81/4" wide cotton print in Bristol Blue, mustard and terra cotta, would make delightful trimming for dining room curtains.



DROP-LEAF TABLE of solid mahogany with one small drawer is a replica of Queen Anne design, good height for serving afternoon tea.

For a list of companies offering furnishings in our Great American Tradition, see page 232. Shopping information, page 228.

Continued on next page



Savoie Dining and Bedroom Groups...a distinguished expression of gracious living.

Inspired by the delicate elegance of French Empire, Classic and Italian Directorie...enhanced by English 18th Century motifs. Color brochure 25c. Fancher Furniture Co., Salamanca, N.Y.



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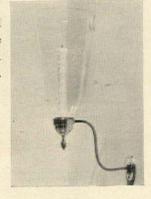


AMERICAN TRADITION

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Elegant materials are combined with up-to-date comfort

HURRICANE SCONCE in burnished brass with handmade crystal globe would shed a golden glow in a hall. Comes electrified or for candle.



7

MAHOGANY CANDLE STAND, replica of a 1750 original, is 38½" tall, has a galleried octagonal top. Stand would be an easily portable perch for a pipe and an ashtray.



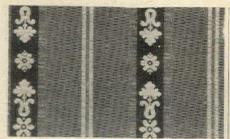
LONGFELLOW DESK, an authentic reproduction of the bard's own Honduran mahogany desk, offers an extraordinary amount of organized space, making it still one of most practical designs for a home office.



STENCIL PATTERN, a stylized black-on-white floral on a polka-dot background, is printed both on wallpaper and on crisp cotton fabric.

DECKLE-EDGED STATIONERY in a brown box that looks like old leather would make an attractive accessory for an American traditional desk.





JACQUARD STRIPE, a subtly colored rayon and cotton upholstery weave, recaptures simple beauty of traditional motifs.



LOWESTOFT TUREEN AND STAND, a reproduction of a traditional blue and white twosome that served well-set tables for centuries, would be a decorative addition to a buffet supper setting.

FESTOONED FRAME of gilded gesso surrounding an elegant oval mirror is a reproduction of one now hanging in the Daphne Room of the Raleigh Tavern.



VINTAGE.

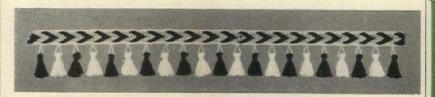
another classic designed by John Van Koert

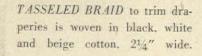


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EXENT-COFFEY of Lenoir, North Carolina







TEA TABLE, a slim-legged design for chair-side serving, comes with a pull-out shelf. Silver-plated beverage tray that fits on top is an optional accessory.

ORIENTAL RUG, a rich-toned weave of traditional reds, blues and gold, would lend warmth and mellowness to today's rooms.

For a list of companies offering furnishings in our Great American Tradition, see page 232. Shopping information, page 228.











Fine old craft is revived in a modern-day dining room

How to make and use EARLY AMERICAN STENCILS

The traditional art of stenciling—long the major source of ornament in sparsely furnished houses of young America—is once more gaining deserved favor as a mode of decoration. A modern journeyman-artist, Harry Kreuter of Washington, Conn., has traveled the byways of New England to find authentic old motifs. He illustrates, below, the techniques of this beguiling primitive art. Once you become accomplished in the methods outlined here, museums and books as well as your own imagination will prove a rich trove of ideas. And, if you are inclined to adventure, you may even take to exploring old attics for designs—in such crannies itinerant painters displayed their skills for delighted clients.



Plan the stencil design on paper before you start to work, sketching freehand from an idea or tracing on tissue paper from an authentic design (paper should be held firm with masking tape). Plan your composition, colors and scale with attention to space to be covered, for this is the key to stenciling, the rest is technique.

Transfer the impression from drawing to medium-weight, oiled stencil paper by placing carbon paper between the two and re-tracing design. Use a separate sheet for each color in pattern and outline on four sides of each succeeding template some small part of first stencil. Lining these up later as you paint will assure you of proper transfer of the pattern.





Cut the stencil with a sharp craftsman's knife using a piece of soft, smooth wood as a cutting block. Work carefully but don't be too concerned about perfect precision as a free-hand look in the finished design is part of stenciling's primitive charm.

4

3

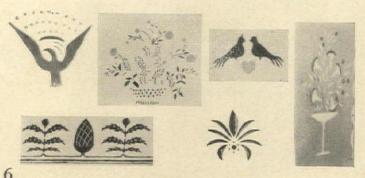
Brush in design, after stencil has been taped firmly to wall surface, with a soft-haired stipple brush, using a stamping or jabbing motion. (Keep several sizes of brush on hand for different sized motifs.) Use a fast-drying flat wall paint, thick enough so it won't run when applied. To control amount of paint on brush spread paint on square of cardboard and dip brush there rather than in can.



MCKEVITT



Lift off stencil sheet taking care not to smear design. This example is monochromatic but many stencils are conceived in two or more colors. Should you be working with several colors be sure each has dried before applying the next. Remember to line up cutout guides on each succeeding sheet over original stencil pattern but paint them in only where the design calls for the color you are using.



Favorite American designs in stenciler Kreuter's workbox include delightful motifs for decorating overmantels, borders, accenting architectural features like doors and windows. Part of the charm is in the muted colors the artist employs.

... I mean, it is simply meddening to awake at 6 A.M. When you don't been have to budge until 8.

But I've found the answer—
Diana Stoplite weidow shodes!

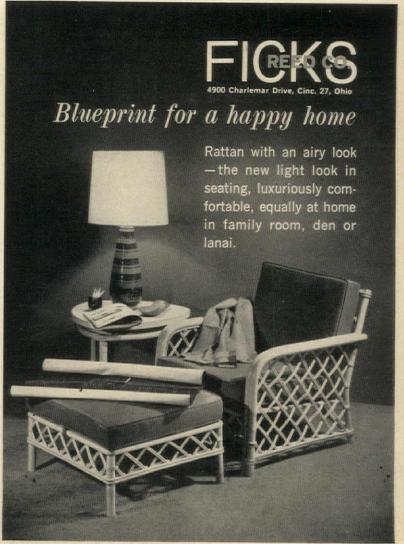
(made by

Breneman-Hartshoru, a. Trecall.) Talways thought that light proof shades come in those awful Domber Colors but there are egaphill! (Note swatch) They have white too! We simply love them.

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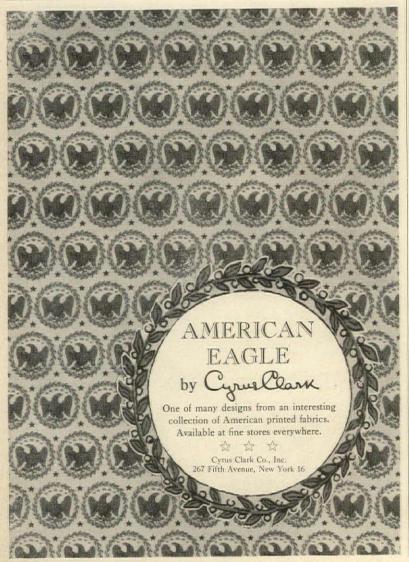
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ROBESON CUTLERY CO., INC. 102 Main Street, Perry, N. Y.



A sampling of international design at ITALY'S

TWELFTH TRIENNALE

from all over the world, designers and artisans have been convening this fall at Milan's famed triennial exhibition of good design, there to show the best of their work and to exchange ideas among the international community of craftsmen. The outstanding event in the field of decorative arts since 1924, the Triennale has once again reaffirmed its reputation in an exciting and original display of furniture, fabrics, tableware and accessories. Noticeable trends this year: a preponderance of real leather; more graceful shapes in chairs; pure and simple forms in glass and pottery; a wide interest in anything that stacks-from cups to cabinets. Though many designs may never be available in this country, they give a tantalizing preview of trends and ideas which may have an influence on American designers and American products in coming months.

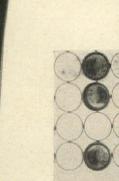


Serving table, with top made of congo wood rounds, stands on slim, iron spindle legs, rolls on rubber ball castersthe recent work of a Belgian designer.

Floor lamp of mahogany and opaline glass, created by J. A. Motte of France, is a tall variation on the currently popular hourglassshaped table lamp.



Porcelain ramekins, neat little ovenproof casseroles designed by Herman Bongard, Norway, have open handles for firm grip, easy hanging.

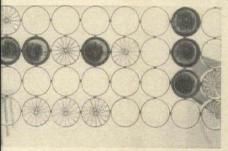




deftly engineered of four strips of curved plywood and a thick. hand-stitched leather sling seat, is a Danish design by P. Hvidt and Moolgaard-Nielsen.



Space-saving beds-the ultimate experiment in stacking convenience so much in evidence at the Triennale-are designed by Italy's Fulvio Raboni, Based on the trundle principle in reverse, they might be fun in a child's room.



Room divider, a fabulous panel of gold, silver and chrome circles, some of them plain, some filled with gold stars, some convex, is a bright new design by Borje Rajalin of Finland.

Stoneware eggs, hollowed out to hold precious little treasures, come in the muted mottled green of sea fowl's eggs, in sizes up to 12"-the whimsical work of Hans Hedberg of Sweden.



Column of trees, an endless pattern of luxuriant foliage by Viola Grästen of Sweden, is a hand-printed decorative fabric in black on a white background. Continued on next page



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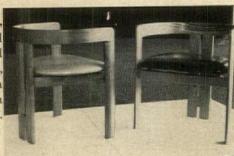
ITALY'S TWELFTH TRIENNALE

continued from preceding page



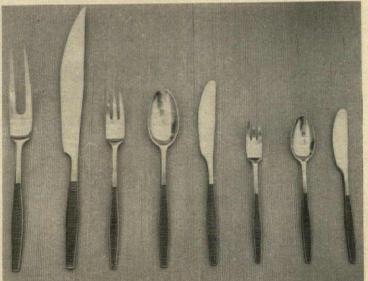
Contemporary Venetian glassware is part of a retrospective exhibition devoted to the genius of the late Paolo Venini who, early in this century, revived the great traditions of one of Venice's oldest industries.

Laminated teak chairs, bent into compact and comfortable shapes and cushioned with leather, are designed by Tobia Scarpa of Italy, who is a student of Franco Albini.





Ladder wall rack for checking hats and coats in an entrance hall, a Belgian design, has adjustable metal hooks to accommodate family and visitors of all ages, heights.



Sleek stainless steel tableware has handles discreetly ornamented with raised horizontal stripes of unpolished steel. This distinctive pattern is the work of one of Sweden's outstanding designers, Jens Quistgaard.



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sociation. He can advise you on the latest, most up-to-date designs and will use sound research data to size your heating system accurately.



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cording to the high standards laid down by the Association. Since this program is new, it is not nation-wide, but in a year or two responsible contractors all over the country will be expected to display this shield.



Laboratories Approval Seal of the American Gas Association. The Cleveland, Ohio, test laboratories of the American Gas Association have set up stringent safety and performance tests for gas-fired heating plants (boilers or furnaces) and gas-fired hot water heaters. Manufactur-

ers whose products pass these tests may mount this seal next to their trademark. If you do not see it on the heater you are considering, ask why it is not displayed-and be satisfied with the answer before buying.



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boiler design has been tested and found to comply with the Steel Boiler Institute's minimum heat output standards. You will be sure of getting the right amount of heat efficiently, safely and without wasting fuel.



The Oil Heat Institute of America Emblem. The OHI is a trade association made up of manufacturers, distributors and dealers in the oil heat industry. The main purpose of the organization is to promote the use of oil

heat, but it also sponsors testing programs to improve design and construction of oil heat equipment. In addition, the Institute experiments with the refinement of oil to improve its heating qualities.









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Sofas and upholstered chairs from the Simmons Company, Living Room Division Chicago, Illinois, in various shades of Chromata and Doe-Vin finishes of U.S. Naugahyde. Dining area chairs in antique gold Chromata. Walls in bronze-green Chromata. Omni poles, shelves and Naugahyde panelled cabinets by Structural Products, Inc., Charlotte, Michigan.

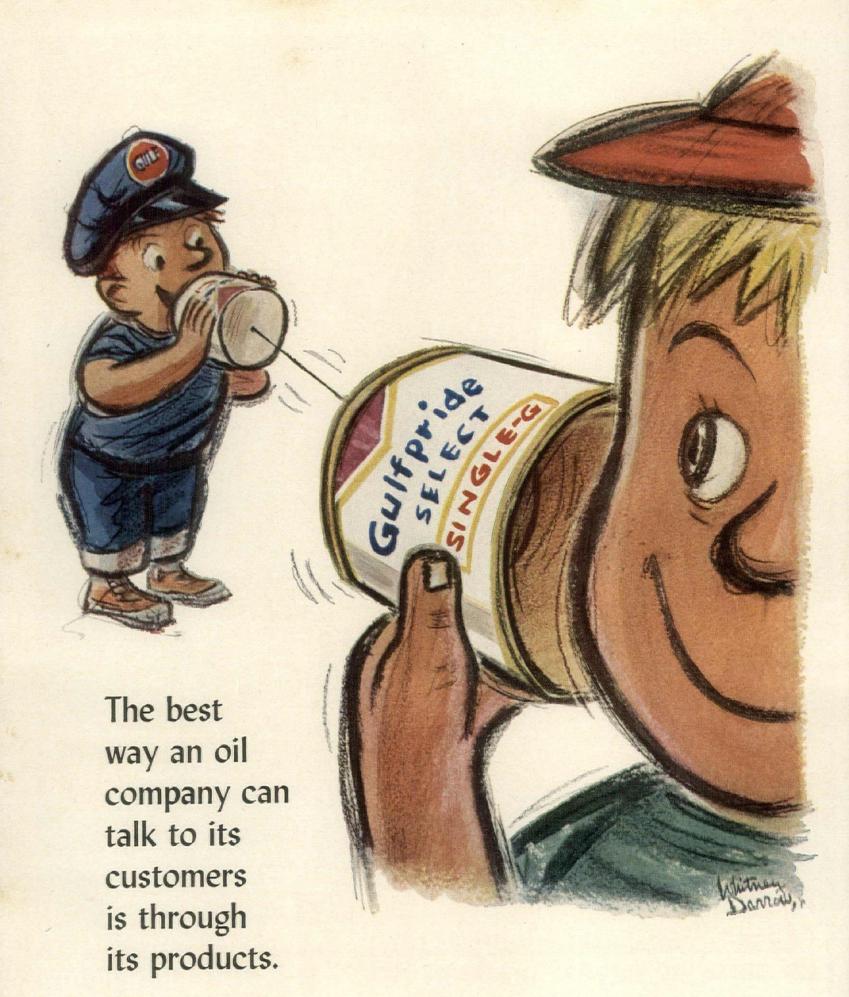




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Coronet's "Avalon" may be seen and purchased at these fine stores: Atlanta, St. Clair Carpets, Inc.; Boston, Raymond's; Chicago, Goldblatt's; Dallas, Trice Floor Coverings; Denver, Alcove's, Inc.; Philadelphia, Snellenburg's; Pittsburgh, Wayne Well, St. Louis, Hellrung's; Seattle, Erv Parent Co. *A TM of Industrial Rayon Corporation. The Nylon Division, 500 Fifth Avenue, N. Y. 36, N. Y.





Gulf Oil Corporation

GOOD ROOFING continued from page 185

Some types of roof require the use of several different materials to make a weather-tight house

There are two general categories of roofing materials. Shingles, whether wood, asphalt or slate, are ready-made products. They are packaged by the manufacturer or processor and can be bought all over the country at building supply stores or from roofing contractors. Several familiar brand names are associated with shingles, and each company maintains certain standards of manufacture and supplies directions for installation. The other type of roofing has to be put together on the job. No one company makes all the materials needed. There are few brand names to guide selection, and some of the materials may be produced locally. With this type of roof, workmanship is most important, and the reputation of your roofer will be your best assurance of sound construction. Here are two typical examples:



A BUILT-UP ROOF is so called because it is built up, on the job, of four or five layers each of asphalt-saturated felt and hot asphalt, with chips of crushed rock, gravel or marble embedded in the top layer of asphalt. This type of roofing should be used for flat roofs or for low-pitched roofs with a slope of less than 4 inches in every 12. (On steeper slopes there would be danger of the chips being dislodged by wind and rain.) Installation methods vary. To build up the roof above a compound made of vinyl emulsion, glass fiber and marble chips was sprayed on a base of asphalt-saturated felt. Divider strips every 4 feet keep chips from drifting. Designer: Roger Rasbach.



A METAL ROOF is made of sheets of copper, aluminum or terne (sheet steel covered with an alloy of lead and tin) which are placed side by side and attached to each other by folding over the touching edges to make a seam. Metal roofing can be installed on high or low-pitched roofs or flat roofs. It is very lightweight and durable but can be expensive. A really first-rate installation is required—and experienced metalsmiths are rare. Individual aluminum shingles are now available in several colors and patterns but they, too, need competent workmen for good installation. Sheet aluminum was used for the steeply pitched roof of the house above. Architect: Edward L. Barnes.





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Rug, "Granada," reversible woven wool; Spanish. At Luten-Clarey-

Drapery, cornice, "San Remo" printed linen. By Eaglesham Prints.

American Heritage

Page 147:

Privately owned.

Page 148, top, left:
1. "Chameleon Plaid," cotton taffeta. At F. Schumacher & Co.

2. Star motif quilted on chintz. At H. B. Lehman-Connor Co.

3. Border, woven cotton, 17/8" w., 13 color combinations; 29c yd, By Consolidated Trimming Corp.

Bottom, left:

Wing chair, \$249; sofa, \$454; love seat, \$323; all from Traditional upholstery group. Hutch cabinet, cherry finish, \$700, painted, \$875; from Classic American collection. By Statton Furniture Mfg. Co.

Carpet, "Prestige," white wool, or custom dyed, \$28 sq. yd. By Magee. Upholstery fabric, "Torero" crewel type embroidery; 50" design on 54" fabric, \$14.95 yd. At Lord & Taylor, Fifth Ave. & 38th St., New York. Drapery fabric, "Textura," 54" w., \$1.98 yd. By Charles Bloom,

Bottom, right:

Quilted coverlet, "Friendship," hand silk screened on white poplin; hand quilted. 80" x 110", \$59.95. By Nettle Creek Industries.

Page 149:

At B. Altman & Co.:

Bed, \$220; night stands, bench, \$60 ea. By Morganton Furniture Co. Upholstered chair, \$189. By Shaw Manufacturing Co. Wallpaper, "Antoinette Stripe." At Louis Bowen.*

Page 150, top, left: Dining table; with two leaves extends to 96"; \$200. Armchair, \$95; side chair, \$85; all Windsor mahogany.

Cario cabinet, \$350; pedestal, \$150. By Morganton Furniture Co. Drapery fabric, "Vulcania Cennini," w., cotton and nylon. At Howard

& Schaffer.* Floor, Amtico Delft vinyl tiles.

Japanese ceramic fish, \$45; iron urns, painted tortoise-shell finish, \$150. At The Unicorn, 723 Broad St., Shrewsbury, New Jersey.

1. "Concord" cotton upholstery fabric. From American Legacy collection. At Greeff Fabrics.*

2. "Impulse" wool carpet, \$12.95 sq. yd. By Roxbury Carpet Co. 3. "Tours" cotton paisley print, \$3.90

yd. F. Schumacher & Co.

Bottom, left:

Child's rocker, \$21. By Nichols &

*Through decorators

Miniature mahogany chest, 8" x 12", 18" h., \$145. At Jamaican Originals, 143 E. 62nd St., New York. Brass candle holder with snuffer, copy

of 18th c. original. \$15.45. At Craft House, Williamsburg, Virginia. Cotton rug, "Biscay," 4' x 4', \$27.50. By Cabin Crafts.

Right:

Toile wallpaper; matching upholstery fabric. At Scalamandré.

Rug, Japanese petit point; 4' x 6', \$62.50. By Priscilla Turner Rug Guild. Reproduction of English step table by David Barrett; chandelier and accessories. At David Barrett, 27 E. 61st St., New York.

Page 151, top, left:

Tôle lamp, "Oxford Round," 38" over-all height; red and white base, \$135, black paper shade, \$15.75. By Lange & Williams.

Amtico Delft vinyl tile, 6" x 6".

Top. right:

Wallpaper, Delft tile pattern, glazed surface. At Karl Mann. Paintings: oil on wood vegetable and fruit subjects. At David Barrett, 27 East 61st St., New York.

Brass andirons, \$88.50 pair. At Craft House, Williamsburg, Virginia.

Page 152, top, center:

Rocker, solid cherry, \$98. By L. & J. Stickley.

Bottom, left:

Corner curio cabinet, from Continental Colonial group, 76" h., \$140. By Jamestown Table Co. Reproductions of 18th c. pitcher, sugar bowl (see also under page 162).

At Craft House, Williamsburg, Va. Wood plate, 9", \$2.95; bowl, 9", \$6; hand-painted. At Conestoga Motor Inn Gift Shop, Lancaster, Pa.

Bottom, center:

"Monticello" cotton and linen, 54" w., \$2.95 yd. By Charles Bloom.

Amish bench, solid cherry; cupboard door simulates six spice drawers; \$99. By Monitor Furniture Co.

Page 153:

Wallpaper, "Yarbs." By Greeff.* Café curtains, natural color with embroidered border; 36", \$7.95 pair; valance, \$3.95 pair. At B. Altman & Co., New York, N. Y. Floor: Amtico vinyl tile.

Page 154, top, left:

Child's 8-oz. mug, \$1.30. Stoneware jugs: 18-oz., \$4.55; 36-oz., \$6.65. At Craft House, Williamsburg, Va.

Trestle table, 35" x 72"; rock maple and birch, nutmeg finish, \$139. Side chair, \$32.50; host chair, \$39.50. By T. Baumritter & Co.

HOUSE & GARDEN

Mahogany dinner plates, hand-carved, \$4.75 ea., goblets hand-carved lignum-vitae, \$15 ea., mahogany bowl, carved bird handles, \$55. At Jamaican Originals, 143 E. 62nd St., New York. Flatware: "Queen Anne" stainless steel 5-pc. place setting, \$8. At Conestoga Motor Inn Gift Shop, Lancaster, Pa.

Rottom .

"Valhalla" woven drapery and slipcover fabric, 48" w., \$3.29 yd. By Titus Blatter & Co.

Top, right:

Aluminum chandelier, old iron finish; hand-made, 14" diam. Electrified, \$115; for candles, \$96. At Green-baum Bros., 101-105 Washington St., Paterson, N. J.

"George Washington" toile, black on white screen print; cotton, 36" w., \$2.79 yd. By Cyrus Clark.

Rush seat carriage bench, maple, antique finish, \$100. By Hitchcock. "Greek Key" woven cotton tape; %" w., 24c yd.; 1½" w., 38c yd. By Consolidated Trimming Corp.

Page 155, top, left:

1. "Nantucket" old wood siding wallpaper. At Pageant Wallpapers. 2, 3. Rubber woodgrain planks, 4" x 36"; chestnut, white oak patterns. By Kentile.

4. "Nylon Homespun" fabric, Scotch-

gard finish; 54" w. At Knoll Textiles.

5. "Tintawn" sisal carpet, \$4.98 sq. yd.; Irish import. At George Mallinson *

6. "Variable Star," printed unglazed chintz, 36" wide, 26" repeat. By Greeff Fabrics.*

7. "Wool Texture" upholstery fabric. At H. B. Lehman-Connor.*

Formica wall tile, beige, white, walnut; Formica "Bon Bon" countertop; Formica walnut cabinet front.

Amtico floor vinyl, eggshell and white. Oval braided rug, "Wondorra" Firestone Velon vinyl; 4' x 6', \$20. At Norman C. Rice Inc., 295 Fifth Ave.,

White and red "Country Flair" bath towel, \$1.98; hand towel, 98c. Red "Kabuki" bath towel, \$2.98; hand towel, \$1.59. By Fieldcrest.

Dropleaf table, 42" diam. open, extends to 66" with two fillers, \$125; chair, \$27.50; sewing table fitted with wicker basket, \$89.50; dry sink with three drawers, pull-out shelf; 40" x 19", 421/2" h., \$219; rocking chair, \$50; all solid maple. By Conant Ball.

Dr sink, from Old Colony group, 44" x 18", 38" h., \$246. By Heywood-Wakefield.

Pitcher, \$2.15; bowl, \$1.80; covered melon-shaped bowl, affixed to leaf tray, \$11.80; brass candlestick with

wrought-iron spike, \$25.75. At Craft House, Williamsburg, Va.

Page 156, bottom, left:

Cedar chest, lacquered exterior, 43¼" x 175%", 165%" h., \$90. By The Lane Company.

Rug, hand-hooked in Maine: 4' x 6', \$109. By Priscilla Turner Rug Guild.

"Indian Summer" wallpaper designed by Elena Celani; 38" repeat. At Woodson Wallpapers.*

2. "Bedford," cotton drill, 54" w.,

111%" repeat; \$3.95 yd. An Everglaze cotton by Everfast.

Page 157, left:

'Malabar" wallpaper, 36" repeat. At Woodson Wallpapers.*

2. Embroidered Everglaze chintz, 40" w., plain or quilted. At H. B. Lehman-

3, "Broken Plaid," 54" w., upholstery vinyl. By Bolta Products.

"Ispahan," 331/4" repeat. At Brunschwig & Fils.*

5, "Rangoon" coverlet, 72" x 90", \$32.50. By Craig. 6. "Color Poms," \$12.95 sq. yd., 12'

and 15' widths. By Cabin Crafts.

Bed: posts 68" h., Marblehead Bay finish, \$171. Armchair, \$93, side chairs, \$48 ea., Pembroke table, \$67; all Wildwood Cherry finish. Secretary, Marblehead Cherry finish, \$409. By Consider H. Willett.

Floor, Amtico vinvl tiles, 9" x 9". Brass ladderback chair, white Naugahyde cushion, \$139. At Luberto Design, 114 E. 57th St., New York.

Venetian blind, aluminum: custom. Venetian Blind Institute.

Fabrics designed by Raymond Baumgartner: draperies, "Rooster"; bedspread, bolster, "Lisbon"; armchair, Androcles." Each is 50" printed cotton, At Lord & Taylor, New York.

Reproductions of 18th c. coffeepot, pitcher, sugar bowl (see also under page 162). At Craft House, Williamsburg, Virginia.

Coffee cups, saucers, "Caribbean," \$2.50; raffia mats, \$1.50 ea. At Bloomingdale's, New York.

Ironstone mold, \$10; French porcelain cats, 2' h., \$75; 10" h., \$45. At The Unicorn, 723 Broad, Shrewsbury, New Jersey.

Lamp, brass with fruitwood tray, H&G Marigold shade, Dutch wood-cut, "House of Orange." Painted box (small old trunk). At Doris Dessauer.

Candle holder, snuffer in base; re-production of 18th c. piece, \$15.45. Brass candlestick, wrought-iron spike, \$25.75. At Craft House, Williamsburg, Virginia.

Papier mâché head, \$55. At Helena Penrose, 931 Third Ave., New York. Terra-cotta plaques, gilded wood bird. At Tom Durkin.*

On secretary shelves

Round Wedgwood plate, covered melon dish; pitcher, white Creil bowl,

*Through decorators Continued on next page

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SHOPPING INFORMATION

continued from preceding page

tray; black barrel (canister); old Austrian pewter bowl. At Doris Dessauer.*

Wythe House clock, by Chelsea: hand-rubbed mahogany, holly inlaid design. Electric, \$150.50; key wound, \$178; striking, \$249.50. At Craft House, Williamsburg, Virginia.

On writing shelf:

Student's lamp; bronze inkwell. At Tom Durkin.*

Square Wedgwood plate. At Doris Dessauer.*

Red fire bucket, \$29.50. At Greenbaum Bros., 101-105 Washington St., Paterson, New Jersey.

Page 158, left:

Pier cabinet, antique or pickled pine, 18" x 9", 55" h., \$159. At Greenbaum Bros., 101-105 Washington St., Paterson, New Jersey.

Dinnerware (second shelf), English Calyx "Wakefield" pattern; 5-pc. setting, \$8; (third shelf) hand-painted 9" plate, \$2.95, both plus postage. At Conestoga Motor Inn Gift Shop, Lancaster, Pa.

Right:

Pewter by Stieff: bowl, \$15.65; plates, 51/4" diam., \$4.20 ea.; julep cup, \$9; inkstand, \$17.95. At Craft House, Williamsburg, Va.

Bench, northern yellow birch, deep grain antique finish; 64" over-all length, \$120. By H. T. Cushman Mfg. Wool rug, "Sturbridge," hand-hooked. A F. Schumacher & Co.*

Page 159, top, left:

1. "Bordeaux," 54" w., \$2.95 yd. By Charles Bloom.

2. "Lawrence," 54" w. At Kravet Fab-

3. "Check," 36" w., \$1.79 yd. By Cyrus Clark.

Bottom, left:

Bachelor's chest, solid beech, 30'' x 18'', $29\frac{1}{2}''$ h., \$76. Chair, rush seat, solid maple frame, \$53.50. By Unique

Furniture Makers. Rug, "Marrakech," 4' x 6', \$69.95; 6' x 9', \$159.95; 9' x 12', \$319.95. By Cabin Crafts.

Tinsel painting, \$135; turned mahogany candlesticks, \$50 pair. At Jamaican Originals, 143 E. 62nd St., New York.

Trencher bowl, pottery; 81/4" long, \$2.55; bayberry candles, \$1.70 pair. At Craft House, Williamsburg, Pa.

Bottom, right:

Tôle lamp, 18" h., 20" w., \$60. By Georgian Lighting Studios.

Page 160, bottom, left: Wool rug, "Tudor," 3' x 4'7". At F. Schumacher & Co.*

Tayloe House lantern, brass; 231/2" h., 101/s" w.; polished or antique finish; electrified, 3 lights; \$230. At Craft House, Williamsburg, Va. Sofa, mahogany frame, white damask upholstery; a Williamsburg Restora-

tion reproduction; 73" long; \$1,050. By Kittinger Co.

Right:

Armchair, maple, antique white fin-

ish: upholstered seat, simulated bamboo turnings; \$236. By Kittinger Co.

Page 161:

Beacon Hill furniture: oval mirror, \$380; Chippendale credenza, \$1,120; armchairs, \$268 ea., side chairs, \$218; table, \$714. Rug, "Versailles," 9' x 12', \$432. At W & J Sloane, 575 Fifth Avenue, New York.
"Clover" chintz. At Pippin Papers.*

Page 162, left:

Curio cabinet, mahogany; glass shelves; mahogany back may be reversed for painted or papered finish; \$179.50. By Brandt Cabinet Works. Porcelain birds by Boehm: Hummingbird, \$150; Fledgling Kingfisher, \$45; Baby Woodthrush, \$45; Ruby Crowned Kinglet, \$150; Prothonotary Warbler, \$150; Baby Goldfinch, \$35; Baby Bluejay, \$35; Nonpareil Buntings, \$175. At Bonwit Teller, New York.

Top, right:

Mirror, hand-carved mahogany Chinese Chippendale frame, \$125. At Jamaican Originals, 143 E. 62nd St., New York.

Oueen Anne coffee table, \$106.50; removable service chest, \$92; designed by Eugene Torrent, By Furniture By Biggs.

Decanter, 113/4" h., 11/a-qt. capacity, \$8.55; wine glass, airtwist stem, \$8.95 ea.; porringer, copy of Edward Nash piece, \$15. At Craft House, Williamsburg, Va.

Center and bottom:

Copy of George I mirror, gilded gesso frame, \$250. Reproductions of 18th c. hollow ware: Coffee pot, ebony handle, copy of Charles LeRoux piece, \$350; cream pitcher, copy of Josiah Allen piece, \$60; sugar bowl, copy of John Burt piece, \$25; cover, \$15. At Craft House, Williamsburg, Virginia.

Page 163, left:

1. "Firenze" wallpaper. At Pageant,* 2. "Williamsburg Stripe" 50" cotton from Williamsburg Restoration collection, At F. Schumacher & Co. "Double Star" brass hold-back,

4. "Raleigh Tavern" wallpaper, from

31/2" diam. By Ottavia,

Williamsburg Restoration collection. At Katzenbach & Warren,* 5. "Raleigh Tavern" 50" linen and cotton. At F. Schumacher & Co.*

6. "National Emblem" hand-printed unglazed chintz, from American Legacy collection; 36" w. At Greeff.*

Bottom, right:

Wallpaper, "Hitchcock." At Harben.* Rug, hand-crafted wool, pattern derived from wallpaper. By Priscilla

Lambrequin, seat cushion covers of custom dyed linen. By Eaglesham.

Page 164, right:

1. "Dearborn Floral," 36" cotton. At F. Schumacher & Co.*

2. "Damask Acanthus," 48" handprinted cotton twill. At Gian.* Matching wallpaper. At Matrix.*

3. Fringe, 21/2" w., 65c yd. By Consolidated Trimming Corp.

*Through decorators

4. "Williamsburg Taffeta," 50" silk: from Williamsburg Restoration collection. At F. Schumacher & Co.

Bottom:

Beacon Hill "Foster" bed, \$245: "Carlton" bench, \$95; "Ipswich" console, \$270; "York" bureau, \$495; mirror, \$186; Spanish rug, from a collection of similar patterns, \$339. Amtico Nubian vinyl floor. At W & J Sloane, 575 Fifth Ave., New York.

Page 165:

At B. Altman & Co.:

Wool rug, hand-crafted, scroll border; 9' x 12', \$450. By Priscilla Turner Rug Guild.

Curtain fabric: Cohama's "Mardi Gras" silk and Dacron, 48" wide, \$6 yd. White Bemberg 2" galloon braid, \$2.65 yd., by Consolidated Trimming. Tea table, \$220; rectangular table, \$160; desk, \$1,050; plant stand, \$218; desk chair, \$220; all mahogany. By Kittinger Co.

Club chair, upholstered, \$229; barrel chair, \$226. By Heritage.

Pages 208, 209:

Armoire, \$680. By John Widdicomb. Rug, "Elsinore," all wool. At F. Schumacher & Co.*

Wing chair, white frame, \$238. By Shaw Mfg. Co.

Chair upholstery: "Fruits & Flowers," 36" unglazed chintz. By Greeff.*

Wedgwood monteith, \$31.20. At Craft House, Williamsburg, Va.

"Stencil Stripe" unglazed chintz, screen printed; 36" wide. By Greeff.* Portable desk and lamp table, \$79, from Patrick Henry collection. By Crawford Furniture Mfg. Co.

Hanging shelf, \$65; from Vintage group. By Kent-Coffey.

Stieff pewter footed bowl, \$8.95; silver pitcher, \$60; salt glaze stoneware: jug, \$4.55; mug, \$1.30. At Craft

House, Williamsburg, Va. Wallpaper, "Tulip," from Williamsburg Restoration collection. At Katzenbach & Warren.*

Shaving mirror, cherry; satinwood inlays, \$16.65. At Craft House, Williamsburg, Va.

Pages 210, 211:

Wallpaper, "Jennifer," 11" repeat. At Richard Thibaut.*

Chair, maple, \$23. By S. Bent Bros. "Cookie Moulds" 36" cotton, 26" repeat, At Greeff Fabrics.*

Lowboy, maple, from Cade's Cove collection, \$120. By Davis Cabinet Co. Hourglass, \$125 at Helena Penrose. 931 Third Ave., New York.

Pewter helmet inkstand, \$17.95. At Craft House, Williamsburg, Va.

Mahogany tea caddy, \$30. From Jamaican Originals, 143 E. 62nd St., New York.

Rowlandson prints: "Four O'Clock in the Country," "Four O'Clock in Town," \$2.80 ea., unframed. At Craft

House, Williamsburg, Va.

Loveseat, hackberry frame; in muslin, \$222.50. By Globe Furniture Co. Upholstery fabric on loveseat, "Batavia," 54" w. At F. Schumacher.* Pineapple lamp, mahogany and brass, \$95. At Jamaican Originals, 143 E. 62nd St., New York.

Upholstery fabric swatch, "Jerusha Bartlet," 54" coverlet weave. At Greeff Fabrics.*

Handmade mahogany wall shelf, glass door, carved top, \$295. At Jamaican Originals, 143 E. 62nd St., New York. Wedgwood plate, Creil bowl (top shelf). At Doris Dessauer.*

Wedgwood plates: William and Mary patterns, \$1.50 ea., ceramic flower holder, \$13.45. At Craft House, Williamsburg, Virginia.

Wool rug, "Button and Tab." At Ed-

Server, \$80; captain's chair, \$32. By Temple-Stuart Co.

Pages 212, 213:

"Bamboo Ribbon" 36" cotton, \$1.75 yd. By Everfast.

Butler's tray tea table; opened, 38" x 27½", \$250. By Old Colony.

Glass decanter, 6 qts., \$27.15; monteith by Wedgwood, \$31.20; tray, 5" diam., sterling, \$10. At Craft House, Williamsburg, Virginia.
Wallpaper, "Cooperstown." By Old

Stone Mill Corp.

Wool rug, "Puccini." By Edward Fields.*

Haddon game table, 35" l., 19" d., \$310. By Old Colony Furniture Co. Chess set by Hastilow. At Julius Carlebach, 1040 Madison Ave., N. Y. Queen Anne dropleaf table, \$77. By Furniture by Biggs.

"Williamsburg Husk" tea set: teapot, \$11.50, pitcher, \$4.20, sugar box, \$6.95, cup and saucer, \$3.70. Silver compote, 81/2" diam., \$55. At Craft House, Williamsburg, Virginia.

Pennsylvania Dutch birthday chest. \$129.50. By Albert M. Lock & Son. Sterling bowl, copy of Philip Syng piece, \$29.75. At Craft House, Wil-

liamsburg, Virginia. Woodcut, "House of Orange," At

Doris Dessauer.* Border, 81/4" wide cotton. At Brunschwig & Fils.*

Pages 214, 215:

Bruton hurricane sconce, one light; for candle, \$36.50, electrified, \$41.50; polished or antique finish brass. At Craft House, Williamsburg, Va. Candlestand, 10½" w., 38½" h.

Heirloom finish, \$114. By Kittinger

Longfellow desk, 39" w., 22" d., \$516. By Colonial Mfg. Co.

Paperweights, from a collection at Louis Lyons, 819 Madison Ave., N. Y. Pewter inkstand, 5" diam. \$17.95. At Craft House, Williamsburg, Va.

Gold metallic glazed China cachepot, \$125 pair. At Bonwit Teller, N. Y. Wallpaper, "Layton," black print on white. By Old Stone Mill Corp.

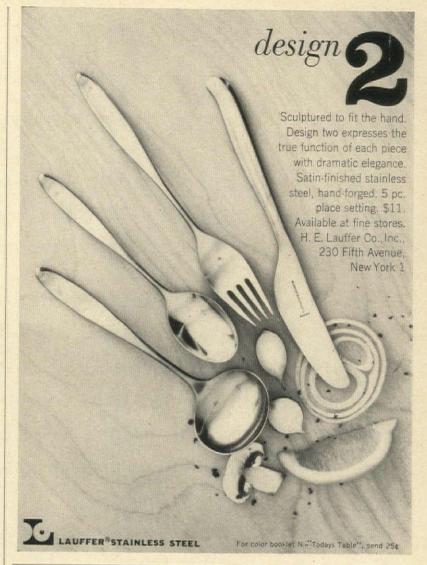
Eaton's Williamsburg Post stationery; \$4.50.

"Textured Stripe" upholstery fabric, 54" w. At H. B. Lehman-Connor.* Spode soup tureen and stand, "Fitzhugh" pattern, \$80.

Oval mirror, gilded gesso frame, \$295. At Craft House, Williamsburg, Va. Black, white and gold heading, black and white tassels, \$1.20 yd. By Con-

solidated. Mahogany table, Heirloom finish, \$82; silver-plated tray, \$48; both 161/2" diam. By Kittinger.

*Through decorators Continued on page 233



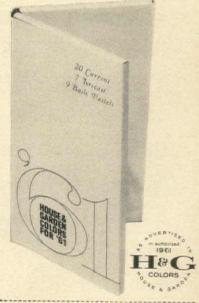
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SHOPPING INFORMATION

continued from page 231

"Blue Feraghan" rug, 2'10" x 5', \$61. By Karastan.

Table Settings

Page 180, top:

Belgian linen cloth, "Mosaic" pattern, 60" x 108", \$30; Belgian linen napkins, 75c ea. By Edmond Dewan. Drapery fabric, Belgian linen, 50" w.

At Kent-Bragaline.* Plates, "Carola" Italian pottery; 5-pc. setting, \$7.95. By Fisher Bruce &

Crrefors sepia goblets, "Spiral" pattern: \$3 ea.

Sterling flatware: "Old English Tipt;" 6-pc. setting, \$42.50. By Gorham Silver Co.

Hors d'oeuvre trays: 2 sections, 17" x 4", \$9; 3 sections, 24" x 4", \$12. At Γesigned for Living, 131 East 57th St., New York.

Bottom, leit:

Candelabra, hand-painted Swedish import, \$16. At East Norwich House, 160 East Main St., Huntington, N. Y Belgian linen cloth, 56" x 56", \$5. By Leacock & Co.

Bottom, right:

Cloth, Belgian linen "Nicosia," designed by Vera; 50" w. At F. Schumacher & Co.*

Place mats, Belgian linen; set of four mats, four napkins, \$6.95. By Leacock. Drapery fabric: Belgian linen, 50" w.

At Kent-Bragaline.* Sterling flatware, "Old English Tipt" 6-pc. setting, \$42.50. By Gorham Silver Co.

Chairs, walnut Directoire, brass inlay. \$175 ea. At Olivieri, 127 East 57th St., New York.

Nazareth candles, hand-made in Israel; 16" tall, \$5 ea. At Macy's, New York.

Bavarian china, "Tiara" pattern; 5-pc. setting, \$19.50. By Baronet. Orrefors "Prelude" goblet, \$5.50;

wine glass, \$5.

Gilded metal three-light sconce. At Flairtime by Silvestri.

Cook Book

Page 193:

Belgian linen cloth, "Rooster," 52" x 52", \$4. By Fallani & Cohn.

Salad bowl, \$30; servers, \$8; teak salt shaker, pepper mill, \$8.95 set. At Georg Jensen, 667 Fifth Ave., N. Y. Napkin rings, set of 4, \$2. At W & J Sloane, 575 Fifth Ave., New York. Casseroles: 1-qt., \$4; 2-qt., \$8; both with candle warmers. At Sudder

Bazaar, 36 E. Main St., Babylon,

Marshall Stoneware cups, saucers; 5-pc. setting, \$8.75. At Georg Jensen, 667 Fifth Ave., New York.

Coffeepot, raffia handle, \$14.50; pitcher, \$14.50. At Seabon, 54 E. 54th St., New York.

Page 195:

Belgian linen cloth, "Oak Leaves," 52" x 52", \$4. By Linens by Vera. Copper and brass chafing dish; 2-qts., \$35. At Georg Jensen, 667 Fifth Ave., New York.

Universal dial top electric coffeemaster, 8-cup, \$24.95.

Large faience cup and saucer, \$3.75. At Seabon, 54 E. 54th St., New York. Individual bake-and-serve dishes, gold lustre exterior, \$4.50 ea. At Plummers, 734 Fifth Ave., New York. Dark brown Terma casserole, \$13.50.

At Bloomingdale's, New York.

Page 196:

Corning Ware Electromatic skillet, \$20.95.

Belgian linen cloth, "India," 52" x 52", \$4. By Fallani & Cohn.

Wood tray, round; design of metal strips, \$25. At Georg Jensen, 667 Fifth Ave., New York.

Goblet, Provincial design blown white milk glass, \$2.75. By Imperial Glass.

Ceramic centerpiece, 111/2" h., \$30 ppd. At Stark Valla, 109 W. 10th St., New York.

Svend-Lowe pottery salad plate, \$2.98; teapot, \$10.98; cup, saucer, \$3.98. At Bloomingdale's, New York.

Bowl, \$3.50; plate, \$5.50. Enamel on iron. At Seabon, 54 E. 54th St., N. Y. Belgian linen place mat, "Vegeta-bles," set of eight, \$5. By Linens by Vera.

Napkin clips, set of four, \$3. At W & J Sloane, 575 Fifth Ave., N. Y. Stainless steel knife, fork, spoon; set of 3 in striped case, \$5.50. At Georg Jensen, 667 Fifth Ave., N. Y.

Glass pitcher, ice tube in center; 12" h., \$18 ppd. At Stark Valla, 109 W. 10th St., New York.

Yellow harlequin salad bowl, \$4.95; servers, \$3.25 pair; ppd. At Hathore's, 542 Third Ave., New York.

Casseroles, 3-qt. Vikingware: plain, \$14 ppd., striped, \$15.50 ppd. At La Cuisiniere, 903 Madison Ave., N. Y. Hotray Superb; over-all size 29" x 15¼"; heating area 25" x 15", \$39.95. By Salton Mfg. Co.

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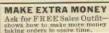
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H&G's GARDENER'S

WHAT DOES "PLANT HARDINESS" MEAN IN YOUR GARDEN?

In its commonest and simplest application, "hardiness" in a plant refers solely to thermal toughness-the plant's ability to withstand low temperatures. (The reverse of this thermal application-resistance to heat-is also significant more often than you might think.) But in addition to what might loosely be called wint r hardiness, a plant, to be completely successful, must possess hardiness or tolerance to half a dozen natural elements or imposed conditions beside temperature. Granting that every plant has its thermal price and will die at one temperature extreme or another (see zone map story opposite), most of the other hardiness factors are at least in part within your control. Among these in roughly descending order of importance, are soil, underground drainage, air circulation moisture, exposure to wind and sun. Of over-al importance, especially affecting your ability to control the factors just mentioned, are you regional climate and local seasonal weather Consider these hardiness factors one at a time

SOIL that is light in texture, tending to dr quickly after rains, is more likely to toughen a plant as winter (Continued on page 237

Climatic conditions that affect the hardiness of plants involve not only average minimum winter temperatures but such matters as the way the ground slopes, moisture conditions (as affected by rainfall, nearness to large bodies of water, subsoil drainage), air circulation, the nature of the soil itself, exposure to wind and sun-and for how long. In this eastward-facing garden above a coastal river in New Jersey, several of these important hardiness factors favor the winter survival of broadleaved evergreens whose natural habitat is less rigorous than that of northeast U.S.A.

HOUSE & GARDEN

MONTH

A review of some of the factors that govern the success of your garden plants; announcement of a new hardiness zone map; notes for October's weekend agenda

New hardiness zone map: guide to better gardening

EDITOR'S NOTE: The U. S. Department of Agriculture has just published an enormously detailed new map of thermal hardiness zones prepared by a committee of the American Horticultural Council (now merged with the American Horticultural Society) under the chairmanship of Dr. Henry T. Skinner, Director of the National Arboretum. The map, 18 by 28 inches in size and printed in an ample array of colors, is available at 15 cents a copy from the Superintendent of Documents, U. S. Government Printing Office, Washington, D. C. It is the best 15c buy since the price of a shave went to a quarter.

At H&G's request Dr. Skinner set down the following chief points you should bear in mind in adapting the new map to home garden use in conjunction with the standard reference books now available.

Principal features of the new Plant Hardiness Zone Map are ten minimum-temperature plant hardiness zones for the United States and southern Canada (exclusive of Alaska and Hawaii) which extend from areas of 50 degrees below zero in parts of Canada to the frostless tip of Florida. By color shading, each zone of 10-degree temperature spread is in turn divided into 5-degree subzones for reference use where greater detail is needed. On the reverse

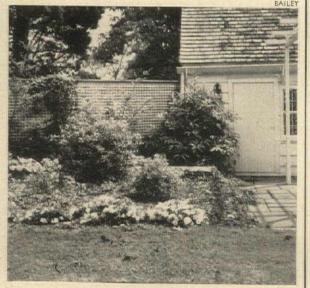


Three copies of hardiness map are pictured with a trio of standard reference books: Hortus Second beneath Wyman's Trees For American Gardens (containing Arnold Arboretum map) and far right, Rehder's Manual of Cultivated Trees and Shrubs

side of the color map is an explanation of its use, together with listings of winter-persistent plants typical of each zone. (A simplified black-and-white map suitable for reproduction is included.) In its principal reliance on weather station records of the continent-wide pattern of minimum winter temperatures, the new hardiness map is basically similar to earlier Department of Agriculture studies, to the familiar Rehder and (Continued on page 238)



Wind protection may be especially important to winter survival of doubtfully hardy plants. Here mild easterly sun and shelter from northwest storms insure winter safety.



Sunburn is great enemy of hollies and other broadleaf evergreens in the north. Camelliaefolia variety, normally unreliable in local winters, survives on north side of this house, would perish on south side.



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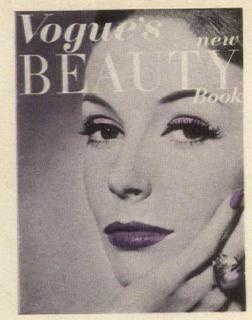
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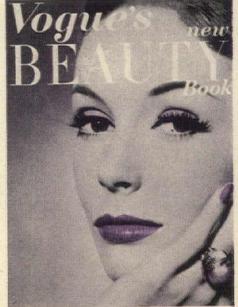
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WHAT DOES "PLANT HARDINESS"

MEAN IN YOUR GARDEN? continued from page 234

comes on than a heavy soil that encourages late growth. Where winters are severe, this toughening or ripening process may be of the utmost importance. And with evergreen plants cessation or at least a slowing of seasonal growth in autumn is more important than with plants that lose their leaves naturally when growth slows. Leaves and young shoots are obviously more vulnerable to cold than woody branches-more vulnerable also to damage from evaporation due to winter wind and sun. Therefore one means of improving a plant's chances for happy survival in your garden depends on your ability and willingness to adjust the nature of your ground according to the plant's natural needs and growth habit.

DRAINAGE of excess moisture underground is essential to prevent waterlogging and concomitant asphyxiation of plant roots. As well as inducing rot, poor drainage may render a naturally light soil heavy, promoting the late season development of soft top-growth. Wet soils when frozen may cause additional serious kinds of damage. The harm done by poor surface drainage, which itself may be determined by topography or underground conditions or both, may be equally great but is more readily recognized and coped with (see page 238). In either case, you alter the drainage conditions or move the plant.

AIR CIRCULATION, perhaps better termed air drainage, has a great deal to do with preventing frost damage. Cold air is heavier than warm air. It will always seek the lowest available level, just as water will. Thus air-bogs-locations in valleys or at the foot of slopes as well as in level areas where air movement is restricted for some reason-are to be avoided for plants that are susceptible to either great or prolonged cold beyond their natural tolerance. You may be able to control air drainage as it affects any given plant by the wisdom with which you assign plant locations in your

MOISTURE is largely out of your control where rainfall is excessive, possibly within your control where rainfall is deficient. There is a limit to the extent to which you can make up by artificial watering any over-all lacks in the climatic watering your region affords. Given an adequate water source, however, and a willingness to baby your plant in the first place, you may be able to govern the moisture supply not only as it concerns the plant's natural thirst, if we may use the phrase, but as it affects the interrelated functions of soil and site. Accessory to the moisture problem is the proximity of tree roots or other competitors for soil moisture. One way or another, you may be required to protect your favored plant not only from this kind of competition but from the attendant competition for plant nutrients that often goes with it. Too fertile (or too impoverished) a soil has its own considerable effect on plant hardiness, and many soils that contain nutrient elements are unable to yield these elements to the plant roots except in the presence of additional moisture. By the same token, when more than ordinary moisture is applied, excessive amounts of nutrients. either natural or supplementary, may be made available to the plant. And let's face it, plants have no natural defense against excessive intake of the nutrients that are chiefly concerned with the formation of succulent growth. Obviously this matter of soil fertility is involved in the basic make-up of the soil, with the heavier ground being more likely to contain, and release, nutrients.

EXPOSURE to wind and sun may also prove to be back-breaking straws for your plant camels. Many doubtfully hardy evergreens can be carried over winters on the sunless north side of your house when they would surely die if exposed to summer sun on the south side (see page 238). Yet if your severest winds come from the north, windbreaks may be required as well. Various combinations of wind and scn may affect different plants differently, just

cially vulnerable to both sun and dormancy, yet surprisingly resistant to damage at winter's end or where the progression has been orderly. But even the toughest leaves and shoots may die quickly if subjected to burning, drying or freezing after growth has for some reason been active.

CLIMATE in general takes over control of your plants' welfare once you have exhausted your resources of personal control. Thus a desert plant, for example, that is accustomed to thriving in regions of hot dry summers and cold dry winters is quite likely to succumb in areas where summers are muggy and winters mild but cloudy and wet. Reason for failure: Plant tissues never toughen, so fail to resist even moderate cold. Similarly, plants that can withstand profound cold for short periods of time, especially when they are fully dormant, may succumb to prolonged periods of moderate cold, or to any kind of freezing weather, when tissues are not dormant. Length of the growing season is of course another related factor affecting a plant's ability to survive. And you can't do much about that.

Where does this leave you, the struggling gardener? It leaves you with the necessity for learning first of all the presumed resistance of your plants to the average minimum temperatures that prevail in your region (by use of such references as the new Hardiness Zone Map, page 235, and standard texts). Next you need to examine the over-all weather of your region; after that the strictly local climates that naturally prevail or that you can create artificially on your site; finally the importance of any doubtfully hardy plants to your horticultural happiness. Then you either damn the torpedoes and go ahead or face realities and try something else.

Continued on next page

in case you like your problems really complicated. Plants with thin-skinned or succulent or very large evergreen leaves are espewind in one stage of ripeness or THOMAS

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ZONE MAP

continued from page 235

Wyman maps of the Arnold Arboretum, and to others of this kind, so that by analysis of the general picture of zone boundaries and zone numbering the information derived from one of these maps can be interpreted with fair success in terms of another. To the extent that minimum winter temperature represents one of the most important factors regulating the persistence of a plant in a given area, a map such as this can serve as a helpful guide to the selection of untried plants for your gardens, wherever they may beor wherever a friend may live if you are sending plants expected to be winter-hardy in his region.

As is implied by both the name and text of this map, it is essentially devoted to the matter of winter hardiness. This means that it is concerned with this single important factor of plant survival. It leaves to the user the consideration of such other factors as summer heat, spring and fall frost dates, distribution and amount of rainfall, regional day-length (as it affects growth and flower formation), the kinds of soils, their acidity or alkalinity, and so on. (See page 234.)

The new map will show you in general terms where a plant of known hardiness can be expected to survive. If you are in the right geographic area for the survival of a particular kind of plant, it will be up to you to estimate whether other growth conditions are suitable. (Books, periodicals, federal and state pamphlets can

offer general and local help.)

A map of this scale is unable to show climate variations of "island" areas of less than several miles in extent, but such islands of course exist. A single homesite may include a diversity of exposed and protected locations, from frost pockets and bogs to "alpine" slopes and deserts. Plant hardiness is not a simple matter. But climate on a broad basis is the concern of this map—and is pretty clearly charted.

Another major purpose is to aid in the more effective rating of the hardiness of all our garden plants, and geographically to promote discovery of both the maximum cold each plant will withstand and the minimum cold each plant may require for normal development. With this information at hand, we may know from what northern to what southern zones our plants are successful. (After that, perhaps we will find out why.) It is hoped that such ratings, keyed to this map may soon be made available to gardeners and nurserymen alike.

PLANT HARDINESS continued

More than cold affects a plant's durability



Topography plays a vital part in the success or failure of plants. On level ground, drainage both above and below the ground must be good if most plants are to do their best. Protection afforded by large trees helps.



Orientation with respect to points of compass is important to good flowering of most evergreen plants. Here rhododendron buds were sheltered by house on two sides from harmful effects of winter sun, drying winds.



Warm summers may, paradoxically, work to the disadvantage of plants more than cold winters. This clump of deciduous azaleas and birches on New York's Long Island would never survive in the far south. The causes of such inverse hardiness are often very complex.

NOTES FOR THE OCTOBER GARDENER

Capsule comments on a handful of topics of interest to those who keep on gardening through all four seasons



First weekend

Fruit piece. Nurserymen are always careful in their catalogues to stress the ornamental value of fruiting and berry-bearing plants, and most gardeners are influenced in their choice of varieties by the bonus offered by colorful fruits. But fruiting potential of a tree or shrub and the actual crop may be two quite different things. There are a number of reasons for this. The most important concern: 1. dependence of fruit production on cross pollination provided by two different plants; 2. variations in length of growing season required to produce good flowers, foliage, fruit; 3. the nurseryman's choice of parent stock for propagating; 4. care given to plants in the garden during the growing season. . . . As for point 1: Some genera and species (hollies, for example) produce fruit and berries only on plants having female flowers, requiring a maleflowered plant in the vicinity for cross pollination (one male may be planted among a large number of females, see drawing). Some kinds (apples, cherries and their kin, for example) fruit well only when pollinated by others of same or different varieties. If you are counting on fruit or berries, always ascertain before ordering how the plant concerned may be expected to come by its fruit. . . . Point 2: While a growing season in one latitude may be adequate to ripen foliage and flowers or even bring fruit to the green stage, only a longer season in a different latitude can ripen fruit or seed (pecan, for example) Point 3: Indifferent or careless growers may take seeds or cuttings for propagation from parent plants

known to yield especially good flowers or more vigorous branches rather than high-quality fruit. . . Point 4: When your interest in your garden flags as the season progresses, insects and disease may attack your plants before fruit ripens, and ruin the crop.



Second weekend

Color by calendar. Anyone can (and many people do) plant a few daffodils, hyacinths or tulips in pots, put them out in the garage for a few weeks in late fall, and later produce windowsill flowers that are practically automatic. The trick—if you are a demanding gardener who wants a whole winter-full of flowers succeeding one another, pot by pot, and in pleasing variety-is to time your plantings, your storage conditions, your "bring-in" dates to ensure the results you want. Admittedly, there is no set of written rules that will guarantee complete satisfaction the first time round: only experience will bring you mastery of the fine points of timing. But the rough outlines of a useful procedure are simple. Here they are. . . . First, buy bulbs of excellent quality, selecting varieties that your dealer's catalogue recommends for potforcing. Second, buy enough bulbs so you can have fresh plants for display every fortnight, beginning, say, the first of the year and continuing as far on toward spring as you wish-five or six batches at the outside. Third, after potting, store your bulbs out of the light and in temperatures as close to the freezing point as possible. Outdoors in a pit or cold frame, mulch pots heavily with leaves or straw to prevent heaving or thawing if

temperatures go below 32°; in a garage or cool basement, set pots on floor, where temperatures may run from 50° down to 40°. Fourth, leave pots at rest until you can see roots poking out of drain hole. Fifth, hold some bulbs cold and unpotted for up to six weeks; hold some potted but in colder temperatures to slow development; keep some growing but in varying conditions of temperature and sun to bring flower buds at different times. Sixth, once flower buds have formed and show color, give pots full sunlight and plenty of water for best floral effectiveness. . Save bulbs for next year only if you can keep foliage growing well after bloom until bulbs can be set out in open ground. Never try to force same bulbs indoors twice.



Third weekend

Mix-mastery. Expert gardeners are usually expert earth blenders. The sooner the beginner loses his worship of natural "topsoil" (which is usually not much good for growing anything but weeds) and starts mixing his own growing medium to suit his plants, the better. If you apply fertilizing elements carefully, a mixture of sand and peatmoss will make a good (and expensive) growing medium for most garden plants. But facing reality, let's admit that the bulk (repeat, bulk) of your garden soil must be what ground you find on your site. This soil is likely to be deficient in humus (even rich Iowa topsoil may be too low in humus to sustain the kind of high-production garden you want). It is likely to be low in nutrients (that is why you buy fertilizer). It is likely to be of very uneven texture

Continued on next page



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THE OCTOBER GARDENER

Continued from preceding page

(part of it sandy, part too light, part too coarse, part too fine, depending on terrain, drainage, compaction, and existing or prior vegetation). . . One of the major soil improvers that is readily and fairly inexpensively within reach of most home gardeners is compost -old grass, weeds and used-up plants, and of course, fallen leaves. To give body to this organic waste, which is light, fluffy, and subject to quick exhaustion when used alone, it is recommended practice to add "loam" as you build up layers of plant waste for decomposition. Recognizing the difficulty of obtaining loam except at prohibi-tive cost, then try this proven method for providing very useful supplemental compost to use in garden beds and potting mixtures:

Compost your autumn leaves in fenced piles, tamping or treading

them in layers as firmly as possible. On each six-inch layer of packed leaves shovel in an inch or so of sandy fill-the kind of ordinary dirt that is taken from basement excavations or removed in roadway construction. This material will help prevent soggy leaves from packing, it harbors few if any weed seeds or disease organisms, and it may contain a large amount of latent fertility. Even if the earth you scrounge or buy is little more than gravel, you can always add fertilizer to the total compost later in precise quantities, according to specific need. . . . Chief virtue of this kind of composting is that you will get miscellaneous fallen leaves into usable condition sooner than would be likely if you simply piled them to form a slow-to-rot sodden mass. The result is a fine supplement to whatever soil you already have.



Fourth weekend

Protect or pamper? The gardener is of two minds this time of year. Should he risk pampering his plants to assure their safety from the rigors of cold weather, or should he court failure next year by withholding protection from the extremes of weather that can mar foliage, damage tender buds, break a useful twig or branch? While it is true that overprotection may induce a soft condition of growth and perhaps a partial dormancy that can leave the plant vulnerable to abnormal conditions next spring, protection that is given for specific and good reason can do no harm. Such protection may also prove your sole guarantee of first-class performance by a valued plant. . . . Case in point: safeguarding the buds and flowering growth of plants that produce bloom either very early in spring or actually during cold weather. Windbreaks of burlap or boards around specimen azaleas, rhododendron plantings, early flowering daphnes, for example, often prove invaluable-if you assume that the flowers you save are what make the plants of special worth to begin with. Even more desirable is a protective enclosure for Christmas-roses (Helleborus niger), which simply will not produce fine flowers, in either winter or spring, if they are left to the mercy of wind and snow and freezing rain. To be sure, the simple miracle of winter bloom on these plants can astound the uncritical. But for perfect flowers, those worth bringing to your winter tables indoors (where they will last for two weeks or more in plain water), you must protect the plants before storms come. A simple bottomless box of wide boards will do. On this, place an old basement window or storm sash. Allow ventilation except when storms are actually in progress. The difference between blooms thus protected and those left unprotected will prove such fussing to have been worth while.

Fight Mental Illness



values for your home

... where to find them...how to use them

In this guide to House & Garden's advertisers you will find the nation's leading manufacturers-the ones you are most likely to rely on for top quality products and services for your home.

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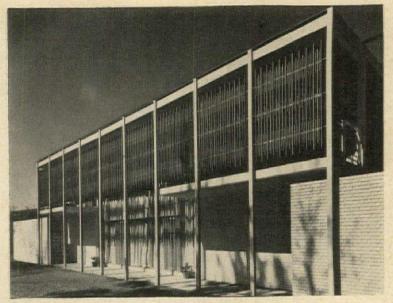
Shopping Around......64-139



A SOUTHERN MANSION

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Screening devices are used inside and outside





Redwood grilles that screen both front and back of the house form a series of decorative panels in the metal frame of the porticoes. Used on the garden side of the house. above, for upper floor only, they supply a sun shield for bedroom, study, living room.

Steel frame stairway, enameled white, leads from front door at right to living room, upper floor. Stairway and dining room, left, are screened from the street by the wood grilles. Set between the steel column framework of the house, grilles are 6 feet in front of the glass walls.



The shoji which open the family room to the little boy's room on one side and the kitchen on the other are translucent plastic with a walnut framework. Marble-top counter divides dining room from family room.



arastan

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Strawberries Romanoff, page 13, "The Gourmet's Guide"

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